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A CATALOGUE
OF
THE GREEK COINS
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CATALOGUE OF GREEK COINS.

ATTICA—MEGARIS—AEGINA.

BY

BARCLAY V. HEAD, D.C.L., PH.D.

EDITED BY

REGINALD STUART POOLE, LL.D.

CORRESPONDENT OF THE INSTITUTE OF FRANCE.

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EDITOR'S PREFACE.

THIS volume of the Catalogue of Greek Coins in the British Museum describes the coins of Attica, Megaris, and Aegina.

In the Introduction, which like the body of the work has been written by Mr. Barclay V. Head, an endeavour has been made to arrange the coinage of Athens as nearly as possible in chronological order, a method of classification which has also been carried out in the Autotype Plates which accompany this volume. In the text of the Catalogue, however, for convenience of reference, the later Athenian issues are arranged alphabetically according to the names of the Magistrates.

The Metal of each coin is stated, and its size in inches and tenths, and the weight of the gold and silver coins is given in English grains. Tables for converting grains into grammes and inches into millimètres, as well as into the measures of Mionnet's scale, are placed at the end of the volume.

I have carefully revised the work, comparing each coin with the corresponding description.

REGINALD STUART POOLE.

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INTRODUCTION.

ATTICA.

ATHENS.

§ 1. B.C. 594-527?

SINCE the publication of Beulé's standard work *Les Monnaies d'Athènes*, Paris, 1858, the coins of Athens have engaged the attention of various archaeologists whose treatises the student of Athenian numismatics cannot afford to neglect.

As most of these articles will be referred to in an abbreviated form in the following pages, it may be useful to give in this place their titles in fuller detail. The list includes only the more important articles, for it is unnecessary to enumerate all the writers who have incidentally touched upon the subject of our enquiry:—

Rathgeber (G.), *Silberne Münzen der Athenaiier*. Weissensee, 1858.

Grotefend (C. L.), *Chronologische Anordnung der Athenischen Silbermünzen*. Hanover, 1872.

Weil (R.), *Münzfund am Dipyron*, *Archaeologische Zeitung*, N.F. viii., pp. 163 sqq. 1876.

Head (B. V.), *Himyarite and other imitations of Athenian Coins*. *Num. Chron.*, 1878 and 1880.

Lenormant (F.), *Account of Athenian coinage* in his *La Monnaie dans l'antiquité*, vol. iii., pp. 39—52. 1879.

Imhoof-Blumer (F.), *Die Euboische Silberwährung*, *Monatsbericht der K. Akad. der Wissensch.* Berlin, 1881.

- Weil (R.), *Bündniss der Athener mit Mithradates*. Mittheilungen des Arch. Inst. in Athen, vi., pp. 324 sqq. 1881.
- Bunbury (E. H.), *On some unpublished coins of Athens and one of Eleusis*. Num. Chron., 1881.
- Köhler (U.), *Die Münze der Kleruchen auf Delos*, Mittheilungen des Arch. Inst. in Athen., vi., pp. 238 sqq. 1881.
- Droysen (J. G.), *Zum Münzwesen Athens*. Königl. Preuss. Akad. der Wissensch. Berlin, 1882.
- Köhler (U.), *Zur griechischen Electronprägung*, Mittheilungen des Arch. Inst. in Athen., ix., pp. 358 sqq. 1884.
- „ *Münzfunde auf Euboea und in Eleusis*, op. cit., ix., pp. 354 sqq. 1884.
- „ *Die Solonische Münzreform*, op. cit., x., 151 sqq. 1885.
- „ *Numismatische Beiträge*, Zeitschrift für Numismatik, xii., 103 sqq. 1885.
- Sallet (A.), *Sulla's Prägung in Athen.*, Zeit. f. Num. xii., p. 381. 1885.
- „ *Athen.*, op. cit., xiii., p. 62. 1886.
- Head (B. V.), *Historia Numorum*, pp. 309—328. Oxford, 1887.
- Imhoof (F.) and Gardner (P.), *Numismatic Commentary on Pausanias*, Journal of Hellenic Studies, viii., p. 21 sqq. 1887.

It is now admitted by most Numismatists that the uninscribed silver coins of various types ('Wappenmünzen'), e.g. 'Wappenmünzen' Wheel, Gorgoneion, Horse, &c., formerly attributed not Attic money. to Athens, are in reality the currency of the cities of the neighbouring island of Euboea (*Cat. Gr. Coins of Central Greece*, p. xlvi). Among these coins there are two specimens, a stater and an obol, attributed conjecturally by me to the town of Athenae Diades in Euboea (*op. cit.*, pl. xxiv, 18, 19), which by reason of

their type, the Owl, might be, and have been, with almost equal probability, assigned to Athens. There are also
 Electrum coins possibly of Athens. small electrum coins with a similar owl on the obverse (not however enclosed in a circle), several specimens of which have been discovered in the neighbourhood of Athens (U. Köhler, *Mitth. d. arch. Inst. in Athen.*, ix. 359). One of these is represented on pl. i, 1. of the present work.

Whether these interesting little hectæ of Euboïc weight belong to Euboea like the other small electrum coins engraved in *Cat. Cent. Gr.*, pl. xx. 1-3, or whether they are very early products of the Athenian mint, I do not venture to decide. In the latter case they would prove that Athens, like her neighbours Aegina, Chalcis, and Eretria, participated to some slight degree in the widely extended electrum currency which had its starting point on the opposite coast of the Aegean sea; but if this electrum issue be of Athens, whether it there preceded the issue of silver, or whether it was contemporary with the earliest issues in that metal is a doubtful point. In addition to the hectæ (pl. i. 1), which I venture to include conjecturally in the coinage of Athens, there is a forty-eighth weighing 4·6 grs., which apparently has an owl on the obverse; but the type is very indistinct, and I am by no means sure that I have rightly interpreted it. On this account I have not included it in the present catalogue.

The earliest silver coins which are undoubtedly Athenian are the
 Earliest Athenian silver coins. well-known tetradrachms with the head of Athens on the obverse and the owl on the reverse. It is however a moot point when these pieces were first issued. Some numismatists hold that they had their origin in Solon's time, while others maintain that this coinage was not introduced until the time of the Pisistratidae.

There can be no doubt that the Athenians made use of coined money in Solon's time, for it is recorded that he commuted

into money-values the fines fixed in oxen and sheep by the laws of Draco (Poll. ix, 61; Plut., *Sol.* 23). But whether this money was Attic or Aeginetic it would be rash to affirm. There is good reason

however to suppose that Athens at the beginning of Solon's legislation made use of the widely circulating Aeginetic money which passed current wherever the enterprising Aeginetan traders had established commercial relations; that is to say not only throughout Peloponnesus, but in northern Greece, Boeotia, Thessaly, &c., and in the islands of the Aegean.

One of the most important of Solon's reforms, if we may credit a statement of Androtion cited by Plutarch, was a monetary reform calculated to lessen the burden of debt which weighed heavily upon Attica. This object he appears to have brought about by decreeing that all existing debts should be payable in money of a lighter weight than that which was previously current, the proportion of the new to the old being as 73 : 100; a saving of 27 per cent. being thus affected. Thus the tenant or debtor who owed one mina of the old standard (100 Aeginetic drachms) was enabled legally to discharge his debt on payment of 100 drachms (one mina) of the lighter standard, which in actual metal value were worth only 73 Aeginetic drachms. This at least seems to be the sense of the awkwardly expressed passage of Androtion (Plut., *Sol.* 15): *ἐκατὸν γὰρ ἐποίησε δραχμῶν τὴν μῆν πρότερον ἑβδομήκοντα καὶ τριῶν οὖσαν· ὥστ' ἀριθμῶ μὲν ἴσον, δυνάμει δ' ἔλαττον ἀποδιδόντων, ὠφελεῖσθαι μὲν τοὺς ἐκτίνοντας μεγάλα, μηδὲν δὲ βλάπτεσθαι τοὺς κομιζομένους.*

Now this is precisely the proportion between the new Euboïc-Attic drachm of full weight, 67·5 grs., and average slightly worn Aeginetic staters of about 92 grs. ($73 : 100 :: 67·5 : 92·4$), the Euboïc mina being to the Aeginetic as 100 : 137.

That the Aeginetic standard was originally prevalent in Attica may also be inferred from the fact that it continued to be used as a commercial, though not a monetary standard, for many centuries after Solon's time. Cf. C. I. A., ii. 476, where in a decree dating from the 2nd or 1st century B.C. the Athenian commercial mina is fixed at 138 Attic drachms, ἀγέτω δὲ καὶ ἡ μνᾶ ἡ ἐμπορικὴ Στεφανηφόρου δραχμὰς ἑκατὸν τριάκοντα καὶ ὀκτὼ πρὸς τὰ στάθμια τὰ ἐν τῷ ἀργυροκοπέῳ. We may consequently consider it as proved that Solon's monetary reform consisted in the abandonment of the Aeginetic standard, and in the adoption in its place of the Euboic.

The motives which induced Solon to make this change have been well set forth by H. Koehler (*Die Solonische Münzreform*, in the *Mitth. d. arch. Inst. Athen.*, x. 151). It was by no means solely or even primarily intended as a measure for the relief of debtors, but as a means of opening up new markets for the sale of Attic products. The Euboeans and the Corinthians had already introduced the Euboic standard into the peninsula of Chalcidice in the north, and were extending their commerce into southern Italy and Sicily in the west.

Into these newly colonized regions and into the rapidly extending circle of commerce in these directions, Solon, by the adoption of the Euboic standard, sought to facilitate the admission of Athenian manufactured goods, the merchants of Aegina having already a practical monopoly of the Aegean and Peloponnesian trade.

We now approach the disputed point as to whether Solon's reform consisted merely in a change of standard by which the Euboean anepigraphic coinages of various types already referred to became legal tender in Attica, or whether he did not at the same time set up a mint at Athens itself, and strike money with types on both sides and the inscription ΑΘΕ or ΑΦΕ.

Survival of the Aeginetic standard as the Attic 'commercial' standard.

Reasons for the adoption of the Euboic standard.

Type of the Solonian Coinage.

The reasons which have been alleged against the attribution of the earliest Athenian tetradrachms to Solon are, (i) that the form of the letter Θ which occurs on these coins was not in use in Attica as early as the time of Solon, (ii) that coins with types on both sides cannot be assigned to so early a date, (iii) that it is recorded that Hippias introduced a new type, which, it is argued, can be none other than the head of Athena and the owl, adopted by him in place of the various obverse types and incuse reverses characteristic of the coins previously current in Attica, which I have preferred to assign to Euboea. Let us see whether these reasons are good and valid.

Now although it is certain that the form ⊕ is in most districts older than Θ, yet it would appear that both forms were indiscriminately used in Attic inscriptions before the time of Hippias, B.C. 527-510: cf. the inscription on a Panathenaic vase (Boeckh. C. I. G. 33) ΙΜΕ:ΛΟΝΘΑ ΛΘΞΜΕΘΑΝΟΤ (τῶν Ἀθίγηθεν ἄθλων εἰμί). The occurrence of Θ on this vase, which dates probably from about the middle of the sixth century, proves that this form was then in official use; and, that it had been in use from a still earlier period, may be inferred from the fact that all the later Panathenaic vases have also this form, for these vases always affect the most archaic forms both of type and epigraphy.

The other form ⊕ is occasionally found as late as the middle of the fifth century (C. I. A., i. 441, p. 197); and it is a remarkable fact that the Athenian coins, which in style are the rudest and most archaic, have the form Θ; and, so far as I can see, there is nothing to prove that this form of the character may not have been in use in Attica as early as the beginning of the sixth century. The fact that it has not yet been found in the earliest Attic lapidary inscriptions is merely negative evidence, when we remember how few early Attic inscriptions containing the letter 'theta' have been preserved.

Next, with regard to style and fabric. What can be more primitive than the rude heads of Athena figured on plate i.?

Surely these coins can hardly be assigned to a date later than the middle of the sixth century, while some of them may easily be forty or fifty years earlier, and thus coins of Solon's time; for, as Prof. Gardner remarks (*Types of Gk. Coins*, p. 84), "this head of Pallas is important as one of the very earliest works of Athenian art. The projection of the nose and the size of the almond-shaped eye pass the custom even of archaic art, and belong to the very infancy of local design. Thiersch (Overbeck, *Griech. Plastik*, i. p. 24, 2nd edit.) has instituted a comparison between the type of this head on early Athenian coins and that usual in Egyptian reliefs; but the specimens of Athenian coins on which he relies, are not the earliest but distinctly of the later archaic type. The very early coins of Athens remind us less of what is Egyptian than do those of the fifth century, and are akin rather to Cyprian and Phrygian types."

Moreover, it is admitted that the coins of Aegina date from the time of Pheidon (i.e. circ. B.C. 620 at the very latest, Herod. vi. 127), and it is hardly conceivable that Athens can have been more than a generation behind Aegina in adopting so useful an invention as that of coining money (cf. Gardner, *Types*, p. 7).

The second argument against the attribution of the most archaic coins of Athens to Solon's time is that which rests upon the fact that they bear a type on both sides. But, after all, what is this worth? Granting that it is very unusual to meet with coins of the sixth century with reverse types, I maintain that there is nothing in the nature of things to preclude the possibility, or even the probability, that Athens may have been the first city to introduce this improvement in the art of coining. Moreover, examples are not wanting of coins struck on both sides at other cities which may be assigned to the sixth century B.C. Cf. the Cypriote coins bearing the legend Ε. υ. fe. le. to. to. se. = *Εὐ-φέλθοντος*; *obv.* Ram, *rev.* Crux 'ansata' (Brit. Mus., *Guide*, pl. xi. 41), which, if they belong really to

the reign of Euelthon (and are we justified in rejecting the evidence of the legend?), must have been struck between B.C. 560 and 525. There are also the very rude archaic coins of the island of Calymna with the head of a bearded warrior on the obverse and a lyre on the reverse (Brit. Mus., *Guide*, pl. iii. 29); the extremely archaic coin with the fore-part of a horse on the obverse, and a floral star on the reverse, from the Santorin Find (*Num. Chron.* 1884, pl. xii. 1); the earliest silver staters of Samos, *obv.*, Scalp of Lion, *rev.*, Head and neck of Bull (Gardner, *Samos*, pl. i. 8, 9), the latter of which in its globular fabric and shallow incuse square, bears a striking resemblance to the coins which I believe to be Solonian; not to mention the money of Sybaris with an incuse bull on the reverse, which certainly dates from, at the latest, the second half of the sixth century, as Sybaris was destroyed about B.C. 510 (Head, *Hist. Num.* p. 70); and lastly, the earliest staters of Corcyra with the so-called 'Gardens of Alcinoüs' on the reverse (Head, *Hist. Num.* p. 275), which must be assigned to the period immediately succeeding the death of Periander of Corinth B.C. 585, when Corcyra became independent of its mother city, these last coins being in fact actually contemporary with those which I assume to be Solon's.

But it may be objected, if these tetradrachms are Solonian, how are we to explain the following fragment of Philochorus (Schol. in Arist. Av. 1106), ἡ γλαυῆξι ἐπὶ χαράγματος ἦν τετραδράχμου ὡς Φιλόχορος·

Evidence of late writers of small value.

(i.) Philochorus. ἐκλήθη δὲ τὸ νόμισμα τὸ τετράδραχμον τότε [ἡ] γλαυῆξι, ἦν γὰρ γλαυῆξι ἐπίσημον καὶ πρόσωπον Ἀθηνᾶς, τῶν προτέρων διδράχμων ὄντων ἐπίσημον δὲ βοῦν ἔχόντων, which has been so often cited to prove that the didrachms with a Bull's head on the obverse and an incuse square on the reverse (Brit. Mus., *Guide*, pl. v. 23), preceded at Athens the tetradrachms with the head of Pallas and the Owl? In the first place, I would remark that a Bull's-head is not a Bull; and in the second place that the Bull's-head is only one

of a number of different types which occur on the so-called 'Wappenmünzen,' and that it can by no means be arbitrarily selected as the characteristic type of the whole class. Moreover, why should a writer of the third century B.C. be much more worthy of

credit than Plutarch for instance, who says that
(ii.) **Plutarch.**

Theseus struck coins with a bull upon them, a statement which, it is needless to say, is hardly more acceptable than the well known passages in the Talmud which describe the coins of Adam and Eve, Abraham, Joshua, and other Biblical heroes (Madden, *Coins of the Jews*, p. 314).

The third and last argument which has been advanced in favour of the attribution of the first distinctly Athenian coins to Hippias rather than to Solon rests upon
(iii.) **Pseudo-Aristotle.**

the following passage in pseudo-Aristotle (*Oecon.* ii.

2, 4). Speaking of Hippias he says, τότε νόμισμα τὸ ὄν Ἀθηναίους ἀδόκιμον ἐποίησε. τάξας δὲ τιμὴν ἐκέλευσε πρὸς αὐτὸν ἀνακομίζειν· συνελθόντων δὲ ἐπὶ τῷ κόψαι ἕτερον χαρακτῆρα, ἐξέδωκε τὸ αὐτὸ ἀργύριον. These words have led some numismatists to infer that the money called in was the Euboic coinage of various types and with incuse reverses, previously the only current coin in Attica, and that the ἕτερος χαρακτήρ was the head of Athena and the owl. This is however an altogether uncalled for assumption, for there is no difficulty whatever in supposing that the money called in was the extremely archaic and worn coinage, represented on plates i. and ii., most of which had been in circulation for more than half a century, coins defaced by time, and exhibiting a rudeness of design offensive to the growing artistic taste of the period, and that the ἕτερος χαρακτήρ was the head of Athena of the *refined* archaic style (pl. iii.), and helmet adorned with three olive-leaves, which from this time forth was adopted by Athens as the distinctive type of her money.

But, as we shall presently see, it is doubtful whether any re-coinage

whatever is implied in this passage. For my own part, therefore, I think that all the evidence tends to show that the earliest Athenian money must be assigned to the time of the great Athenian legislator, and that those who have attempted to prove that no tetradrachms with the head of Pallas, the Owl, and ΑΘΕ, were struck before the time of Hippias, base their arguments upon unstable foundations.

Next comes the difficult question of the possibility of drawing a line between the coins of the time of Pisistratidae. Solon, B.C. 594-560, and those of the age of Pisistratus, B.C. 560-527. A glance at the coins figured on plates i. and ii. will probably convince the student that we have before us coins of two distinct styles. Those which I could assign to the age of Solon are smaller in diameter and more globular in fabric than the pieces which I propose to attribute to the age of Pisistratus. In plate i. we may remark a steady advance from extreme rudeness to neat and careful execution. The coins on plate ii., on the other hand, exhibit far greater freedom of design and less uniformity of style. The head of Athena is now very frequently in extremely high and bold relief, the *flan* is larger and less bullet-shaped, the incuse square more deeply marked, the feathers of the owl sometimes more naturalistic, and the Ⓞ more frequently replaced by ⊕ (nos. 4-6). Some specimens remind us slightly in fabric of the tetradrachms which in my Catalogue of the Coins of Central Greece (pl. xxii. nos. 6-10) I have assigned to Eretria in Euboea, and almost warrant us in inferring that these may have been struck at Eretria itself during the second long period of exile of Pisistratus and his sons in that city (B.C. 547-537), when, it will be remembered, he was actively engaged in raising funds for the payment of his troops. The revenues which he drew, in part it is said from the mines at Laurium, and in part from those on the Strymon, (the proprietorship of which, as Curtius remarks (*Hist. Gr.* i. p. 358), the Pisistratidae probably owed to their family connexions at Eretria,)

he may have put into the form of coin at the Eretrian mint, and claiming as he did the tyranny of Athens and the divine protection of the goddess Athena, it would be natural that he should continue to make use of the Athenian types. On such a hypothesis we could account for the resemblance which I have remarked between some of these coins and certain tetradrachms of Eretria (cf. pl. ii. 7 with *Cat. Cent. Gr.*, pl. xxii. 6). Whether the more frequent use of the earlier form of the theta Θ on these pieces is due to the fact that it lingered longer in use in this part of Greece than in Attica, as we know it did in the neighbouring Boeotia down to B.C. 426 (*Cat. Cent. Gr.* pp. 76-72, pl. xii. 1-8), I leave palaeographers to decide.

Although therefore no hard and fast line can be drawn between the Solonian coinage and that of Pisistratus, still there is a very well marked difference in style between the earlier and the later coins, both of which fall, as here classed, into the period of upwards of 60 years which elapsed between the commencement of the Athenian coinage under Solon and its reform, which took place probably in the time of Hippias, B.C. 527-510.

That Hippias is thought to have reformed the coinage of Athens we have already seen. He demonetized the existing coinage, calling it all in at a valuation, and then, after an assembly had been summoned for the purpose of agreeing upon a new type, ἐξέδωκε τὸ αὐτὸ ἀργύριον. Taken in its literal sense, these words imply that Hippias had recourse to an expedient for raising money which was not unworthy of Themistocles, but, if τὸ αὐτὸ ἀργύριον can be taken to signify the same amount of silver money, and not necessarily the identical coins which had been called in, then we may suppose that this proceeding was not merely a cunning device for replenishing the exchequer of the tyrant, but that it was at the same time, and perhaps mainly, undertaken with the object of restoring the currency.

Possibly, as there was no alteration in the main features of the

types, he may have been wrongly accused of re-issuing the old coins, although one would think that it should not require a trained eye to distinguish the difference between the old types and the new. (Cf. pls. i. and ii. with pl. iii.)

The passage I have cited hardly, it is true, affords sufficient evidence to prove that Hippias is to be credited with this reform of the coinage, and it is quite possible that it may have taken place somewhat later, perhaps on the occasion of the expulsion of Hippias in B.C. 510; but in any case we may rest assured that somewhere about this date the Athenians adopted the well known style which characterized their coinage down to the latter part of the fourth century, when they were deprived of the right of striking money in their own name.

§ 2. *Circ.* B.C. 527?–322.

The tetradrachms of Athens throughout this long period of time remained to all intents and purposes unchanged.

Long continuance
of conventional
archaic types at
Athens.

On the obverse is the head of Athena, her helmet adorned in front with three olive-leaves upright, and at the back with a floral scroll, while on the reverse, in the incuse square, is the owl accom-

panied by the inscription **ΑΘΕ** and by a sprig of olive and a crescent.

It is a remarkable fact that this archaic type should in a city like Athens have been retained for two whole centuries all through the period of the growth and perfection of Greek art. The explanation is however not far to seek. The money of Athens it should be remembered became, as the city grew in wealth and power after the Persian wars, *de facto* an international currency. It was long accepted both by Greeks and barbarians in preference to all other money:—

οὐ κεκιβδηλευμένοις

ἀλλὰ καλλίστοις ἀπάντων, ὥς δοκεῖ, νομισμάτων,
καὶ μόνοις ὀρθῶς κοπέεισι, καὶ κεκωδωνισμένοις,
ἐν τε τοῖς Ἑλλησι καὶ τοῖς βαρβάροισι πανταχοῦ.

Arist., *Ran.* 721 sqq.

Hence any change in the time-honoured and familiar aspect of the coins was to be deprecated lest the peoples with whom the Athenian merchant traded should hesitate to accept the Attic money at the same favourable rate of exchange as of old. Nevertheless, the experienced eye of the student of the ancient die-engravers' methods of work may detect minute changes of style, which doubtless escaped the notice of their contemporaries.

A close study of a large series of Athenian coins reveals the fact that although the types remain absolutely unchanged, there are four styles distinguishable by the following characteristics. Of these, the first is purely archaic (pl. iii. 1-5); the eye of Athena, both on the larger and smaller denominations, is always shown as if seen from the front, both corners being visible; the work also is delicate and in good taste. The coins of this class are less numerous than those which follow.

The second and third differ chiefly from the first in their coarser execution, the archaism still survives but is of a more conventional character (pl. iii. 6-8 and pl. iv. 1-3), though it cannot be called archaistic, a term which properly implies a revival of archaism in the time of the decline of art as distinct from a mere survival of the archaic into the period of fine art. The above three classes, however, blend so gradually that it is impossible to draw a strict line of demarcation between them. We may therefore, for all practical purposes, regard the archaic, (α) earlier, and (β , γ) later, as a single series ranging in date from somewhere about the time of Hippias down to the time of the Peloponnesian War, B.C. 430 or later.

The coins of the fourth class (pl. v. 3-6), on the other hand, betray an endeavour on the part of the engraver to cast off the trammels of archaism (so far as the preservation of the ancient types permitted), which is manifested chiefly in the more correct

treatment of the eye of the goddess, which is henceforth shown in profile.

A delusive appearance of antiquity is nevertheless given to the coins, whether designedly or not it would be rash to affirm, by the rough and apparently careless manner in which the dies are engraved. These dies are also now so frequently ill adjusted to the *flans*, that the impression is sometimes only half on the coin (cf. pl. v. 4).

Such coarse and careless work as this may perhaps be accounted for by the exigencies of a time of war, which rendered needful a rapid production of money for the payment of the troops and armaments of every description.

Whether Athens continued to strike tetradrachms all through the reigns of Philip II and Alexander the Great it is hard to determine. In any case there must have been a great falling off in the amount of silver coined at the Athenian mint after the disastrous defeat at Chaeroneia, B.C. 338.

Such a diminution is only what might be looked for at a time when Athens had ceased to be the leading state in Greece, and when the Macedonian tetradrachms were gradually superseding those of Athens on all the markets of the East as the international currency of the ancient world.

There are however tetradrachms of Athenian types which seem to belong to this period, but whether any of them are of Athenian origin may be questioned. The greater number are undoubtedly of Asiatic fabric, and usually come either from Northern India, Syria, Arabia, or Egypt. (See pl. vii.)

This fact suggests the inference that when the supply of such coins failed to come up to the demand, the peoples of the East began to make imitations for local use of the money with which they had been so long familiar. A few specimens bear, however, a

close resemblance to the real Athenian coinage, and we are tempted to regard them as of Attic origin. They may usually be distinguished from those which precede them in date by the presence of an adjunct symbol in the field of the reverse (pl. vii. 12), a peculiarity in which they conform to the almost constant custom of the age. In the following Catalogue I have however included these tetradrachms of doubtful origin in the class of Asiatic imitations (p. 27 *d*).

The following is a list of the denominations of the silver money
Denominations of of Athens :—
Athenian money.

The *Decadrachmon*, 675 grs., of which a very few specimens are known, all belonging to about the age of the Persian wars. (Pl. iii. 1).

The *Tetradrachmon*, 270 grs. The commonest of all the denominations.

The *Didrachmon*, 135 grs., very rare, and only struck about the beginning of the fifth century. (Pl. iv. 4).

The *Drachme*, 67·5 grs., more frequently met with, especially after the middle of the fifth century. (Pl. iv. 5, 6, and pl. v. 7–10.)

The *Pentobolon*, 56·25 grs., a very exceptional piece. It is mentioned by Aristophanes, *Eq.* 798 (B.C. 424), but the specimens now known are later than this time. (Cf. also C. I. A. i., pp. 170, 173, no. 324 *a*, 45), (B.C. 408). (Pl. v. 11).

The *Tetrobolon*, 45 grs., a rare denomination, belonging to the same period. (Cf. Pollux, ix. 63). (Pl. v. 12).

The *Triobolon*, 33·75 grs., or half-drachm. Common in all three periods. (Pl. iv. 7–8 ; pl. v. 13–15).

The *Diobolon*, 22·5 grs., characterized by its type, two owls (pl. iv. 9) on a doubled-bodied owl with one head. (Pl. v. 16).

The *Trihemibolon*, 16·87 grs. ($=1\frac{1}{2}$ obols). (Pl. iv. 10). Owl with wings spread.

The *Obolos*, 11·25 grs., (pl. iv. 11; pl. v. 17). Two types, (i) owl, (ii) four crescents.*

The *Tritemorion*, 8·45 grs. ($=\frac{3}{4}$ obol). (Pl. v. 18, 19). Two types, (i) three crescents, (ii) owl facing.*

The *Hemiobolion*, 5·62 grs. ($=\frac{1}{2}$ obol). (Pl. iv. 12, 13). Type owl, as on obols (i).

The *Trihemitetartemorion*, 4·2 grs. ($=\frac{3}{8}$ obol). (Pl. v. 20). Type, Kalathos.

The *Tetartemorion*, 2·8 grs. ($=\frac{1}{4}$ obol). (Pl. v. 21). Type, one crescent.

The *Hemitetartemorion* 1·4 grs. ($=\frac{1}{8}$ obol). (Pl. v. 22). Type, owl facing. This denomination is very rare. It was probably found to be inconveniently small, and was superseded by its equivalent in bronze, the Chalkous, as soon as that metal came into use, about B.C. 406, under the Archonship of Callias. (Cf. Schol. in Arist., *Ran.* 720.)

Gold Coinage.

Eckhel (i. xli. sq. and ii. 206) attempts to prove that the Athenians never coined gold money. But in this he was certainly in error, for genuine gold coins of time.

Athenian fabric are now to be found in most of the great coin-cabinets. The British Museum possesses three staters of undoubted authenticity; and the Berlin Museum, in addition to the stater, has a complete series of the smaller denominations in gold, viz. the $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{12}$ of the stater. (*Zeit. f. Num.* 1878, p. 3; Head, *Hist. Num.* 313.) All these coins seem to be contemporary, for they are identical in style, and it is very probable

* Mr. H. B. Earle Fox, in the *Revue Numismatique*, 1887, p. 210, proposes to give the names *Heptachalkon* to the coin with four crescents, and *Pentachalkon* to the coin with the owl facing. Calculating the Chalkous at 1·4 grs., the Heptachalkon should weigh 9·80 grs., and the Pentachalkon 7 grs. The weights of the examples in the British Museum seem to favour this new nomenclature.

that they were all struck in the same year. The precise date is however open to some doubt.

The Scholiast to Arist. *Ran.* 720 asserts, on the authority of Hel-
Evidence of
Aristophanes
considered.
lanicus and Philochorus, that gold was issued in
B.C. 407, and implies that it was much alloyed; for the
poet, according to the usually accepted interpreta-
 tion of the passage, contrasts τὰρχαῖον νόμισμα with τὸ καινὸν
 χρυσίον—comparing the good citizens to the former, the time-
 honoured silver money, which was being superseded by a *new gold*
coinage of so base a quality that a few lines farther on he calls it
 wretched copper, πονηρὰ χαλκία.

As, however, the gold coins which have been handed down to us
 are of excellent quality, we are driven to suppose either that the
 base gold coins were withdrawn from circulation and that no
 specimens have been preserved, or that the words of Aristophanes
 admit of another interpretation, according to which the expression
 τὸ καινὸν χρυσίον must be understood not literally but in an
 ironical sense, as referring not to real gold money but to the *new*
bronze coinage, which when first issued might resemble gold in
 appearance, but which in point of fact was nothing better than
 πονηρὰ χαλκία. This is the sense in which Eckhel understands the
 passage (D. N. V. ii. 206). In neither case can the pure gold coins
 with which we are now familiar be the coinage alluded to by
 Aristophanes.

There is indeed a third rendering of the passage, which has been
 suggested to me by M. Six, who would understand τὰρχαῖον
 νόμισμα καὶ τὸ καινὸν χρυσίον, the ancient (silver) money and the
 new gold, as both the one and the other good and excellent money
 which the Athenians in B.C. 406 were abandoning in favour of
 wretched copper, πονηρὰ χαλκία; and there can be no doubt that if
 this rendering be admissible the date of the issue of the gold
 coinage might be fixed approximately to B.C. 407, the year before the

performance of the 'Frogs.' Prof. R. C. Jebb, however, whom I have consulted on the matter, is strongly of opinion that the poet intended to contrast τὸ καὶνὸν χρυσίον with τὰρχαῖον νόμισμα; and I must confess that to me too this seems the more natural and straightforward explanation of the line, although it compels us either to attach an ironical meaning to χρυσίον, or to admit the existence of base gold coins which have not come down to our times.

Supposing therefore that the Athenian gold money was not issued in B.C. 407, we may perhaps suggest the year B.C. 393, when Athens, under the administration of Conon, had recovered much of her former prosperity, as the most probable date of the introduction of a gold currency.

The resemblance in style and fabric between the gold staters (pl. v. 1, 2) and the tetradrachms (pl. v. 3-6) is striking.

Bronze coinage.

Bronze money appears to have been first struck at Athens in B.C. 406, under the Archonship of Callias (cf. *First issue of* B.C. 406, under the Archonship of Callias (cf. *bronze money at* Schol. in Arist. *Ran.* 725). The pieces which I *Athens B.C. 406.* have no hesitation in classing among the earliest in that metal are plate vi. 1, identical, even as regards the symbol in the field, with the *pentobol* in silver (pl. v. 11); pl. vi. 2-4, identical with the *tetrobol* (pl. v. 12); pl. vi. 5, identical in type with the *triobol* (pl. v. 15); and pl. vi. 6, identical with the *diobol* (pl. v. 16); while pl. vi. 7 may represent the *obol* (pl. iv. 11).

This coincidence of type and to some extent of size between silver and bronze may be accounted for on the hypothesis that bronze coins were originally issued as money of necessity, and were made legally, for the time being, equivalent to their counterparts in silver.

The financial straits in which Athens found herself toward the

close of the Peloponnesian War may have rendered unavoidable a resort as a temporary expedient to the issue of bronze as 'money of necessity,' an innovation which kindled the ire of the aristocratic Aristophanes, who is unsparing in his invectives against the new-fangled custom imported from abroad (from Syracuse?) and in his abuse of the new popular leaders, whom he compares to the new bronze money :

τούτοις τοῖς πονηροῖς χαλκίοις,
χθές τε καὶ πρώην κοπεῖσι τῷ κακίστῳ κόμματι.

Arist., *Ran.* 725.

This state of affairs lasted for about twelve years, until circ. 393, when Conon after his brilliant victories returned to Athens as the deliverer of his country, his money-chests well stocked with gold furnished by the liberality of the Satrap Pharnabazus (Xen., *Hellen.* iv. 8-10) and by the contributions of the islanders, rebuilt the long walls which had lain in ruins since B.C. 404, and inaugurated a new period of commercial prosperity, destined to last until the Macedonian conquest half a century later. Simultaneously perhaps with the first issue of gold money from the Athenian mint (the gold contributed by Pharnabazus), the bronze coins, which during the years of the humiliation of Athens had been circulating as money of necessity, seem to have been called in and silver re-instated in its old

Bronze coinage
cried down at
Athens circ. B.C.
393.

position. Thus much, at any rate, I think we may infer from Aristophanes (*Eccl.* 816 *sqq.*), where allusion is made to a recent decree whereby the bronze currency which had been introduced by a previous decree (B.C. 406) was abolished, and the Crier was sent round to proclaim that no one in future should accept bronze, silver being once more the only legal tender.

ἔπειθ' ὑπέχοντος ἄρτι μου τὸν θύλακον,
ἀνέκραγ' ὁ κῆρυξ· Μὴ δέχεσθαι μηδένα
χαλκὸν τὸ λοιπὸν· ἀργύρῳ γὰρ χρώμεθα.

As the 'Eccleziastusae' was exhibited in B.C. 392, it is probable that the decree referred to demonetizing bronze and restoring silver was passed about B.C. 393, after Conon's return.

Nevertheless, there is reason to suppose that bronze must have been again introduced not long afterwards. Without doubt it was found to be a very convenient substitute for the smaller fractions of the obol, which ceased to be issued about this time. The later bronze coins of the fourth century (pl. vi. 8-16) are therefore not to be regarded as 'coins of necessity,' like nos. 1-7, but, like most other bronze coins, as ordinary money of account issued to take the place of inconveniently minute pieces of silver.

Bronze 'Tesserae.'

A small series of bronze pieces bearing a numeral or letter on both sides, or the head of Athena on the obverse and a numeral on the reverse, are here catalogued under Athens, because I believe they are almost always found there. But, as M. Six has pointed out in the *Annuaire de Numismatique*, 1886, p. 357, it is by no means certain that they are all of Athenian origin, as the head of Athena on many specimens is not of the Attic type. The only one in this Catalogue which appears to be undoubtedly Athenian is no. 256 (pl. vi. 17), which has the same symbol, a kalathos, on the reverse beneath the numeral which occurs on the gold staters and on certain bronze coins of this period (pl. vi. 3, 6).

Whether these pieces were actual coins or only tesserae is a point which can hardly be settled at present. For a fuller list than the Catalogue affords, the student is referred to M. Six's article mentioned above.

Cessation of Coinage at Athens B.C. 322.

On the conclusion of the Lamian War, B.C. 322, Athens fell into the hands of the Macedonians. Antipater now imposed

Athens under Macedonian rule: cessation of coinage B.C. 322. severe terms upon the unfortunate city, not only forcing the Athenians to pay a sum equal to the whole cost of the war, but requiring them to receive a Macedonian garrison and to abandon their democratic constitution. One half of the citizens of Athens were at this time driven into exile, and their leaders, Demosthenes, Hypérides, and others, condemned to death. There can be no doubt that in these disastrous times Athens was completely drained of all current coin, for, although the fact is not definitely stated, we may be sure that with her other ancient rights she lost also the privilege of coining money in her own name.

Henceforth, for the space of a whole century, no money whatever appears to have been struck in the name of the Athenians, and, as the source of supply was dried up, the peoples of the East, so long accustomed to the Athenian 'Owl' coinage, were by degrees driven to accept in its place the new Alexandrine tetradrachms, which were poured forth in countless thousands from the many mints within the wide circle of the Macedonian empire.

Asiatic and other imitations of Athenian money.

Here and there, however, the ingrained force of habit, and the natural dread of innovation in matters of commerce, turned out to be a serious obstacle in the way of the immediate acceptance of the new Macedonian currency among the half-civilized populations of the East.

The stoppage of the Athenian mint the chief cause of barbarous copies of Attic money.

When therefore the Athenian mint ceased to send its wonted supply of 'Owls' it was in certain regions found necessary to fabricate imitations of the time-honoured coin for the

use of those barbarous peoples who would not readily accept the Alexandrine money. It is probable that even before the death of Alexander this difficulty began to be felt. We cannot therefore affirm that all the imitations of the Attic money are subsequent to the closing of the mint at Athens B.C. 322, for the Athenian coinage had been growing scarce for the greater part of a century before that date. Nevertheless, it is clear from the style of the imitations that have been handed down to us that most of them belong to the period when it was usual to place symbols and monograms in the field of the reverse.

The imitations described in the following pages come in part from Egypt, in part from Persia, and in part from the Panjáb. Two of them bear inscriptions in the Aramaïc character, concerning the meaning of which various suggestions have been hazarded. Those found in Egypt have the legend $\aleph \lambda \iota \mu$ = סרגן? probably the name of some local governor set up either by Alexander or just after his death.

A drachm procured by the late Mr. Borrell from Baghdad bears the inscription לבלט (pl. vii. 2).

Among the tetradrachms from India some bear the monogram \aleph , which also occurs on certain double darics from the same region; and one has the Greek letters ΑΙΓ , perhaps standing for some such name as Aegobares, which occurs in one of the MSS. of Arrian (*Anab.* vii. 6, 5), though the best codices read Autobares in this place.

It is noticeable that on some of the drachms from India the owl on the reverse is replaced by an eagle.

One more coin deserves to be mentioned here. It is a drachm, having on the obverse a nearly full-length figure of Nike facing with spread wings and holding in her left hand a military ensign surmounted by a Palladium, and on the reverse $\text{ΑΘ}[E]$ and an owl of the later rude archaic style (cf. pl. v. 3-6). M. Beulé (*Rev. Num.* 1858, p. 357, where the coin is figured) supposes this unique

piece to have been struck in Asia Minor in B.C. 394-3, after Conon's great victory off Cnidus, to which, as he thinks, the type refers. Although I do not deny that there is much to be said in favour of this attribution, I confess that I have some difficulty in accepting so early a date. May not the figure of Nike have been suggested rather by the new gold staters of Alexander the Great, on which Nike is represented bearing a trophy-stand, here replaced by the Palladium. However this may be, I think we may rest assured that the coin was struck under Athenian auspices, though not at the Athenian mint; but it would be hazardous to conjecture at what precise time, or on what occasion.

In this Catalogue I have not included imitations of Athenian coins which can be accurately attributed, such, for instance, as the tetradrachms which bear the name of the Satrap Mazaeus מַזְאֵי (Num. Chron. 1884, pl. vi. 9-10), or those which come from Southern Arabia, and which bear Himyaritic characters (Head, Num. Chron., N.S., xviii., pl. xiii; and xx., pl. xv). These will have to be described in the Catalogue under the districts to which they respectively belong.

§ 3. *Coinage of the New Style*, B.C. 220-83.

No one can compare plates v. and viii. without being convinced that
 Style and fabric of the later Athenian coinage. between the cessation of the coinage of the old style, circ. B.C. 322, and the beginning of the new Athenian coinage a considerable time must have elapsed. Yet it is by no means an easy task to fix within narrow limits, by mere considerations of style, as compared with the coins of other districts, the date of the commencement of the new series of tetradrachms.

Before discussing this chronological problem it will be well for us first to examine, as briefly as possible, the various changes which are noticeable in the fabric, style, and fashion of the new coinage. What first strikes the eye are the large size and flat outspread fabric

of the *flans* upon which the new coins are struck. This flat fabric occurs on coins of Asia Minor in the latter part of the third century B.C. Cf. the coins of Mithradates IV, B.C. 250–190 (Brit. Mus. *Guide*, pl. xxxvi. 5), of Prusias I of Bithynia, B.C. 228–180 (*Ib.*, pl. xxxvi. 7), of Attalus I of Pergamum, B.C. 241–197 (*Ib.*, pl. xxxvii. 9), of Demetrius of Bactria, circ. B.C. 180 (*Ib.*, pl. xxxix, 23); and on those of Macedon about the same time, cf. Antigonus Gonatas, B.C. 277–239 (*Ib.*, pl. xli. 5). About B.C. 200 this fabric had become general both in Europe and Asia Minor. Judging solely by this criterion, we might therefore place the higher limit of the new Athenian coinage as early as B.C. 250, but hardly much earlier than this. There are, however, other indications which I shall presently show will compel us to fix upon a somewhat later date than the middle of the third century.

Next, as regards types, we remark that the Athenians when they began again to coin money adhered so far to the types of their old coins as to place a head of Athena on the obverse and the owl upon the reverse, but the difference in the mode of treating these types is very great. The head on the new tetradrachms was certainly suggested by that of the colossal statue by Pheidias in the Parthenon, thus described by Pausanias, i. 24, 5: μέσῳ μὲν οὖν ἐπὶ κεῖται οἱ τῷ κράνει Σφίγγος εἰκὼν—καθ' ἑκάτερον δὲ τοῦ κράνους γρύπες εἰσιν ἐπειργασμένοι.

On the coins, however, the Griffin is usually replaced by a Pegasus, and the Sphinx does not appear. On the front of the helmet are the fore-parts of four or more horses, which Pausanias has omitted to mention, but which the die-engraver would hardly have placed there had they not been conspicuous in that position on his model. Here, as in most other copies of statues or heads of statues on coins, the artist has been content to reproduce the general aspect of his original, and to retain only so much of the detail as he could conveniently accommodate to the limited space at his disposal.

On the reverse the innovations upon the old type are the following:—(i) the owl is represented standing upon a prostrate Panathenaic amphora: (ii) monograms or magistrates' names and symbols are conspicuous in the field: (iii) on the amphora there is usually a numeral ranging from **A—M**: (iv) as a rule there are two or more letters beneath the amphora: (v) the whole is encompassed by a wreath of olive.

The Athenian money of the new style falls into 106 series, easily distinguished by the names or monograms of the two magistrates which occupy the upper part of the field on either side of the owl on the reverse.

Classification of series.

The difficulty of arranging these 106 series in chronological order is extreme, and their exact sequence will probably never be ascertained. Nevertheless, it is possible to mass together in separate classes those series which from analogy of style clearly belong to about the same period. We can also form some opinion from the number of series in these classes of the approximate duration of each class, and from the few series of which the dates can be exactly fixed, we can in a rough way arrive at the higher and lower limits of each period. The transition from one class or style to another is however so gradual, that these limits must of necessity be somewhat indefinite.

For these reasons, I have not thought it advisable to arrange the coins of the new style in chronological sequence in the body of the Catalogue, especially as for purposes of reference an alphabetical classification is clearly preferable. Nevertheless, as it may be desirable to place on record the results of my latest attempt at a more scientific arrangement (although I am fully aware that it is still far from final, for on more than one point I have been led to modify my views since the recent publication of my *Historia Numorum* in the beginning of the present year), I shall proceed to give a list of the 106 series arranged in chronological periods. The names of the magistrates under each period are in alphabetical order.



















CHRONOLOGICAL SEQUENCE OF THE COINS OF THE NEW STYLE.

PERIOD I.















B.C. 220—197.

Fabric very much spread. *Obv.* Helmet of Athena well rounded and neatly executed. *Rev.* Belly of amphora rounder than on later coins.

17 Series with
monograms.

Series	No. in <i>Beulé</i>	Monograms, &c.	Symbols	Numerals	Mint-letters	Plat
i	3	 	Trophy			viii,
ii	4	 	Term of Hermes	Δ, Ζ, Θ, Ι		viii,
iii	5	 	Plemochoë, 'Βάκχος'			viii,
iv	6	 	Rudder			viii,
v	7	 	Thyrsos	Α, Θ, Λ	ΤΙΓ, ΜΕ	viii,
vi	8	 	Club			viii,
vii	9	 	Cornucopiae or no symbol			
viii	10	 	Ear of corn			ix
„*	„		Ears of corn	Γ, Η, Ζ	ΜΗ, ΠΕ, Σ	ix
ix	11	 	Pilei of Dioscuri			ix

* Drachms only.

No. in Beulé	Monograms, &c.	Symbols	Numerals	Mint-letters	Plate
12	 	Two serpents	B, Λ, N, M?		
13	 	Nike			ix, 4
14	 	Eagle	H — M	AN, EY, ΠΕ, ΠΡ, ΣΦ	ix, 5
15	 	Cicada	I, K, M		
16	 	Aplustre	B — M	AN, ΔΗ, ΕΥ, ΠΡ, ΣΦ, ΣΩ	ix, 6
17	  or ΦΑΝΙ	Palm under amphora			ix, 7
18	ΠΟΛΥ ΤΙ and 	Palm behind owl	B, E, H, Θ, M	ΜΡ, ΑΡΔ, ΜΕ, CΦ, ΦΧ &c.	ix, 8
19	 ΛΥΣΙΑ ΔΩ	Forepart of horse	Γ, Η	AN, AP, EP, ΠΕ, ΣΦΑ, ΣΦΑΙ	

There can be no doubt that the above 17 series with **AOE** and no monograms, and of large spread fabric and (for the time) good style, precede those which are next enumerated, on which the magistrates' names are written at greater length. It will be seen that I have not included in this period the first two series in Beulé's *Mon. d' Athènes*; for it is now certain that these two series without **AOE** belong to Period V. (see below, series civ and cv).

The numerals **A—M** usually placed on the amphora indicate the twelve terms of about a month each during which the twelve phylae prytanized in rotation in each year. On the 17 series above described these

Amphora
Numerals.

numerals are not always present, but the practice of marking the exact date of issue becomes more constant in the series which follow. It is noticeable that on series x, xii, xiii, xiv, and xvi the amphora numerals run up to $M=12$, whence we may infer that those series are subsequent to the constitution of the new tribes called Attalis, in honour of Attalus I. of Pergamus, which, as Grotefend (*Chron. Anordnung*, p. 6) has pointed out, raised the number of the Athenian tribes to 12 (*circ.* B.C. 200) from 11, at which it had stood since B.C. 265.

The letters usually placed beneath the amphora which occur on series v, viii, xii, xiv, xvi, xvii, and which are also **Mint-letters.** of more regular occurrence on the coins of the succeeding periods, are supposed to stand for the initials of the names of the officinae or workshops in the mint from which the coins were issued.

PERIOD II.

Circ. B.C. 196—187.

The following nine series with **AOE**, on which the monograms are resolved into *two* abbreviated magistrates' names, form the link between the series with monograms and those of Period III. which bear the names of *three* magistrates. In fabric and style the coins of Period II. closely resemble those of Period I.

9 series with two
names.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xviii	ΑΔΕΙ — ΗΛΙΟ	Trident		ΕΥ, ΜΗ, ΠΡ, ΣΩ or none	x, 1
xix	ΑΜΜΩ — ΔΙΟ	Plemochoë or none	A — M	none	x, 2
xx	ΑΜΜΩ — ΔΙΟ	Cornucopiae	none	ΕΥ, ΕΥΡ, ΙΩ, ΖΩ, ΜΗ, ΠΡ	x, 3, 4
xxi	ΓΛΑΥ — ΕΧΕ	Head of Helios	Θ, Ι, Μ?	ΑΠ, ΕΡ, ΗΡ, ΚΤ, ΣΦ, ΣΩ	x, 5
xxii	ΔΗΜΗ — ΙΕΡΩ	Helmet	A, Β, Δ, Λ, Μ	A, ΑΜ, ΑΝ, ΕΜ, ΕΝ, ΗΡ, Μ, ΜΕ, ΜΗ, Ν, ΝΕ, ΠΡ, CΦ, ΣΩ, and CΩ	x, 6
xxiii	ΔΙΟΦΑ — ΔΙΟΔΟ	Apollo standing	Θ, Ι	ΕΥ, ΕΦ? ΜΕ, ΜΦ? ΜΕΦ?	x, 7
xxiv	ΚΤΗΣΙ — ΕΥΜΑ	Nike	A, Δ, Ε, Ι, Θ, Κ, Λ, Μ	ΕΥ, ΕΜΦ, ΜΕ, ΜΕΝΕ, Π, and ΠΡ	x, 8, 9
xxv	ΜΙΚΙ — ΘΕΟΦΡΑ	Nike in quadriga	Γ, Δ, Ε, Η, Λ, Μ	ΑΡ, ΜΕ, ΜΗ, ΣΩ	
xxvi	ΧΑΡΙ — ΗΡΑ	Cock and Palm	none	ΕΥ, ΗΡΑ, ΚΤ, ΚΤΗ, ΜΕ, ΜΗ, ΠΡ	

ATTICA.

xxxix

The magistrate ΕΧΕ.... of series xxi. is perhaps the Echedomos mentioned by Polybius xxi., 2, *circ.* B.C. 190.

Mikion in series xxv is probably Mikion the son of Eurykleides, whose name occurs as a victor with the Quadriga in an inscription of which the date is about B.C. 191 (*C. I. A.* 966, Rangabe ii. 962, cf.

Grotefend, *Philologus* 28, 73). He was doubtless a descendant of the orator Mikion mentioned by Plutarch (*Arat.* 41), Polybius (v. 106), and Pausanias (ii. 9, 4). The victorious quadriga appears to have been adopted by him in memory of his success. This coin is therefore of importance, as it seems to give us a fixed date.

PERIOD III.

Circ. B.C. 186—147.

The coins of the following 26 series are smaller in diameter and proportionately thicker than those of the two previous periods. They are characterized by their neat and careful execution, and, as may be seen by comparing plate xi. with the previous and succeeding plates, are clearly distinguishable both from the earlier and later issues. In addition to the two annual magistrates whose names or monograms occur on all the coins of the new style from first to last (series civ and cvi excepted), a third magistrate's name is now added which is changed as often (on some of the series) as twelve times in the course of the year during which the two others remained in office, and as a general rule the numeral on the amphora changes with every change of the third magistrate's name. This third officer must therefore have been elected in rotation from each of the twelve tribes as they prytanized in order.

It is not, however, to be inferred that coins were necessarily struck at Athens every month or even every year. Clearly money was only struck as occasion required, hence comparatively few series show a complete sequence of amphora numerals from A to M, and it is equally certain that the whole number of known series, which is probably almost complete, must be spread over a longer period than, on the supposition of an unintermitted coinage, would barely suffice for their issue.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xxvii	ΑΜΜΩΝΙΟΣ—ΚΑΛΛΙΑΣ	Two Torches	A—M	ΔΙ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΦΑ	
This series comes early in the period, Ammonios is probably the same man as the Ammonios of series xix—xx.					
xxviii	ΑΝΤΙΟΧΟΣ—ΝΙΚΟΦ ΑΝΤΙΟΧΟΣ—ΚΑΡΑΙΧΟΣ	Elephant Elephant	A Δ—Λ	ΜΕ, ΣΟ, ΣΦ, ΣΩ ΜΕ, ΣΦ, ΣΩ	xi, 1
The Antiochos of this series has been identified beyond all doubt with Antiochos afterwards the IVth of Syria (Epiphanes), who was residing at Athens for some time previous to his accession to the throne, B.C. 175. As the second magistrate Nikogenes was replaced by Karaichos in the early part of Antiochos' year of office, these two series must count as one. The name Karaichos recurs on series xliiv.					
xxix	ΑΡΙΣΤΟΦ—ΗΡΑ	Club, lion's skin, and bow in case	H—Λ	ΑΝ, ΓΛ, ΗΡ, ΣΩ	xi, 2
The magistrate Hera... occurs also on series xxvi.					
xxx	ΑΦΡΟΔΙΣΙ—ΑΠΟΛΛΗΞΙ	Nike holding wreath	A—M	ΑΠ, ΔΙ, ΜΕ, ΣΦ	xi, 3
xxxi	ΑΦΡΟΔΙΣΙ—ΔΙΟΓΕ	Double cornucopiae	A—M	ΔΙ, ΜΕ, ΣΦ	
xxxii	ΑΧΑΙΟΣ—ΗΛΙ	Cornucopiae and ears of corn	A—M	ΔΙ, ΜΕ, ΣΦ	

The magistrate Heli... is perhaps the same man as the Heli... of series xviii.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xxxiii	ΔΑΜΩΝ—ΣΩΣΙΚΡΑΤΗΣ	Quiver and Bow	A—M	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΩ	
xxxiv	ΔΙΟΓΕ—ΠΟΣΕΙ	Demeter? standing, holds sceptre	A—M	ΔΙ, ΜΕ, ΣΦ	
The Dioge[nes] of this series is probably identical with the Dioge[nes] of series xxxi.					
xxxv	ΔΙΟΝΥΣΙ—ΔΙΟΝΥΣΙ	Helios in quadriga	A—M	ΔΙ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
xxxvi	ΔΙΟΤΙΜΟΣ—ΜΑΓΑΣ	No symbol	A—Λ	ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
xxxvii	ΔΩΡΟΘΕ—ΔΙΟΦ	Fore-part of Lion	A—M	ΔΙ, ΜΕ, ΣΟ, ΣΦ	xi, 4
Whether Dioph... is identical with the Diopha... of series xxiii is doubtful.					
xxxviii	ΕΠΙΓΕΝΗΣ—ΣΩΣΑΝΔΡΟΣ	Eagle on fulmen	A—M	ΑΠ, ΔΙ, ΔΙΟ, ΗΡΑ, ΜΕ, ΠΕΡ, ΠΡ, ΠΡΩ, ΣΦ, ΣΦΑ, ΣΩ	
xxxix	ΕΥΒΟΥΛΙΔΗΣ—ΑΓΑΘΟΚΛΗΣ	Archaic Artemis with fawn	A	ΜΕ, ΣΟ, ΣΦ, ΣΩ	
xl	ΕΥΡΥΚΛΕΙ—ΑΡΙΑΡΑ	Three Charites	A—M	ΔΙ, ΜΕ, ΣΟ, ΣΩ	xi, 5

The good style and execution of the coins of this series makes it difficult for me to accept Dr. R. Weil's hypothesis that Ariara[thes] is identical with the son of Mithradates, who was king of Cappadocia B.C. 99—90. We obtain a more probable date for the coins if we suppose Euryklei[des] to have been the son of the citizen Mikion mentioned in an inscription of which the date is about B.C. 190 (Philistor iv.

p. 343), among other contributors to some public fund at Athens, *Μικίων Κηφισιεύς Δ καὶ ὑπέρ τοῦ νόου Εὐρυκλείδου καὶ τοῦ ὑπὸ Μικίωνος*. This would make the date of series xl. perhaps about B.C. 160.

The families of Eurykleides and Mikion were closely related, and both names recur in each successive generation (see Grotefend, *Athenische Silbermünzen*, p. 15, where other references will be found).

It is quite possible that Mikion, the father of the Eurykleides of this series, may be identical with the Mikion of series xxv.

xli	ΙΩΙΛΟΣ—ΕΥΑΝΔΡΟΣ	Bee	B—K	ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ
xlii	ΘΕΜΙΣΤΟ—ΘΕΟΠΟΜΠΟΣ	Trophy on galley	A—K	ΔΙ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ
xliii	ΘΕΟΦΡΑ—ΣΩΤΑ	Winged fulmen	A—M	ΜΕ, ΣΦ, ΣΩ

Whether the Theophrastos of this series is the same man as the Theophrastos of series xxv, or his son, we cannot decide. In style the two series are not unlike.

xliv	ΚΑΡΑΙΧ—ΕΡΓΟΚΛΕ	Prow	A—M	ΔΙ, ΜΕ, ΠΕ, ΣΦ, ΣΩ
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Karaichos is probably identical with the Karaichos of series xxviii.

xl	ΛΥΣΑΝ—ΓΛΑΥΚΟΣ	Cicada	A—Λ	ΜΕ, ΣΦ, ΣΩ
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Lysander and Glaukos were connections, for the son of Lysander, Medeios, married Timothea, the daughter of Glaukos. Glaukos may himself have been a son of the earlier Glaukos of series xxi. For the descendants of these two magistrates, see under series lxxxiii. The date of Lysander, who married Philippe, a descendant in the sixth degree of the orator Lykurgos (ob. B.C. 323), must have been about B.C. 160. For the genealogy of this family, see Plutarch (*Vit. decem Orat.*, 843, B.)

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xlvi	MENEΔ—ΕΠΙΓΕΝΟ	Asklepios	A—M	ΓΛ, ΔΙ, ΗΒ? ΗΡ, ΜΕ, ΣΦ, ΣΩ	xi, 6

The second magistrate's name is here in the genitive case, ΕΠΙΓΕΝΟ[ΥΣ]. The only other instances of a genitive are in series lii., ΤΙΜΑΡΧΟΥ—ΝΙΚΑΓΟ, and in series l., where one of the third magistrates' names (ΚΑΡΑΙΧΟΥ) occurs in the genitive case.

xlvi	ΜΗΤΡΟΔΩΡΟΣ—ΜΙΑΤΙΑΔΗΣ ΜΗΤΡΟΔΩΡΟΣ—ΔΗΜΟΣΘΕΝ	Grapes Grapes	A—B Γ—M	ΑΠ, ΜΕ, ΣΟ, ΣΦ ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
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In this year Miltiades, the second magistrate, was replaced after the second prytany by Demosthenes. The two series should, therefore, be counted as one. This appears to be one of the latest series of Period III.

xlvi	ΜΙΚΙΩΝ—ΕΥΡΥΚΛΕΙ		Dioskuri		A—K		ΜΕ, ΣΟ, ΣΦ, ΣΩ		xi, 7
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As I have elsewhere pointed out (*Hist. Num.* p. 321), it is quite impossible that these two magistrates can have been the *προσάται* of the Athenians, *circ.* B.C. 217, who were poisoned by Philip V of Macedon (Paus. ii. 9), although they may doubtless have been their descendants. There is no objection, however, to the identification of this Eurykleides with the Eurykleides of series xl, who flourished about B.C. 160, but whether Mikion is identical with the Mikion of series xxv, who belonged to the previous generation (*circ.* B.C. 190), is much more doubtful.

xlix	ΠΟΛΕΜΩΝ—ΑΛΚΕΤΗΣ	Tripod	A—K	ME, ΠΕ, ΣΟ, ΣΦ, ΣΩ
i	ΠΟΛΥΧΑΡΜ—ΝΙΚΟΓ	Caduceus	A—K	ΔΙ, ΜΕ, ΣΦ

Probably the same Nikogenes as in series Ixix. On this series one of the third magistrates has his name in the genitive, ΚΑΡΑΙΧΟΥ (*Num. Chron.* 1881, p. 86).

li	ΣΩΚΡΑΤΗΣ—ΔΙΟΝΥΣΟΔΩ	Apollo Delios	A—M	ME, MH? ΣΟ, ΣΦ, ΣΩ	xi, 8
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It is not improbable that this series may date from B.C. 167, when Delos was presented to Athens by the Romans.

lii	ΤΙΜΑΡΧΟΥ—ΝΙΚΑΓΟ	Anchor and star	B—Λ	ME, ΣΦ, ΣΩ	xi, 9
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The first name is here in the genitive case, cf. series xlvī. This appears to be one of the earliest series in Period III.

PERIOD IV.

B.C. 146—87.

The coinage of this period is to be distinguished from that of the preceding by its rougher and more careless style. The helmet of Athena is especially remarkable for its ungainly form, flattened as it is at the top, and extending to a peak in front. On the reverse the amphora is more elongated, and the owl is badly shaped and straddles in a most awkward manner. The series may be divided into two classes, (a) those with three magistrates' names,

20 series with
three names.

and (β) those with two only. These two classes cannot, however, be separated in point of time, the omission of the third name being merely due to negligence (cf. series lix, where the third name is sometimes present and sometimes not), or to want of space. Possibly the rude work of the coins of this period is partly due to hasty production on a wholesale scale, for after the fall of Rhodes and the destruction of Corinth B.C. 146, the Athenian commerce through Delos both with the East and the West attained an importance unequalled by that of any other state in Greece, and this must have rendered necessary a corresponding increase in the amount of silver annually coined at Athens. In B.C. 88, when Delos was devastated by Menophanes, one of the admirals of Mithradates (Paus. iii. 23), this season of prosperity came to an end. The adhesion of Athens to the cause of Mithradates called down upon the unfortunate city the wrath of the Romans, and the siege and capture of the town by Sulla, B.C. 86, brought final ruin upon Athenian commerce. If the issue of silver money in the name of the people of Athens was not at this time prohibited altogether, we may confidently assert that very few series can be positively assigned to a later date than B.C. 86.

Class (α) with three magistrates' names.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
liii	ΑΜΦΙΚΡΑΤΗΣ—ΕΠΙΣΤΡΑΤΟΣ	Ears of corn	A—M	ΑΠ, ΜΕ, ΠΕ, ΣΟ	

The fabric of this series is very rude, and the third magistrates' name is often illegible, or even omitted altogether.

iv	ΑΝΔΡΕΑΣ—ΧΑΡΙΝΑΥΤΗΣ	Dionysos? seated and Demeter standing	A—M	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΩ	
lv	ΑΠΕΛΛΙΚΩΝ—ΓΟΡΓΙΑΣ	Griffin	A—M	ΑΝ, ΑΠΟ, ΑΡ, ΔΑ, ΔΗ, ΔΙΟ, ΕΠ, ΕΠΙ	xii, 1

The date of this series seems to have been about B.C. 90, for the first magistrate is probably Apellikon of Teos, the accomplice of Aristion, and a strong partizan of Mithradates. Apellikon's name occurs also on an earlier series (lxxv).

lvi	ΑΡΙΣΤΙΩΝ—ΦΙΛΩΝ	Pegasus drinking	A—M	ΑΠ, ΜΗ, ΠΕ, ΣΟ	xii, 2
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Aristion, who was a devoted adherent of the cause of Mithradates, was all powerful at Athens in B.C. 88—87, to which year this series may consequently be attributed. The symbol, a drinking Pegasus, was doubtless selected as being one of the most frequent coin-types of Mithradates.

lvii	ΑΡΟΠΟΣ—ΜΝΑΣΑΓΟ	Eros or Agon? crowning himself	A—Λ	ΑΠ, ΔΗ, ΜΗ, ΠΕ, ΠΕΡ, ΣΟ	xii, 3
lviii	ΔΗΜΕΑΣ—ΕΡΜΟΚΛΗΣ	Head-dress of Isis	A—Κ	ΑΠ, ΒΙΑ, ΔΗ, ΔΙ, ΠΕΡ	

The name Demeas recurs on series lxxix. He probably held office twice. Cf. the analogous symbols.

lix	ΔΗΜΗΤΡΙΟΣ—ΑΓΑΘΙΠΠΟΣ	Pilei of the Dioskuri	A—Κ	ΑΠ, ΜΕ, ΜΗ, ΠΕ, ΣΟ, ΣΩ,	
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This series often wants the third magistrate's name.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lx	ΔΩΣΙΘΕΟΣ—ΧΑΡΙΑΣ	Tyche facing	A—M	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
lxi	ΕΥΜΑΡΕΙΔΗΣ—ΑΛΚΙΔΑΜ[ΑΣ] ΕΥΜΑΡΕΙΔΗΣ—ΚΛΕΟΜΕΝ	Triptolemos Triptolemos	A—B Δ—M	ΜΕ, ΣΟ, ΣΦ, ΣΩ ΜΕ, ΣΟ, ΣΦ, ΣΩ	
These two series must be counted as one.					
lxii	ΕΥΜΗΛΟΣ—ΚΑΛΛΙΦΩΝ	Tyche	A—M	ΑΠ, ΜΕ, ΜΗ, ΣΟ, ΣΦ, ΣΩ	
Kalliphon was one of the leaders of the Roman party at Athens in the time of the Mithradatic war (Plutarch, <i>Sulla</i> , 14), but the coins of this series, to judge from their style, seem to be somewhat earlier than the time of Sulla. Eumelos is doubtless identical with the Eumelos of series lxxxvii.					
lxiii	ΗΡΑΚΛΕΙΔΗΣ—ΕΥΚΛΗΣ	Nike dropping lot into amphora	A—M	ΑΠ, ΜΕ, ΣΟ, ΣΟΛ, ΣΩ	xii, 4
lxiv	ΘΕΟΔΩΤΟΣ—ΚΛΕΟΦΑΝΗΣ	No symbol	A—Λ	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
The Roman name Publius (ΠΟΥΠΛΙΟΣ) occurs as one of the third magistrates on this series.					
lxv	ΙΚΕΣΙΟΣ—ΑΣΚΛΗΠΙΑΔΗΣ	Wreath	A—M	ΑΠ, ΜΕ, ΜΗ, ΠΕ, ΠΡ, ΣΟ	
lxvi	ΚΟΙΝΤΟΣ—ΚΛΕΑΣ	Nike crowning Metellus?	A—Γ	ΑΠ, ΔΗ, ΔΙ, ΠΡ	xii, 5
lxvii	ΚΟΙΝΤΟΣ—ΧΑΡΙΑΣ	Two ears of corn	none	none	

These two series are apparently distinct, as the symbol is changed on the second. Quintus is probably Q. Caecilius Metellus (B.C. 146), cf. series xci. The name Charias also appears on series lx.

lxviii	ΝΙΚΗΤΗΣ—ΔΙΟΝΥΣΙΟΣ	Head of Medusa	A—M'	ΑΠ, ΜΗ, ΠΕ, ΣΟ, ΣΩ
lxix	ΝΙΚΟΓΕΝΗΣ—ΚΑΛΛΙΜΑΧΟΣ	Hermes holding caduceus	A—M	ΔΙ, ΠΕ, ΣΟ, ΣΤ ? ΣΦ
lxx	ΤΙΜΟΣΤΡΑΤΟΣ—ΠΟΣΗΣ	Dionysos with mask and thyrsos	B—M	ΑΠ, ΜΕ, ΠΕ, ΣΟ
lxxi	ΦΑΝΟΚΛΗΣ—ΑΠΟΛΛΩΝΙΟΣ	Artemis holding torch	A—Λ	ΜΕ, ΣΟ, ΣΦ, ΣΩ
lxxii	ΧΑΡΙΝΑΥΤΗΣ—ΑΡΙΣΤΕΑΣ	Demeter with two torches	A—Λ	ΔΙΟ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ

The Charinautes on this series is no doubt the same man as Charinautes on series liv.

31 series with two names.

Class (β). *Third magistrate's name omitted.*

lxxiii	ΑΛΚΕΤΗΣ—ΕΥΑΓΡΩΝ	Helmet	E	ΣΩ
lxxiv	ΑΜΦΙΑΣ—ΟΙΝΟΦΙΛΟΣ	Demeter with reversed torches	A, Δ	ΑΠ, ΔΙ, ΕΡ, ΙΣΙ, ΣΟ

The name Oinophilos also occurs on series xcii.

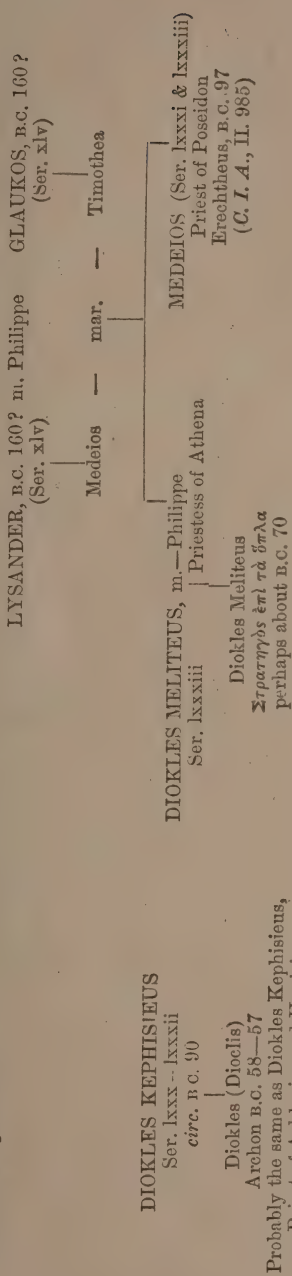
lxxv	ΑΠΕΛΛΙΚΩΝ—ΑΡΙΣΤΟΤΕΛΗΣ	Demeter standing with ears of corn	Κ	ΔΙ
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This is doubtless the same Apellikon whose name occurs on series lv. Series lxxv seems to be the earlier of the two.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lxxvi	ΑΠΟΛΗΞΙΣ—ΛΥΣΑΝΔΡΟΣ	Artemis huntress	none	HP, ME	
The Lysander of this series is to all appearance a generation later than the Lysander of series xlv.					
lxxvii	ΑΡΧΙΤΙΜΟΣ—ΔΗΜΗΤΡΙ	Isis? holding flower	A—I	ΔΗ, ΔΙ, ΕΥ, ΣΟ	xii, 6
lxxviii	ΑΡΧΙΤΙΜΟΣ—ΠΑΜΜΕΝΗΣ	Thyrsos	Λ	ΔΙ, ΦΙ	
These two series are distinct, as the symbols are different.					
lxxix	ΔΗΜΕΑΣ—ΚΑΛΛΙΚΡΑΤΙΔΗΣ	Isis standing	E—Θ	ΣΩ	
Probably the same Demeas as in series lviii, where the symbol also refers to the worship of Isis.					
lxxx	ΔΙΟΚΛΗΣ—ΔΕΩΝΙΔΗΣ	Asklepios	Μ	none	
lxxxι	ΔΙΟΚΛΗΣ ΤΟ ΔΕΥ—ΜΗΔΕΙΟΣ	Hygieia	Β	ΖΩ, ΣΟ, ΣΩ	xii, 7
lxxxii	ΔΙΟΚΛΗΣ ΤΟ ΤΡΙ—ΔΙΟΔΩΡΟΣ	Dionysos	Δ—Θ	ΗΡΑ, ΜΙΩ	xii, 8
lxxxiii	ΔΙΟΚΛΗΣ ΜΕΛΙ—ΜΗΔΕΙΟΣ	Athena Parthenos	none	ΗΡ	xii, 9

The four series with the name of Diokles appear to be among the very latest silver coins of Athens, but I do not think that it can be proved satisfactorily that they are subsequent to the siege by Sulla. The Diokles of series lxxx to lxxxii is probably Diokles Kephiseus, perhaps the father of another Diokles who was Archon in B.C. 53—57 (*C. I. A. II.* 630). If this be so, he may have been in the prime of life

about B.C. 90, and he may have held the Priesthood of Asklepios and Hygieia, which we know was held by the younger Diokles Kephisius about the middle of the first century (*C. I. A.*, II. 489*b*, p. 420). The Diokles of series lxxxiii belonged to another Deme, that of Melite. His colleague in the magistracy was his wife's brother, Medeios, whose paternal and maternal grandfathers were Lysander and Glaukos, whose names occur on series xlv. The genealogy of this family is given in detail by Plutarch (*Vit. derem Orat.* 843 *v*). I extract the portion with which we are now concerned, and I place beside it that of Diokles Kephisius.



The names in capitals are those which occur on the coins.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lxxxiv	ΔΙΟΝΥΣΙΟΣ—ΜΝΑΣΑΓΟΡΑΣ	Dionysos standing	A	none	

The only known specimen of this series is in the cabinet of Sir Edward Bunbury. (*Num. Chron.* 1881. Pl. iv. 4). The name Mnasagoras also occurs on ser. lvii.

Series	Annual Magistrates	Symbols	Numerals	Mint letters	Plate
lxxxv	ΔΙΟΦΑΝΤΟΣ—ΑΙΣΧΙΝΗΣ	Sphinx	H	ΔΙ, ΣΩ	
lxxxvi	ΕΠΙΓΕΝΗΣ—ΞΕΝΩΝ	Apollo Lykeios	B	ΣΩ	
lxxxvii	ΕΥΜΗΛΟΣ—ΘΕΟΞΕΝΙΔΗΣ	Theseus? resting on spear	A or Δ—K	ΑΠ, ΔΙ, ΕΠ, ΕΡ, ΙΣ	xiii, 1

This Eumelos is the same as the colleague of Kalliphon, series lxii.

lxxxviii	ΗΡΑΚΛΕΩΝ—ΗΡΑΚΛΕΙΔΗΣ	Eagle's head	Δ	?	
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It is quite doubtful whether this Herakleides is the same as the Herakleides of series lxiii.

lxxxix	ΚΑΛΛΙΜΑΧΟΣ—ΕΠΙΚΡΑΤΗΣ	Triptolemos	Λ	ΗΡΑ	
xc	ΚΛΕΟΦΑΝΗΣ—ΕΠΙΘΕΤΗΣ	Conical Stone	K, M	ΔΙ, ΕΥ, ΙΣΙ, ΣΩ	xiii, 2
xcī	ΛΕΥΚΙΟΣ—ΑΝΤΙΚΡΑΤΗΣ	Artemis and Demeter	none	ΔΙ	xiii, 3

Quintus and Lucius are the only two Roman names which occur on the Athenian coins as annual magistrates, and it may be worth while to remark here that Metellus and his successor Mummius were respectively Quintus and Lucius (cf. series lxvi and lxvii). The Roman name Publius occurs as a third magistrate in series lxiv. who was Archon in B.C.

xcii	ΛΥΣΑΝΔΡΟΣ—ΟΙΝΟΦΙΛΟΣ	Poppy-head and two ears of corn	A—H	ΔΙ, ΕΡ
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Apparently the same Oinophilos as on series lxxiv, and the same Lysander as on series lxxvi.

xciii	ΜΕΝΕΔΗΜΟΣ—ΤΙΜΟΚΡΑΤΗΣ	Demeter seated	Γ, Μ	ΣΟ, ΣΦ
xciv	ΜΕΝΤΩΡ—ΜΟΣΧΙΩΝ	Harmodius and Aristogeiton	A—Μ	ΑΠ, ΔΙ, ΕΡ, Η, ΙΣΙ, ΠΕ, ΣΩ
xcv	ΒΑΣΙΛΕ ΜΙΘΡΑΔΑΤΗΣ—ΑΡΙΣΤΙΩΝ	Sun and Crescents	A—Β	ΕΠΙ

This series may be exactly dated to B.C. 87-6 (Paus. i. 20, 5). It seems to have succeeded immediately series lv and lvi, which bear the names of Apellikon and Aristion, the partizans of Mithradates. The name of the king was probably placed on the coins out of compliment by his adherents then in power at Athens. Cf. the names of Quintus and Lucius on series lxvi, lxvii, and xcι, which may stand for Q. Metellus and L. Mummius, who may also have been appointed honorary magistrates by the Romanizing party at Athens.

Of this series a gold stater is also known, the only one of the new style (K. Münzkab., Berlin, p. 96).

xcvi	ΜΝΑΣΕΑΣ—ΝΕΣΤΩΡ	Plemochōē	Γ—Ζ	ΕΡ
xcvii	ΝΕΣΤΩΡ—ΜΝΑΣΕΑΣ	Stag	A—Μ	ΑΠ, ΔΙ, ΕΡ, ΙΣΙ, ΣΦ, ΣΩ
xcviii	ΞΕΝΟΚΛΗΣ—ΑΡΜΟΞΕΝΟΣ	Serpent	Γ—Α	ΑΠ, ΔΗ, ΔΙ, ΠΕ, ΣΟ, ΣΩ

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xcix	ΞΕΝΟΚΛΗΣ—ΑΡΜΟΞΕΕΝΟΣ	Trident & dolphin	A—M	ΑΠ, ΑΡ, ΑΡΡ, ΔΙ, ΠΕΡ, ΠΡ	
c	ΞΕΝΟΚΛΗΣ—ΑΡΜΟΞΕΕΝΟΣ	Metellus? seated	A—Z	ΑΠ, ΑΠΟ, ΑΡ, ΠΕ, ΣΦ	

From the identity of the seated figure with that on series lxvi, bearing the names of ΚΟΙΝΤΟΣ and ΚΛΕΑΣ, we may infer that they represent the same personage. If this be Q. Caecilius Metellus, both series must date from about B.C. 146, but if the figure on series c be intended for Mummius, the successor of Metellus, it might be a year or two later.

ci	ΣΩΤΑΔΗΣ—ΘΕΜΙΣΤΟΚΛΗΣ	Βάκχος	E	ΔΙ, ΜΕ	xiii, 6
cii	ΦΙΛΟΚΡΑΤΗΣ—ΗΡΩΔΗΣ	Dionysos standing	A or Λ	ΗΡΑ	
ciii	ΦΙΛΟΚΡΑΤΗΣ—ΚΑΛΛΙΦΩΝ	Nike	Z	ΣΟ	

Cf. series lxii, where the name Kalliphon also occurs. There can be little doubt that series cii and ciii date from somewhere about the time of the Mithradatic war.


PERIOD V.

After B.C. 86.

After the siege and capture of Athens by Sulla, B.C. 86, the silver coinage, though apparently not altogether prohibited, would seem to have been placed on a somewhat different footing. The magistrates were no longer allowed to inscribe their names as heretofore on the coins. Not even the name of Athens was permitted to appear on what I take to be the first two series issued after the siege. On the third series, however, it reappears in the new formula, **AOE O ΔΕΜΟΣ**, after which the right of coining silver money seems to have been definitely taken away.

civ		Without AOE		No magistrates' names		Symbol, Two trophies		Beulé, ser. 2.
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The absolute identity of the two trophies on these coins with those which appear on a well known denarius, bearing the inscription **L SVLLA IMPER ITERVM**, has led Dr. A. von Sallet, no doubt rightly, to attribute this series to the year B.C. 85. The two trophies refer to Sulla's two victories over Archelaus, the general of Mithradates at Chaeroneia B.C. 86, and at Orchomenus B.C. 85. (*Zeit. f. Num.* xii. 381.)

cv		Without AOE				No symbol		Numeral, A		No mint-letters		Pl. xiii, 7, 8
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This series I would assign to B.C. 84. In style it shows a distinct improvement upon series civ, but although the workmanship is better than that of the other series of the Mithradatic period, it resembles

them in fabric far more closely than it does the large spread series which I have placed at the head of the coins of the new style (pl. ix.), from which I am now convinced it must be separated by a long space of time.

evi | **ΑΘΕ Ο ΔΕΜΟΣ** | Harmodius? | (*Zeit. f. Num.* xii. 102, xiii. pl. iii. 4).

The only three known specimens of this series were discovered in 1883 at Carystus, in Euboea. To Dr. U. Köhler the credit is due of correctly attributing these remarkable coins to the period immediately subsequent to the siege by Sulla, and I am now convinced that I was entirely mistaken in assigning them to an earlier date (*Hist. Num.* 318). I was misled by the resemblance of the fabric to series cv, which I, in common with most other numismatists, had then not ventured to separate from the other monogram series (i—xvii).

I would, therefore, suggest that this series may belong to the year B.C. 83, or thereabouts, and that it may be a final assertion on the part of Athens of her right to strike silver money in her own name; a right of which she appears to have been forthwith deprived, for it seems to me in the highest degree improbable that any of the above described series with magistrates' names can be subsequent to this time.

NOTE.—The numerals and Mint-letters on such of the coins of the 106 series of the new style as are not in the British Museum have been compiled from Beulé and other reliable sources.

Results.

From the above classification (though only alphabetical in each period), it appears that the silver coinage of the 'New Style' may be chronologically arranged as follows:—

Period I. <i>circa</i> B.C. 220—197; 24 years	17 series; AOE and 2 monograms.
Period II.	196—187; 10 years 9 " ; AOE and 2 magistrates names.
Period III.	186—147; 40 years 26 " ; AOE and 3 magistrates names.
Period IV.	146— 87; 60 years 51 " ; AOE and 3 or 2 magistrates names.
Period V.	86— 83; 4 years 3 " ; 2 without AOE , 1 with AOE O ΔΕΜΟΣ



Total.....138 years, 106 series.

Comparing the number of years with the number of series, it is worthy of note that the proportion is almost exactly the same here as at Aradus in Phoenicia, where, during a period of ninety-five years, seventy-five different dates occur on the known coins. Of course it is quite possible that in both cases the number of series may be slightly increased by future discoveries, but it seems certain that money cannot have been issued with undeviating regularity year by year. The fluctuations of trade and recurring periods of depression must have necessitated sometimes a larger and sometimes a smaller issue; hence the rarity of some series as compared with others. Occasionally also a year or two might pass without any need being felt for an addition to the stock of coin in circulation, and at such times probably no monetary magistrates would have been appointed.

BRONZE COINAGE.

Circ. B.C. 220-83.

The coinage of bronze, like that of silver, seems to have come to an end about B.C. 322 and to have begun again with the silver of the New Style in B.C. 220. A comparison of the types and adjunct symbols of a great number of bronze coins with the same magistrates' symbols on the tetradrachms is quite sufficient to prove that the bronze coins of which a selection is given on plates xiv. and xv. are contemporary with the silver money of the New Style (plates viii-xiii).

Compare for instance the *Plemochœ* in the field, plate xiv. 10, with the same symbol on series xix. (pl. x. 2);—the *Tripod* on plate xiv. 11 with that on series xlix;—the *Delian Apollo*, plate xiv. 9, with the same symbol on series li (pl. xi. 8);—the *head of Medusa*, plate xv. 1, with that on series lxviii;—the *Sphinx* on plate xiv. 12, with the same symbol on series lxxxv;—the *star between two crescents*, the symbol of Mithradates, plate xiv. 5, with the coins which bear the name of Mithradates together with this symbol series xcv, (pl. xiii. 5);—the *Trident and Dolphin*, plate xv. 13, with the same device on series xcix;—and, lastly, the *two monograms*  and  on plate xiv. 2, with the same two monograms on series cv, plate xiii. 7, 8.*

* The following are the chief series which appear to me to be represented on bronze coins:—

v	Plemochœ.	lxi	Triptolemos.
ix	Pilei of the Dioscuri.	lxvii	Two ears of corn.
xi	Nike.	lxviii	Head of Medusa.
xiii	Cicada.	lxxi	Artemis holding torch.
xvi	Palm.	lxxviii	Thyrsos.
xix	Plemochœ.	lxxxv	Sphinx.
xxxiii	Quiver and Bow.	xcii	Poppy and two ears of corn.
xxxviii	Eagle on fulmen.	xcv	Sun and crescents.
xl	Cicada.	xcvi	Plemochœ.
xlix	Tripod.	xcvii	Stag.
l	Winged caduceus.	xcix	Trident and Dolphin.
li	Apollo Delios.	ci	Mystic fasces.
lii	Ears of corn.	cv	Two monograms.
lix	Pilei of Dioscuri.		

For the rest there is little that is worthy of remark in the types of the Athenian bronze of this period. The few types that can be identified as copies of famous statues—such as that of Zeus Polieus, pl. xiv. 4, 5, 6; the Zeus of Leochares, pl. xiv. 7; the Delian Apollo, pl. xiv. 9; Athena Polias, pl. xv. 2—are indicated in the foot-notes.

The execution of these bronze coins is as a rule even more careless than that of the silver, but there is nothing to prove that the issue of bronze was continued after that of the silver ceased, circ. B.C. 83, or perhaps a little later.

§ 4. *Imperial Times.*

BRONZE COINAGE.

From about B.C. 83, till the reign of Hadrian it would seem that

Probable date of
the bronze coins
of Imperial times.

Athens was not allowed to coin money, or at any rate that the right of coinage was not exercised.

The bronze coins figured on plates xvi–xix. are all of quite late style; and two or three specimens, which we are able to date, appear to have been struck in the time of Hadrian, or later. These are:—plate xvii. 7, representing an agonistic table referring to the Games called Hadrianeia, cf. a specimen in the Berlin Museum on which the inscription **ΑΔΡΙΑΝΕΙΑ** is legible (Imhoof and Gardner, *Num. Comm. on Paus. Journ. Hell. Stud.* viii. p. 46);—plate xviii. 4, bearing a copy of the colossal statue of Zeus Olympios, of ivory and gold, set up by Hadrian in the Olympieion.

How long this new bronze coinage of the Imperial period continued to be issued we have no absolute means of determining. From the number of extant types, and from the analogy of the Imperial coinage of the rest of Greece proper, we may infer however that it was not of very long duration, and that it came to an end not later than the reign of Caracalla (A.D. 211–217), if indeed it lasted so long.

The coinage of the Imperial time is chiefly remarkable for the number of copies of statues mentioned by Pausanias and others which it furnishes. These will be found duly noted in the body of the work. It is also noticeable that Athens considered herself to be exempt from the duty (if duty it was) of placing the head of the reigning Emperor upon the obverses of her coins, which from a historical point of view is to be regretted, as it makes it impossible to define with precision either the higher or the lower limits of the coinage of the Imperial age.

§ 5. *Eleusis.*

Eleusis, of all the Attic Demes, was the only one which at any time possessed the right of coining money. There can be little doubt that this privilege was accorded to it on account of its sacred character, as the chief seat of the worship of Demeter and Persephone. It does not however appear that Eleusis enjoyed the right of coinage in early times. In fact the only period during which coins were struck in the name of the Eleusinians was the latter half of the fourth century B.C. (cf. the contemporary bronze coins of Athens struck before B.C. 322), and it is probable that the Eleusinian money was only issued to meet the requirements of the Festival of the Thesmophoria to which the types refer, viz.:—Demeter, or Triptolemos, in a winged car drawn by serpents, and, on the reverse, a sacrificial pig standing on the mystic fasces or bundle of twigs which was carried by those who took part in the mysteries, and which appears to have been known by the name of *Βάκχος* (see p. 23).

§ 6. *Oropus.*

Of this town, situate on the frontiers of Boeotia and Attica, only four coins are known, and of these there are none which can be assigned to an earlier date than the 2nd century B.C.

Coinage of Oropus
subsequent to
B.C. 196.

Probably Oropus obtained autonomy at the hands of Flaminius B.C. 196, when, after defeating the Macedonians, he proclaimed the freedom and independence of Greece. Cadavène (*Recueil de médailles grecques*, p. 168) was the first to publish two coins of Oropus discovered in 1825 on the site of the ancient town. These two specimens were again described by Borrell (*Num. Chron.* vi. 129), from whose collection they passed into that of the Bank of England. The smaller of the two coins is that described in the present Catalogue. It is very doubtful whether the head on the obverse is male or female. Cadavène's engraving is not to be trusted; and a second specimen, engraved in the *Mittheilungen des deutschen Arch. Inst. in Athen*, p. 250, shows a female head, but as that specimen also is much worn it is possible that it is incorrectly drawn. The larger coin, with the same head, but having on the reverse a serpent twined round a club, is engraved by Cadavène and described by Borrell, but I have been unable to trace it in the collection of the Bank of England, now in the British Museum. The only other known coin of Oropus (if indeed the coin is of the same Oropus) is an Imperial coin of Gallienus (pl. xx. 6), on which Amphiaraios is represented enthroned after the manner of Asklepios.

§ 7. *Salamis.*

The coinage of Salamis must be assigned to the same period as that of Eleusis, viz. to circ. B.C. 350–318, in which year the island received a Macedonian garrison. The female head on the obverses may be intended for that of the nymph Salamis, the daughter of Asopus, who, by Poseidon became the mother of Kenchreus, or Kychreus a king of Salamis (Diod. iv. 72). On some specimens however this head is replaced by that of Demeter or Persephone.

The reverses bear the shield and sword of Ajax the son of Telamon, in whose honour a temple was erected at Salamis in which stood an

ebony statue of the hero (Paus. i. 35. 3), whose sons Philaeus and Eurysakes were said to have ceded the island to the Athenians.

Concerning the trophy of Themistocles set up at Salamis, which is represented on a coin of Athens, see p. 108, no. 785.

An Imperial coin of Caracalla described by Wellenheim (Cat. 3965) attributed to Salamis has on the reverse Demeter standing, holding ears of corn and a torch; but it is extremely doubtful whether Wellenheim's reading is to be relied on.

MEGARIS.

§. 8. *Aegosthena*.

Aegosthena on the N.W. coast of Megaris never seems to have
 Imperial times. possessed the right of coinage before Imperial times.

The reverse type of pl. xx. 10, an infant suckled by a goat (*αἴξ*) contains clearly an allusion to the name of the town. The infant is probably Zeus, although it is not impossible that a similar myth may have been current at Aegosthena concerning the infancy of the prophet Melampus, in whose honour an annual festival was celebrated at Aegosthena, where there was also a sanctuary of the seer (Paus. i. 44, 5):—'Εν Αἰγιοσθένεσι δὲ Μελάμποδος τοῦ Ἀμυθᾶονός ἐστιν ἱερόν. This temple is represented on a coin of Geta (*Annali*, 1866, 336) as a round building, from which springs a tree entwined by a serpent.

§ 9. *Megara*.

Isocrates (*De pace* 117) remarks on the fact of the continued
 Prosperity of Megara in the 4th century B.C. in spite
 Periods of coin- age I., B.C. 400- of the barrenness of its soil and its position between
 338. the rival cities of Corinth, Athens, and Thebes.

This is the period to which the earliest silver coins of Megara

must be attributed, for they are all certainly subsequent to B.C. 400 and nos. 1—7 (pl. xxi. 1—4), apparently previous to its surrender to Philip of Macedon B.C. 338.

The weights of these coins of Megara are very perplexing, for they correspond neither with the Attic standard nor with the Aeginetic, nor even are they consistent with one another. The largest coin weighs 122 grs. (pl. xxi. 1); the next, with five crescents on the reverse (pl. xxi. 2), weighs 50·2 grs; and the following coin, with three crescents, 22·8 grs. (pl. xxi. 3). The remaining denominations are identical with the Attic obol and hemiobol.

After an interval of about thirty years the silver coinage begins again, probably circ. B.C. 307, when Demetrius Poliorcetes conferred freedom on the town, for the head of Apollo on pl. xxi. 5 seems to be assimilated to that of Demetrius. The standard of the coins of this period is the Attic.

In B.C. 243 Megara, which had meanwhile again fallen under the power of the kings of Macedon, joined the Achaean League, and from this time until B.C. 146 its coins bore the Federal types (*Cat. Pelop.* pp. 2, 12). The only coins which on grounds of style

Period III.,
after B.C. 146.

are assignable to the period between B.C. 146 and the Empire are represented on pl. xxi. 14–16. The Imperial coins range from Antoninus Pius to Geta. The types of the coins of Megara which represent ancient monuments are noted in the body of the Catalogue.

Period IV.,
Imperial.

§ 10. *Pagae.*

This town, which was originally the port of Megara on the Corinthian Gulf, became a member of the Achaean League in B.C. 243, and,

as such, struck bronze coins reading **ΑΧΑΙΩΝ ΠΑΓΑΙΩΝ** (*Cat. Pelop.* p. 12). The remaining coins of Pagae are all Imperial and range from M. Aurelius to Sept. Severus. The only coin of this town in the British Museum has the type of Kybele seated with a lion at her feet (pl. xxii. 11). This is very likely a representation of the same statue which occurs on a coin of Corinth of M. Aurelius (Imhoof and Gardner, *Num. Comm. on Paus.* Pl. F. cxx).

§ 11. AEGINA.

The coinage of the island of Aegina, though it can lay no claim to any great artistic merit, is of the utmost value, both historically and metrologically.

Historically it seems to bear out the ancient tradition which ascribed to Pheidon king of Argos the credit of having been the first to strike money in European Greece. Cf. the Parian Chronicle (C. I. G. 2374, v. 45):—*Φείδων ὁ Ἀργεῖος ἐδήμευσε τὰ μέτρα καὶ ἀνεσκεύασε, καὶ νόμισμα ἀργυροῦν ἐν Αἰγίνῃ ἐποίησεν*; also *Etym. Magn.* s.v. Ὀβελίσκος—, *Πάντων δὲ πρῶτος Φείδων Ἀργεῖος νόμισμα ἔκοψεν ἐν Αἰγίνῃ*;—cf. also Ephorus in Strab. viii. p. 358, and Aelian, *Var. Hist.* 12, 20.

The date of Pheidon has been so often discussed that there is no need to recur to it here. It is sufficient to note the fact that the earliest coins of Aegina belong apparently to the 7th cent. B.C. In so far therefore as they may be taken as evidence, they tend to confirm the opinion of those who assert that Pheidon cannot be placed earlier than the first half of the 7th century B.C. The choice of Aegina as his place of mintage by Pheidon was, we may suppose, necessitated by the fact that the enterprising

Coinage of
Imperial times.

Pheidon of Argos
first strikes
money in Aegina.

Date of earliest
coinage: 7th
century B.C.

Aeginetan
commerce.

merchants of this island had held from of old all the trade-routes across the Peloponnesus in their own hands. Pausanias (viii. 5, 8) relates

that, even as early as the tenth century, when Pompos
 With
 Peloponnesus. reigned over Arcadia, the Aeginetans were in the habit of freighting vessels to the port of Cyllene in

Elis, whence they conveyed their wares to the Arcadians over land by means of beasts of burden. Not only in these early times were the Aeginetans traditionally distinguished among all the Greeks for

their aptitude for commercial pursuits—cf. their rela-
 With Egypt. tions with Egypt spoken of by Herodotus (ii. 178); the temple of Zeus which they erected at Naucratis; the enormous profits made by an Aeginetan merchant named Sostratus with whom it was useless for any other Greek to compete (Herod. iv. 152);—but also in later ages, when they had lost much of their maritime trade, they continued to act as the pedlars of Greece, travelling with their packs from village to village, not only about Peloponnesus but over the whole of Northern Greece. Cf. Apuleius (*Metam.* i.

4): Aeginensis sum, Aetnaeo melle vel caseo et
 With
 Northern Greece. hujuscemodi cauponarum mercibus per Thessaliam, Aetoliam, Boeotiam, ultro citro discurrens. It may be added that all this is sufficient to account for the wide extension of the Aeginetic standard both in central and southern Greece.

Down to the time of the expulsion of the Aeginetans by the Athenians in B.C. 431, the coinage of Aegina maintained its position as the only universally recognised medium of exchange in Peloponnesian markets. Cf. Pollux, ix. 74: *Καὶ μὲν τὸ Πελοποννησίον νόμισμα χελώνην τινὲς ἡξίουν καλεῖν ἀπὸ τοῦ τυπώματος*; and Hesychius, *χελώνη νόμισμα Πελοποννησιακόν*.

The origin of the type of the Aeginetan coinage is supposed by
 Type. Curtius (*Num. Chron.* 1870, 103) to be due to the fact that the tortoise was a symbol of Aphrodite (Paus. vi. 25, 2), in whose temple, which overlooked the great harbour of Aegina, Pheidon's mint

may have been set up. This Aeginetan goddess of the sea and protector of trade may have been originally identical with the Phoenician Astarte, and it is probable that Aegina was one of the stations from which the Phoenicians introduced their wares into the Peloponnesus.

The standard of the money of Aegina is probably, as I have else-

where pointed out (*Hist. Num., Introd.*, p. xxxviii),
Weights. a degraded form of the Phoenician standard which

had penetrated into Peloponnesus in the premonetary period. At the time when Pheidon instituted his coinage the weight of the Phoenician mina as used in Aeginetan markets had probably fallen in round numbers from about 11,000 to 10,000 grs., and the stater, its 50th part, from 220 to about 200 grs. or less.

The unique electrum stater in the Bibliothèque Nationale (obv.

Aeginetan tortoise, rev. incuse square divided into two parts)
electrum. weighs 207 grs. (*Num. Chron.* 1875, pl. viii., 16).

Of the silver staters in the British Museum, the heaviest (no. 96),

may probably be regarded as exceptional. Its
Silver. excessive weight, 211 grs., may be due to want of care in weighing, for none of the others (except no. 19, which has gained in weight by oxidation) exceed 195 grs.

The following scale may therefore be taken as representing the usual maximum weights of the coins of Aegina :—


[Talent, 582,000 grs. = 101 lbs. 0 oz. 10 dwts.]

[Mina, 9,700 grs.]



Stater	.	.	.	.	.	194 grs.
Drachm	.	.	.	.	.	97 grs.
Triobol	.	.	.	.	.	48 grs.
Diobol	.	.	.	.	.	32 grs.
Trihemibol	.	.	.	.	.	24 grs.
Obol	.	.	.	.	.	16 grs.
Hemibol	.	.	.	.	.	8 grs.
Tetartemorion	.	.	.	.	.	4 grs.

As the money of Aegina, like that of Athens, is characterized by the uniformity of its type, the distinguishing mark by style. of a widely circulating currency, it becomes a matter of some difficulty to arrange the series in chronological periods. We have first to determine the number of classes into which the coinage falls. These are as follows:—

CLASS I.

- (a) *Obv.* Tortoise with smooth shell and row of dots down back 
Rev. Incuse square irregularly divided into rough triangular parts.
 Pl. xxiii. 1—3.
- (β) *Obv.* Same.
Rev. Incuse square divided into eight triangular parts.
 Pl. xxiii. 4—12.

CLASS II.

- (a) *Obv.* Tortoise with smooth shell and row of dots down back with two additional dots at top 
Rev. Incuse square divided by broad bars into five compartments.
 Pl. xxiv. 1—7.
- (β) *Obv.* Same. 
Rev. Incuse square containing, on stater, Triskelis; on obol, Dolphin.
 Pl. xxiv. 8—9.

CLASS III.

- (a) *Obv.* Tortoise, of which the structure of the carapace is indicated as in nature, divided into plates.
Rev. Incuse square, divided by bars into five compartments, as above.
 Pl. xxiv. 10—17.
- (β) Similar to III.(a), but with various letters on one or both sides.
 Pl. xxv. 1—2.

CLASS IV.

Tortoise and incuse square as on Class III., dolphin usually in one quarter of incuse. The *flans* are more spread. Coins regularly inscribed **AI** or **ΑΙΓΙ** and with magistrates' names, e.g. **ΔΙ**, **ΔΙΚΑΙΟ**, **ΕΥ**, **ΝΙ**, **Χ**, &c. Pl. xxv. 3—9. To this class

must be attached the earliest bronze money with magistrates' names **ΑΓ**, **ΔΙ**, **ΝΟ**, **Η**, &c.—Types, *Obv.* Two dolphins. *Rev.* Incuse square in five compartments, as above.

Pl. xxv. 10—14.

CLASS V.

Bronze only, of late style. Types various.

Pl. xxvi. 1—5.

CLASS VI.

Imperial.

Pl. xxvi. 6—9.

It now only remains to determine the periods to which the above Chronological classes should be assigned. In the year B.C. 456 sequence. Aegina was made tributary to Athens (Thuc. i. 108), and in B.C. 431 the whole body of the inhabitants were expelled and the island was occupied by Athenian Kleruchs. In B.C. 404 the Aeginetan population was restored by Lysander to their old homes (Xen., *Hellen.* ii. 2, 9). There is thus an interval between B.C. 431 and 404 during which Aegina cannot possibly have struck money.

Now as the bronze coins of Class IV. can hardly be earlier in date than the close of the fifth century (cf. the earliest bronze coins of Athens, B.C. 406), it may be considered as almost certain that they were first issued on the occasion of the restoration of the Aeginetans by Lysander. Having thus fixed the probable date of the earliest bronze, it follows that the silver money of Class IV., also bearing magistrates' names, must belong to the same period. Class IV. therefore commences in B.C. 404; and Class III. (β), which precedes it in style, and which is also distinguished by letters in the field, must, on account of the break of 27 years above referred to, be thrown back to the period preceding B.C. 431, while Class III. (α) may extend backwards up to circ. B.C. 480. We are therefore compelled to throw back Classes I. and II. (nos. 1–145) to the archaic period preceding the Persian wars. Class II. may extend back as far perhaps as B.C. 550, and Class I. to the age of Pheidon, the earliest coin of all being

the electrum stater, which, if correctly attributed to Aegina, may even be anterior to Pheidon.

In bringing to a conclusion this volume of the Catalogue, I cannot refrain from expressing my deep sense of obligation to my friend and late colleague in the Department of Coins, Professor Percy Gardner, who for many years past, and indeed until his recent removal from the British Museum to Oxford, has ever been most willing to place at my disposal his wide archaeological experience, and to give me the benefit of his sober judgment whenever a question of more than ordinary difficulty presented itself in the course of my numismatic work.

I may truly say that all the volumes of this Catalogue which bear my name owe a very large measure of whatever scientific value they may possess to the daily and almost hourly advice and assistance which have been so generously rendered me by Professor Gardner.

BARCLAY V. HEAD.

November, 1887.

ATTICA—MEGARIS—AEGINA.

ATTICA.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			<p style="text-align: center;">A T H E N S.</p> <p style="text-align: center;">ELECTRUM.</p> <p style="text-align: center;">Hecte.</p> <p>Owl l., head facing and wings closed. | Incuse square containing triangle.</p> <p style="text-align: center;">[Pl. I. 1.]</p> <p style="text-align: center;">SILVER.</p> <p style="text-align: center;">Circ. B.C. 594—527.</p> <p style="text-align: center;">Tetradrachms.</p>	
1	21·	EL ·3	Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind.	<p>AOE Incuse square, within which owl r., head facing, and wings closed; behind, olive-spray.</p>
2	275·5	Æ ·9		<p>olive-spray with two leaves and berry.</p> <p>[Pl. I. 2.]</p>
3	272·7	Æ ·9		<p style="text-align: center;">| " "</p> <p>[Pl. I. 3.]</p>
4	264·8	Æ ·9		<p style="text-align: center;">| (A)OE) " "</p> <p>[Pl. I. 4.]</p>

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind.	AOE Incuse square, within which owl r., head facing, and wings closed; behind, olive-spray.
5	260·7	AR·8		[Pl. I. 5.]
6	260·7	AR·8	(lower edge of neck-plate twisted up behind).	olive-spray with two leaves and berry.
7	259·8	AR·8		„ „
8	257·	AR·8	(helmet ornamented with five dots).	„ „
			[Pl. I. 6.]	
9	270·3	AR·9		„ „
10	269·	AR·95		„ „
11	264·3	AR·9		„ three leaves.
12	260·	AR·85		(AOE) „ two leaves and berry
			[Pl. I. 7.]	
13	259·8	AR·85		(AOE) „ „
14	265·	AR·8	(hair dotted).	(„) „ „
			[Pl. I. 8.]	
15	256·	AR·85	(„).	(„) „ „
			[Pl. I. 9.]	
16	260·	AR·85	(„).	(„) „ „
			[Pl. I. 10.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind.	AOE Incuse square, within which owl r., head facing, and wings closed; behind, olive-spray.
17	256.5	AR .9	(back hair dotted).	(AOE) olive-spray with four leaves and berry. [Pl. I. 11.]
18	240.	AR .95	(„).	(AOE) „ two leaves and berry.
			Head of Athena in high relief, of less primitive archaic style r., without earring, in close-fitting crested helmet with simple volute ornament behind.	AOE Well defined incuse square, within which owl r.; behind, olive-spray.
19	264.5	AR 1.0		(.OE) olive-spray with two leaves and berry. [Pl. II. 1.]
20	267.	AR 1.0		olive-spray with four leaves and three berries. [Pl. II. 2.]
21	261.6	AR 1.0		(Same dies).
22	265.5	AR 1.0	(same die).	(EAE) Type 1.) Olive-spray with three leaves. [Pl. II. 3.]
23	266.	AR 1.0	Similar head, with round earring and necklace; on helmet <i>two</i> volute ornaments.	AOE Similar to no. 20. [Pl. II. 4.]


No.	Wt.	Meas. Size.	Obverse.	Reverse.
24	268.5	℞ 9	Head of Athena, in lower relief, with round earring; on helmet <i>one</i> volute ornament; hair dotted.	ΑΘΕ Slight incuse square; owl r. olive-spray with three leaves. [Pl. II. 5.]
25	267.8	℞ 1.0	Head of Athena, in high relief; crest of helmet raised, no earring; behind, two serpents of aegis.	ΑΘΕ Well defined incuse square; owl r.; olive-spray with two leaves and berry. [Pl. II. 6.]
26	261.5	℞ 1.15	Head of Athena, in high relief; crest as usual, and round earring.	ΞΘΑ Sharply defined incuse square, within which owl l.; no olive-spray. [Pl. II. 7.]
<hr/>				
Drachm.				
27	67.5	℞ 6	Head of Athena r., of archaic style, wearing earring and close-fitting crested helmet with single volute ornament behind.	ΑΘΕ Incuse square, within which owl r.; behind, olive-spray with two leaves and berry. [Pl. II. 8.]
Triobol.				
28	32.8	℞ 45	Head of Athena r., of archaic style, wearing close-fitting crested helmet.	ΑΘΕ Incuse square, within which female head r. of archaic style; hair clubbed at back of neck and bound with taenia. [Pl. II. 9.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Diobol or Trihemiobol.				
29	16·8	℞·35	Janiform female heads of archaic style, wearing earrings; hair bound with taeniae.	ΑΘΕ Incuse square, within which head of Athena r., wearing close-fitting crested helmet.
[Pl. II. 10.]				
Obols.				
30	9·0	℞·35	Head of Athena r., of archaic style, in close-fitting crested helmet.	Incuse square, within which owl r.
31	10·0	℞·3		ΕΘΑ behind, olive-spray.
32	8·9	℞·3		ΕΘΑ type 1. " " two leaves and berry.
33	10·7	℞·3		ΑΘΕ " r. " " "
[Pl. II. 11.]				
34	9·0	℞·3		ΑΘΕ " " " "
35	6·0	℞·3		ΑΘΕ " " " "
36	7·7	℞·3		" " " " "
37	8·5	℞·3		" " " " "
38	10·4	℞·3		ΑΘΕ " " olive-leaf.
[Pl. II. 12.]				
Hemiobol.				
39	5·9	℞·2		ΑΘΕ " " olive-leaf.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<i>Circ. B.C. 527—430.</i>				
Decadrachm.				
			Head of Athena, of archaic style, wearing pendent earring and close-fitting crested helmet, the front adorned with three up-right olive-leaves, and the back with a floral ornament.	AOE Incuse square, within which owl facing, wings spread; to l., olive-spray with two leaves and berry.
40	659·	AR 1·3	(deep cut across forehead, supposed Persian test).	
[Pl. III. 1.]				
Tetradrachms.				
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	AOE Incuse square, within which owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
(a) <i>Good archaic work.</i>				
41	265·8	AR 1·0		
[Pl. III. 2.]				
42	264·5	AR ·9		
[Pl. III. 3.]				
43	264·	AR 1·0		
[Pl. III. 4.]				
44	263·	AR ·9		
45	258·2	AR ·9		
[Pl. III. 5.]				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			(β) <i>Good later archaic work.</i>	
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
46	265.5	Α 1.0		[Pl. III. 6.]
47	265.5	Α 1.0		[Pl. III. 7.]
48	265.2	Α 1.0		[Pl. III. 8.]
49	264.5	Α .95		
50	264.5	Α 1.0		
51	263.5	Α 1.1		
52	263.	Α 1.0		
53	262.8	Α 1.0		
54	262.5	Α 1.0		
55	262.3	Α 1.15	<i>graffito</i> , NK?	
56	261.5	Α .95		
57	260.8	Α .95		
58	260.	Α .95		
59	256.5	Α 1.05		
60	255.	Α .95		
61	247.1	Α 1.0 (plated)	[NOTE.—Most of the lighter specimens have been cleaned and have lost from 5 to 10 grs. in weight.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			(γ) <i>Rough archaic work.</i>	
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	AOE Incuse square, within which owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
62	265·5	AR·95		[Pl. iv. 1.]
63	265·	AR·95	(countermark, bee).	
64	264·5	AR·9		
65	262·5	AR·95		countermark, Α
66	261·	AR·95		
67	264·7	AR 1·15		[Pl. iv. 2.]
68	264·7	AR 1·1		[Pl. iv. 3.]
69	264·2	AR·95		
70	263·2	AR·1		
71	263·2	AR·9	countermark, Υ .	countermark, Υ and Α or Χ ? (Barbarous).
Didrachms.				
			Similar.	AOE Similar; but incuse square contained in an incuse circle, and olive-spray half within and half without the incuse square; no crescent.
72	129·	AR·75		[Pl. iv. 4.]
73	127·	AR·75		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Drachms.				
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	AOE Incuse square, owl, and olive-spray as on tetradrachm; but no crescent behind owl.
74	65.6	AR .55		[Pl. iv. 5.]
75	65.8	AR .55		
76	65.5	AR .55		
77	65.3	AR .55		
78	64.8	AR .6		
79	64.5	AR .6		
80	64.	AR .55		
81	63.	AR .55		[Pl. iv. 6.]
Triobols.				
			Similar.	A Incuse circle, within which E  owl facing, wings closed; on either side an olive-branch.
82	32.6	AR .45		[Pl. iv. 7.]
83	32.8	AR .45		
84	32.6	AR .45		
85	32.5	AR .5		
86	32.5	AR .5		[Pl. iv. 8.]
87	31.8	AR .45		
88	30.5	AR .45		
89	30.0	AR .5		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Diobol.				
90	15·	Æ 4	Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which two owls r. and l.; between them, olive-spray with two leaves.
[Pl. iv. 9.]				
Trihemio bols.				
91	15·5	Æ 4	Similar.	ΑΘΕ Incuse circle, within which owl facing, wings open; above, olive-spray with two leaves.
92	16·5	Æ 4		(Α)
[Pl. iv. 10.]				
93	16·	Æ 4		
94	16·	Æ 4		
95	15·	Æ 45		
Obols.				
96	11·25	Æ 35	Similar,	ΑΘΕ Incuse square, within which owl r.; behind, olive-leaf with berry.
97	10·8	Æ 35		
98	10·8	Æ 35		
99	10·6	Æ 35		
[Pl. iv. 11.]				
100	10·6	Æ 35		






No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	AOE Incuse square, within which owl r.; behind, olive-leaf with berry.
101	10·5	Æ·35		
102	10·5	Æ·35		
103	10·5	Æ·35		
104	10·5	Æ·35		
105	10·4	Æ·35		
106	10·3	Æ·35		
107	10·3	Æ·35		
108	10·2	Æ·3		
109	10·1	Æ·35		
110	10·0	Æ·35		
111	10·0	Æ·35		
Hemiobols.				
			Similar.	Similar.
112	5·6	Æ·25		
113	5·5	Æ·25		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which owl r.; behind, olive-leaf with berry.
114	5·5	Α·3		
115	5·4	Α·3		
116	5·4	Α·3		
117	5·3	Α·3		
118	5·2	Α·3		
119	5·2	Α·3	[Pl. iv. 12.]	[Pl. iv. 13.]
120	5·2	Α·3		
121	5·2	Α·25		
122	5·2	Α·25		
123	5·1	Α·3		
124	5·0	Α·3		
			[Pl. iv. 13.]	
125	5·0	Α·3		
126	5·0	Α·3		
127	5·0	Α·3		
128	4·7	Α·3		







No.	Wt.	Metal. Size.	Obverse.	Reverse.
<i>Circ. B.C. 430—322.</i>				
hrysus.				
			Head of Athena r., of fine style (eye in profile) but rough execution, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	AOE Owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
129	133·	AR 65		in front, calathus. [Pl. v. 1.]
130	132·7	AR 65		inc. square „
131	132·5	AR 65		„ [Pl. v. 2.]
Tetradrachms.				
			Similar.	Similar.
132	265·7	AR 9		inc. square. [Pl. v. 3]
133	265·7	AR 9		
134	265·7	AR 95		
135	265·7	AR 9		
136	265·2	AR 1·15		inc. square.
137	265·0	AR 9		
138	264·7	AR 95		[Pl. v. 4.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., of fine style (eye in profile) but rough execution, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	AOE Owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
139	262.2	AR .95		
140	261.0	AR .85		
141	260.8	AR .95		inc. square.
142	259.	AR .8		
143	257.	AR .85		
144	255.6	AR .95		
			[Pl. v. 5.]	
145	252.	AR 1.		
146	245.5	AR .95		
			[Pl. v. 6.]	
147	239.7	Æ .85 (plated)	[NOTE.—The lighter specimens have lost considerably in the process of cleaning.]	
Drachms (α), earlier.				
			Similar.	Similar.
148	62.6	AR .65		inc. square; no crescent.
149	64.2	AR .65	(floral scroll varied).	„ „
[NOTE.—These two specimens might be almost equally well assigned to the close of the previous period.]				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., of fine style but rough execution, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	AOE Owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
150	66	Æ 55		
151	66	Æ 6		
152	66	Æ 65		inc. square. [Pl. v. 7.]
153	61.8	Æ 65		
154	61.8	Æ 65		
Drachms (β), later.				
			Head of Athena r., of later fine style, wearing pendent earring, and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with an aplustre.	AOE Owl r., wings closed; behind, olive-spray and crescent.
155	65.8	Æ 65		Y beside olive-spray. [Pl. v. 8.]
156	64	Æ 7		in field l., trident. [Pl. v. 9.]
157	63	Æ 6		„ stern of galley. [Pl. v. 10.]
Pentobols.				
			Head of Athena r., wearing crested Corinthian helmet.	A Owl towards r., wings open; Θ in field r., amphora. E
158	50.3	Æ 6		[Pl. v. 11.]
159	48.8	Æ 6		|











No.	Wt.	Metal. Size.	Obverse.	Reverse.
Tetrobols.				
160	40·2	℞·5	Head of Athena r, wearing close-fitting crested helmet adorned behind with floral ornament but without the olive-leaves in front.	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">  </div> <div style="margin: 0 10px;"> A E </div> <div style="text-align: center;"> Two owls r. and l. </div> </div>
161	40·1	℞·5		
[Pl. v. 12.]				
Triobols.				
162	32·	℞·5	Similar to tetradrachms of this period. (Cf. Pl. v. 3—6).	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">  </div> <div style="margin: 0 10px;"> A E </div> <div style="text-align: center;"> Owl facing, wings closed; on either side an olive-branch. </div> </div>
163	33·5	℞·5		
164	32·5	℞·5		
165	32·3	℞·5		
166	31·2	℞·5		
167	31·8	℞·55		
168	31·2	℞·5		
[Pl. v. 13.]				
169	31·2	℞·5		<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">  </div> <div style="margin: 0 10px;"> A E </div> </div>
170	32·0	℞·5	(floral ornament varied: better style).	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">  </div> <div style="margin: 0 10px;"> A E </div> </div>
[Pl. v. 14.]				
171	30·5	℞·5		
172	30·8	℞·5		<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;">  </div> <div style="margin: 0 10px;"> A E </div> </div>

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Similar to tetrobols, nos. 160 and 161 (Pl. v. 12).	[A] Similar. ⊙ E
173	29·7	Æ 5		
			[Pl. v. 15.]	
			Diobols.	
			Similar to tetradrachms, nos. 132 <i>sqq.</i> (Pl. v. 3 —6), and drachms, nos. 150 <i>sqq.</i> (Pl. v. 7).	A Double-bodied owl, head E ⊙ facing.
174	21·8	Æ 5		inc. sq.; to r., olive-spray of two leaves and berry.
175	19·8	Æ 35		„ „ l. „
176	21·0	Æ 35	(floral ornament varied).	
177	21·5	Æ 4		A inc. sq.; to l., olive-spray ⊙ E of two leaves and berry.
			[Pl. v. 16.]	
178	22·2	Æ 4		„
179	21·7	Æ 4		„ to r., olive-spray of two leaves and berry.
			Obols.	
			Similar.	A ⊙ E Incuse square, within which four crescents back to back.
180	8·8	Æ 3		
			[Pl. v. 17.]	
181	9·7	Æ 3		
182	9·2	Æ 3		E ⊙ A

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Tritartemoria.				
			Similar.	A Three crescents, horns in- E  wards.
183	8.2	Æ .3		
184	8.2	Æ .25		A 
185	8.0	Æ .3		"
186	7.6	Æ .25		"
187	8.0	Æ .3		A E 
[Pl. v. 18.]				
188	7.8	Æ .3		A E 
189	6.8	Æ .3		"
190	7.0	Æ .35		"
191	7.8	Æ .30		A 
			Similar.	[A] Incuse circle, within which  owl facing, wings closed; on either side [and above ?] a cres- cent.
192	6.8	Æ .35		
[Pl. v. 19.]				
Trihemitartemoria.				
			Similar.	AOE Incuse square, within which, kalathos.
193	4.0	Æ .25		
194	3.7	Æ .25		
195	3.7	Æ .25		
196	3.5	Æ .25		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Tetartemoria.				
			Similar.	AOE Incuse square, within which crescent, horns upwards.
197	2·7	Æ ·15		
198	2·7	Æ ·20		
199	2·7	Æ ·15		
				[Pl. v. 21.]
200	2·7	Æ ·20		
201	2·7	Æ ·20		
202	2·7	Æ ·15		
203	2·5	Æ ·20		
204	2·3	Æ ·15		
205	2·5	Æ ·15		EOA
206	2·2	Æ ·15		„
Hemitartemorion.				
			Similar.	[A] Owl facing, wings closed; ⊙ E on either side an olive- branch.
207	1·5	Æ ·15		
				[Pl. v. 22.]
[NOTE.—Some of the above small coins, from the obols down- wards, may belong to the previous period.]				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
BRONZE.				
208	Æ ·6		Head of Athena r., wear- ing crested Corinthian helmet.	<p> A Owl towards r., wings open. Θ E to r., amphora. [Pl. vi. 1.] </p>
209	Æ ·55		Head of Athena r., wear- ing pendent earring, and close-fitting helmet adorned with floral scroll, but without the olive-leaves in front.	<p> AΘ Two owls r. and l.: the whole within an olive-wreath. </p>
210	Æ ·6			
211	Æ ·6			
212	Æ ·55			
213	Æ ·55			
214	Æ ·55			
				[Pl. vi. 2.]
215	Æ ·6			
216	Æ ·55			<p> between owls, kalathos. [Pl. vi. 3.] </p>
217	Æ ·55			<p> (ΘA) " " </p>
218	Æ ·55			<p> " plemochoë. [Pl. vi. 4.] </p>
219	Æ ·55			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
220	Æ .45		Head of Athena l., wearing pendent earring, and close-fitting crested helmet with cheek-piece raised, and adorned at the back with floral scroll.	<p>   </p> <p> A Owl facing, wings closed; H on either side, . . ; be- neath, grain of corn: the whole in olive-wreath. </p> <p>[Pl. vi. 5.]</p>
221	Æ .55		Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral scroll.	<p>   </p> <p> A Double-bodied owl, head E facing; above, on either side, an olive-spray; beneath, kala- thos. </p>
222	Æ .5			
223	Æ .55			
224	Æ .5			<p>   </p> <p> A E </p> <p>[Pl. vi. 6.]</p>
225	Æ .5			<p>   </p> <p> A E </p> <p>[Pl. vi. 6.]</p>
226	Æ .45		Head of Athena r., wearing pendent earring, and close-fitting crested helmet adorned with floral scroll, but without the olive-leaves in front.	<p>   </p> <p> A Owl r., wings closed on E thunderbolt. </p>
227	Æ .45			
228	Æ .4			

[Pl. vi. 7.]






No.	Wt.	Metal. Size.	Obverse.	Reverse.
229	Æ .55		Head of Athena r., wear- ing crested Corinthian helmet.	A Θ Owl towards r., wings closed : the whole in corn-wreath.
				[Pl. VI. 8.]
230	Æ .6			
231	Æ .5			
232	Æ .55			
233	Æ .55			
234	Æ .5			
235	Æ .4			A E Θ
			Similar.	A Owl towards r., wings closed. Θ E
236	Æ .55			to r., wreath.
237	Æ .5			” ”
238	Æ .5			” ” [Pl. VI. 9.]
239	Æ .5			| ” cornucopiae. [Pl. VI. 10.]
			Similar ; helmet adorned with serpent.	A Owl towards l., wings HO closed : the whole in olive- wreath.
240	Æ .6			[Pl. VI. 11.]
241	Æ .6			
242	Æ .6			
243	Æ .55			
244	Æ .6			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	A Owl towards r., wings open. Θ E
245	Æ 75			to r., plemochœ. [Pl. vi. 12.]
246	Æ 85			„ amphora.
247	Æ 75			„ „ [Pl. vi. 13.]
			Demeter or Triptolemos in winged car drawn by serpents l., holding ears of corn in r.	A Θ E Pig r., on bundle of twigs, 'Bάκχος.'*
248	Æ 6			in ex., plemochœ. [Pl. vi. 14.]
249	Æ 55			„ „ [Pl. vi. 15.]
250	Æ 55			„ „
			Two pigs l.	[A] Torch, in olive-wreath. Θ E
251	Æ 55			
252	Æ 5			[Pl. vi. 16.]

* The club-shaped bundle of twigs carried by those who took part in the mysteries was called Bάκχος. *Schol. in Ar. Equitt.* 409. See Overbeck, *Kunstmyth.* III. 671.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
BRONZE TESSERAE.				
			Head of Athena l., wear- ing close-fitting crested helmet.	Numeral in circular incuse.
253		Æ .85		Γ
254		Æ .75		Ξ
255		Æ .75		≋
			Head of Athena r., wear- ing close-fitting crested helmet, adorned with three olive-leaves and floral scroll.	Similar.
256		Æ .70		И beneath, kalathos.
			Head of Athena l., wear- ing close-fitting crested helmet with cheek- piece down.	Similar ; in incuse square.
257		Æ 1.05		Γ
258		Æ .9		Υ
259		Æ 1.		Ω
260		Æ .65	Κ no type.	Κ no type.
261		Æ .6	≋ „	≋ „
262		Æ .65	Υ „	Υ „







ATHENS.













No.	Wt.	Metal. Size.	Obverse.	Reverse.
ASIATIC &c. IMITATIONS OF ATHENIAN COINS OF UNCERTAIN ATTRIBUTION.				
<i>Circ.</i> B.C. 350—300.				
(a) FROM EGYPT.				
Tetradrachms.				
			Head of Athena r., wear- ing round earring and close-fitting crested hel- met, the front adorned with three upright olive- leaves and the back with a floral scroll.	 Owl r., wings closed; behind, olive-spray and crescent.
263	231. broken	AR 1.0		in field r., crescent and thunderbolt? (countermark, ☼).
				[Pl. VII. 1.]
264	246.7	AR 1.1		(inscr. illegible). „
265	232.7	AR .95		„ (countermark, +).
(b) FROM BAGHDAD.				
Drachm.				
			Similar type.	Similar type: behind, olive-spray and crescent.
266	64.7	AR .65		 and  in Aramaic charac- ters in front of owl.
				[Pl. VII. 2.]
(c) FROM INDIA.				
Tetradrachms.				
			Similar type.	Similar type: behind, olive-spray and crescent.
267	257.8	AR .9	in field l.,  .	 behind owl, bunch of grapes.
				[Pl. VII. 3.]
268	248.	AR .95	„ „	„ „





ATTICA.












No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves and the back with a floral scroll.	AOE Owl r., wings closed; behind, olive-spray and crescent: the whole in incuse square.
269	257·8	AR·95		[Pl. VII. 4.]
270	253·4	AR·9	(two leaves only on helmet).	„ in front, Δ .
				[Pl. VII. 5.]
271	260·2	AR·95	( „ „ )	| AIF without AOE or incuse square.
				[Pl. VII. 6.]
Didrachm.				
			Similar type.	| AOE Similar type: behind, olive-spray and crescent.
272	107·7	AR·75	in field l., bunch of grapes and Μ ?	
				[Pl. VII. 7.]
Drachms.				
			Similar type.	| AOE Similar.
273	53·5	AR·55	in field l., bunch of grapes.	behind owl, Ω .
				[Pl. VII. 8.]
			Similar type.	| Eagle l., looking back.
274	54·	AR·55	in field l., bunch of grapes.	
				[Pl. VII. 9.]
275	51·	AR·55	„ monogram Α?	| behind eagle, vine-branch with leaf and grapes.
				[Pl. VII. 10.]
276	51·6	AR·6		| behind eagle, caduceus l. and vine-branch with leaf and grapes.



No.	Wt.	Metal. Size.	Obverse.	Reverse.
Diobol.				
276 ^a	18.	AR 4	Similar type.	Similar type; behind eagle, vine-branch with leaf and grapes.
(The above 11 specimens were found in the Panjâb.)				
(d) OF UNCERTAIN ORIGIN.				
Tetradrachms.				
277	258.5	AR 9	Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves and the back with a floral scroll.	AΘE Owl r., wings closed; behind, olive-spray and crescent.
[Pl. VII. 11.]				
278	259.2	AR 9		(no crescent); in field l., bull's head facing, bound with fillet.
[Pl. VII. 12.]				
Obol.				
279	9.2	AR 4	Similar type.	Owl r., wings closed; behind, olive-spray.
A[Θ]E in front; between letters of inscription, an amphora, the handles and neck of which form the Θ of the inser.				
[Pl. VII. 13.]				
280	10.2	AR 35		

No.	Wt.	Metal. Size.	
<p style="text-align: center;">NEW STYLE.</p> <p style="text-align: center;">PERIOD I. <i>Circ. B.C. 220—197.</i></p> <p style="text-align: center;"><i>Series with monograms.</i></p> <p style="text-align: center;">Tetradrachms and Drachms.</p>			
			<p>Head of Athena Parthenos r., wearing earring, necklace, and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast, on the side with a flying Griffin or Pegasus,* and on the back with a scroll resembling an aplustre: border of dots.</p> <p>A Θ Ε Owl r., wings closed, standing on amphora which lies on its side; in field, two monograms and symbol: the whole within a wreath of olive.</p>
<p>Series i.†</p>			
281	260.5	AR 1.25	<p>trophy.</p> <p style="text-align: center;"> </p> <p style="text-align: center;">[Pl. VIII. 1.]</p>
282	261.3	AR 1.3	<p>”</p> <p style="text-align: center;"> </p>
283	256.2	AR 1.35	<p>”</p> <p style="text-align: center;">” ”</p>
284	247.8	AR 1.3	<p>”</p> <p style="text-align: center;">” ”</p>
<p>Series ii.</p>			
285	257.3	AR 1.3	<p> and Term of Hermes with caduceus.</p> <p style="text-align: center;"></p> <p style="text-align: center;">[Pl. VIII. 2.]</p>
<p>* Paus. i. 24, 5 describes the winged animals on the sides of the helmet as Griffins, καθ' ἑκάτερον δὲ τοῦ κράνους γρύπες εἰσιν ἐπειργασμένοι, but on the coins the creature is almost always a Pegasus.</p> <p>† The numbers of the following series follow the order given in the Introduction.</p>			

No.	Wt.	Metal. Size.	
286	263.2	AR 1.4	<p>Series iii.</p> <p> Plemochoë and  beneath amphora, 'Βάκχος.' [Pl. VIII. 3.]</p> <hr/> <p>Series iv.</p> <p> and rudder.  [Pl. VIII. 4.]</p> <hr/> <p>Series v.</p> <p>  and filleted thyrsos. on amphora, A? beneath, TIG? [Pl. VIII. 5.]</p> <hr/> <p>Series vi.</p> <p> club and  [I. O. C.] [Pl. VIII. 6.]</p> <hr/> <p>Series viii.</p> <p> and ear of corn.  [Pl. IX. 1.]</p> <p> ear of corn.</p> <p> ear of corn.</p>

No.	Wt.	Metal. Size.	
293	62.2	AR 75	two ears of corn on one stalk. beneath amphora, MH . [Pl. ix. 2.]
294	55.8	AR 7	" "
295	59.2	AR 85	H beneath amphora, ΠΕ . " " (lower part broken off.)
<hr/>			
Series ix.			
296	252.3	AR 135	 Pilei of the Dioskuri. [Pl. ix. 3.]
<hr/>			
Series x.			
297	247.2	AR 125	 two coiled serpents r. on amphora, N .
<hr/>			
Series xi.			
298	256.9	AR 13	 Nike r., holding wreath. [Pl. ix. 4.]
<hr/>			
Series xii.			
299	259.2	AR 135	 surmounted by eagle r. on amphora, M ? beneath, ΣΦ . no horses or griffin on helmet. [Pl. ix. 5.]

No.	Wt.	Metal. Size.	
300	257.7	AR 1.4	  surmounted by eagle r. on amphora, M ? beneath, EY .
<hr/>			
Series xiv.			
301	259.5	AR 1.35	  and aplustre. on amphora, E . beneath, AN . no horses or griffin on helmet. [Pl. ix. 6.]
302	252.2	AR 1.3	  and aplustre. on amphora, K . beneath, ΣΦ .
<hr/>			
Series xv.			
303	258.5	AR 1.4	  beneath amphora, palm. [Pl. ix. 7.]
<hr/>			
Series xvi.			
304	257.1	AR 1.3	ΠΟ ΛΥ Β  ΤΙ  Palm behind owl. on amphora, ΦΧ .
305	258.9	AR 1.3	ΠΟ ΛΥ Η  ΤΙ „ „ on amphora, M ? [Pl. ix. 8.]

No.	Wt.	Metal. Size.	
306	259.5	Æ 1.4	<div data-bbox="264 286 315 347">ΠΟ ΛΥ</div> <div data-bbox="642 269 740 321">ΤΙ </div> <div data-bbox="771 286 979 321">Palm behind owl.</div> <div data-bbox="533 338 730 425">on amphora, (?). (Double-struck).</div>
307	249.2	Æ 1.4	<div data-bbox="264 581 315 685"> ΔΩ ΜΕ</div> <div data-bbox="642 564 865 633">ΛΥΣΙΑ forepart of horse r.</div> <div data-bbox="543 677 740 711">on amphora, H?</div>

No.	Wt.	Metal. Size.	
PERIODS II—IV. <i>Circ. B.C. 196—87.</i>			
<i>Series with Magistrates' names.</i>			
Tetradrachm.			
			Head of Athena Parthenos r., wearing pendent earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast, on the side with a flying Pegasos, and on the back with a scroll resembling an aplustre; border of dots.
			A ΘΕ Owl r., wings closed, standing on amphora lying on its side; the whole in olive-wreath.
Drachm.			
			Head of Athena as on tetradrachms.
			A ΘΕ Owl on amphora as on tetradrachms; the whole in olive-wreath.
Hemidrachm.			
			Head of Athena as on tetradrachms; but ornaments on helmet sometimes omitted for want of space.
			A ΘΕ Owl r., wings closed, standing on 'Βάκχος;' the whole in wreath of corn.
Series xviii. Adei.—Helio.			
308	255.	AR 1.4	ΑΔ ΕΙ
			ΗΛΙΟ trident r.
			[Pl. x. 1.]
309	256.5	AR 1.45	ΑΔ ΕΙ ΠΡ
			ΗΛ ΙΟ trident r.
310	261.3	AR 1.45	ΑΔ ΕΙ Σ C
			ΗΛΙΟ trident r.
			ing on helmet.

No.	Wt.	Metal. Size.	
			<p style="text-align: center;">Series xix. Ammo.—Dio.</p> <p>311 259·8 Æ 1·3 AM ΔΙΟ ΜΩ Plemochoë with ears of corn passed through the handles. [Pl. x. 2.]</p> <hr/> <p style="text-align: center;">Series xxvii. Ammonios—Kallias.</p> <p>312 246· Æ 1·15 AMM ΚΑΛ ΩΝΙ ΛΙΑΣ ΟΣ two long torches, flaming. ΔΙΟ ΝΥΣΙ beneath amphora, ΣΦ.</p> <p>313 256· Æ 1·2 AMM ΚΑΛ ΩΝΙ ΛΙΑΣ ΟΣ two long torches, flaming. ΛΥΣ ΑΝ on amphora, Β. beneath amphora, ΣΦ.</p> <p>314 257·2 Æ 1·15 AMM ΚΑΛ ΩΝΙ ΛΙΑΣ ΟΣ two long torches, flaming. ΗΡΑ ΚΛΕ on amphora, Δ. beneath amphora, ΜΕ.</p> <p>315 249·6 Æ 1·1 AMM ΚΑΛ ΩΝΙ ΛΙΑΣ ΟΣ two long torches, flaming. ΘΕΜ ΙΣΤΟ on amphora, Ζ?</p>

No.	Wt.	Metal. Size.	
316	255.3	AR 1.15	<div data-bbox="260 294 353 431"> AMM ΩΝΙ ΟΣ ΑΛΚΙΓ ΓΟΣ </div> <div data-bbox="632 294 933 381"> ΚΑΛ ΛΙΑΣ two long torches, flaming. </div> <div data-bbox="498 431 757 488"> on amphora, Η. beneath amphora, ΣΦ. </div>
			Series lxxiv. Amphias—Oinophilos.
317	271.8	AR 1.15	<div data-bbox="260 604 342 736"> AM ΑΣ ΟΙΝΟ ΦΙ ΛΟΣ </div> <div data-bbox="632 604 985 712"> ΦΙ Demeter or Persephone with two long flaming torches reversed. </div> <div data-bbox="498 736 757 794"> on amphora, Α. beneath amphora, ΙΣΙ. </div>
			Series liii. Amphikrates—Epistratos.
318	251.2	AR 1.15	<div data-bbox="260 911 337 1019"> ΑΜΦΙ ΚΡΑ ΤΗΣ ΕΥΔ </div> <div data-bbox="632 911 917 1019"> ΕΠΙ ΣΤΡΑ ΤΟΣ two ears of corn crossed. </div>
			Series liv. Andreas—Charinautes.
319	255.5	AR 1.25	<div data-bbox="260 1128 332 1268"> ΑΝΔ ΧΑΡΙ ΝΑΥ ΤΗΣ ΚΡΙΤ </div> <div data-bbox="632 1128 985 1293"> ΠΕΑΣ Dionysos seated facing on throne, holding two torches, beside whom Demeter stand- ing with long torch in each hand. </div> <div data-bbox="524 1293 705 1351"> on amphora, Α. beneath, ΣΟ. </div>
320	248.	AR 1.35	<div data-bbox="260 1384 337 1549"> ΑΝΔ ΧΑΡΙ ΝΑΥ ΤΗΣ ΑΜΥ ΝΟΜ </div> <div data-bbox="632 1384 985 1549"> ΠΕΑΣ Dionysos seated facing on throne, holding two torches, beside whom Demeter stand- ing with long torch in each hand. </div> <div data-bbox="524 1549 695 1576"> on amphora, Α. </div>

No.	Wt.	Metal. Size.	
321	253·	Æ 1·2	<div data-bbox="267 307 360 480">ΑΝΔ ΧΑΡΙ ΝΑΥ ΤΗΣ ΔΗΜ [Η]ΤΡ</div> <div data-bbox="650 307 1000 546"> <p>ΠΕΑΣ Dionysos seated facing on throne, holding two torches, beside whom Demeter stand- ing with long torch in each hand.</p> <p>on amphora, Κ. beneath, ΓΕ.</p> </div>
			Series xxviii. Antiochos—Karaichos.
322	254·	Æ 1·15	<div data-bbox="267 670 360 811">ΑΝΤΙ ΚΑΡΑ ΙΧΟΣ ΕΥΜ ΑΧΟΣ</div> <div data-bbox="650 670 1000 868"> <p>ΟΧΟΣ elephant r.</p> <p>on amphora, Ε. beneath, ΜΕ.</p> </div>
323	249·5	Æ 1·15	<div data-bbox="267 926 360 1067">ΑΝΤΙ ΚΑΡΑ ΙΧΟΣ ΠΡΩ ΤΟΓΕ</div> <div data-bbox="650 926 1000 1166"> <p>ΟΧΟΣ elephant r.</p> <p>on amphora, Ι. beneath, ΣΩ. [Pl. xi. 1.]</p> </div>
324	256·9	Æ 1·15	<div data-bbox="267 1207 360 1348">ΑΝΤΙ ΚΑΡΑ ΙΧΟΣ ΜΕΝ ΑΝ</div> <div data-bbox="650 1207 1000 1405"> <p>ΟΧΟΣ elephant r.</p> <p>on amphora, Ι. beneath, ΣΦ.</p> </div>
325	29·	Æ ·5	<div data-bbox="267 1455 319 1539">ΑΝ ΚΑ ΕΥ</div> <div data-bbox="650 1455 692 1488">ΤΙ</div>

Series lv. Apellikon—Gorgias.

326	257.4	Æ 1.15	ΑΠ ΛΙ ΓΟΡ ΓΙ ΑΣ ΣΙ	ΕΛ ΚΩΝ griffin running r. ΜΩΝ on amphora, I. beneath, ΕΠ[I].
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327	253.3	Æ 1.15	ΑΠ ΛΙ ΓΟΡ ΓΙ ΑΣ Α]ΡΓΕΙ	ΕΛ ΚΩΝ griffin running r. ΟΣ on amphora, Λ. beneath, ΔΑ. [Pl. XII. 1.]
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328	247.9	Æ 1.15	ΑΠ ΛΙ ΓΟΡ ΓΙ ΑΣ ΧΑΡΕΙ	ΕΛ ΚΩΝ griffin running r. on amphora, Μ. beneath, ΔΑ.
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Series lxxvi. Apolexis—Lysandros.

329	256.	Æ 1.1	ΑΠΟ ΞΙΣ ΛΥ ΣΑΝ ΔΡΟ Σ	ΛΗ Artemis huntress running l., with hound beside her, and thrusting downwards with spear. no numeral on amphora. beneath, ΗΡ.
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No.	Wt.	Metal. Size.	
Series lvi. Aristion*—Philon.			
330	252.8	Æ 1.05	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΔΡΟ ΜΟ</p> </div> <div style="width: 45%;"> <p>ΣΤΙ Pegasos l., drinking.</p> <p>on amphora, Β. beneath, ΜΗ.</p> </div> </div>
331	243.2	Æ 1.2	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΘΕ Ο</p> </div> <div style="width: 45%;"> <p>ΣΤΙ Pegasos l., drinking.</p> <p>on amphora, Ε. beneath, ΑΠ.</p> </div> </div>
332	253.8	Æ 1.05	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΘΕ Ο</p> </div> <div style="width: 45%;"> <p>ΣΤΙ Pegasos l., drinking.</p> <p>on amphora, Ε beneath, ΜΗ. [Pl. xii. 2.]</p> </div> </div>
333	238.5 (oxide removed)	Æ 1.1	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΗΓΕ ΑΣ</p> </div> <div style="width: 45%;"> <p>ΣΤΙ Pegasos l., drinking.</p> <p>on amphora, Ι. beneath, ΜΗ.</p> </div> </div>

* With regard to Aristion see *Paus.* i. 20, 3.

Series xxix. Aristoph.—Hera.

No.	Wt.	Metal. Size.	
334	257·7	Æ 1·15	API club and lion's skin and bow in case.

HPA
ΣΤΟΦ
MENE

on amphora, ?
beneath, HP.

335	63·5	Æ 7	API club and lion's skin and bow in case.
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HPA
ΣΤΟ
APXE

no numeral on amphora.
no letters beneath.

336	61·7	Æ 75	API club and lion's skin and bow in case.
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HPA
ΣΤΟ
EXE

on amphora, H.
no letters beneath.

[Pl. xl. 2.]

337	31·3	Æ 55	API club and lion's skin and bow in case.
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HPA
ΣΤΟ
ΠΟΛ

Series lvii. Aropos—Mnasago.

338	252·5	Æ 1·1	ΑΡΟ ΜΝΑ ΣΑ ΓΟ ΦΙΛΙ
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ΠΟΣ

Eros crowning himself and
holding palm.*

on amphora, Z.
beneath, ΣΟ.

[Pl. xii. 3.]

* Paus. i. 20, 1, Ἔρωτα δ' ἐστηκότα ἑμοῦ καὶ Διόνυσον θυμῖλος ἐποίησεν, but cf. R. Weil (*Arch. Zeit.* 33, 164), who thinks that the figure is not Eros but Agon.

No.	Wt.	Metal. Size.	
Series lxxvii. Architimos—Demetri.			
339	259.	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΑΡ ΤΙ ΜΟΣ ΔΗ ΜΗ ΤΡΙ </div> <div style="width: 50%;"> XI Isis standing l., clad in long chiton and peplos, and wearing usual headdress; she holds a lotus. on amphora, Ε. beneath, ΔΙ. [Pl. XII. 6.] </div> </div>
340	262.	Æ 1·2	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΑΡ ΤΙ ΜΟΣ ΔΗ ΜΗ ΤΡΙ </div> <div style="width: 50%;"> XI Isis standing l., clad in long chiton and peplos, and wearing usual headdress; she holds a lotus. on amphora, Ι. beneath, ΕΡ. </div> </div>
Series lxxviii. Architimos—Pammenes.			
341	258.	Æ 1·1	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΑΡΧΙ ΜΟΣ ΠΑΜ ΜΕ ΝΗΣ </div> <div style="width: 50%;"> ΤΙ thyrsos bound with fillet, on amphora, ? beneath, ΦΙ. </div> </div>
Series xxx. Aphrodisi.—Apolexi.			
342	261.	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΑΦΡΟ ΑΠΟ ΜΗ ΤΡΟ </div> <div style="width: 50%;"> ΔΙΣΙ ΛΗΞΙ Nike l., holding wreath. on amphora, Α. beneath, ΜΕ. </div> </div>

No.	Wt.	Metal. Size.		
343	254.4	Æ 1.25	ΑΦΡΟ ΑΠΟ ΚΑΛ ΛΙΑ	ΔΙΣΙ ΛΗΞΙ Nike l., holding wreath. on amphora, Δ. beneath, ΣΦ.
Series xxxi. Aphrodisi. — Dioge.				
344	252.8	Æ 1.15	ΑΦΡΟ ΔΙΟ ΓΕ ΕΥ ΜΑ	ΔΙΣΙ double cornucopiae. on amphora, Β. beneath, ΣΦ.
345	253.7	Æ 1.1	Α[Φ]ΡΟ ΔΙΟ ΓΕ ΟΡΑ ΣΥ	ΔΙΣΙ double cornucopiae. on amphora, Β. beneath, ΣΦ.
346	254.2	Æ 1.1	ΑΦΡΟ ΔΙΟ ΓΕ ΣΩ ΚΡΑ	ΔΙΣΙ double cornucopiae. on amphora, Ι. beneath, ΣΦ.
347	257.6	Æ 1.15	ΑΦΡΟ ΔΙΟ ΓΕ ΦΑΙ ΝΟΣ	ΔΙΣΙ double cornucopiae. on amphora, Μ. beneath, ΔΙ.

No.	Wt.	Metal. Size.	
348	257.3	AR 1.05	<div data-bbox="269 256 352 404"> ΑΦΡΟ ΔΙΟ ΓΕ ΦΑΙ ΝΟΣ </div> <div data-bbox="647 256 720 289">ΔΙΣΙ</div> <div data-bbox="647 313 875 346">double cornucopiae.</div> <div data-bbox="549 396 751 462"> on amphora, Μ. beneath, ΜΕ. </div>
			Series xxxii. Achaïos—Heli.
349	249.6	AR 1.1	<div data-bbox="269 652 352 710"> ΑΧΑ ΙΟΣ </div> <div data-bbox="269 710 600 743">Cornucopiae and ear of corn.</div> <div data-bbox="647 652 720 743"> ΗΛΙ ΚΛΕ ΑΡΙ </div> <div data-bbox="549 743 740 809"> on amphora, Ε. beneath, ΜΕ. </div>
350	257.7	AR 1.15	<div data-bbox="269 850 352 908"> ΑΧΑ ΙΟΣ </div> <div data-bbox="269 908 606 941">Cornucopiae and ear of corn.</div> <div data-bbox="647 850 771 941"> ΗΛΙ ΠΥΘ[Ο] ΚΛΗΣ </div> <div data-bbox="549 941 735 1007"> on amphora, Ι. beneath, ΔΙ. </div>
351	252.7	AR 1.15	<div data-bbox="269 1049 352 1106"> ΑΧΑ ΙΟΣ </div> <div data-bbox="269 1106 606 1139">Cornucopiae and ear of corn.</div> <div data-bbox="647 1049 797 1139"> ΗΛΙ ΜΗΤ[ΡΟ] ΔΩ </div> <div data-bbox="549 1139 761 1205"> on amphora, Μ? beneath, ΔΙ. </div>
			Series xxi. Glau.—Eche.
352	257.	AR 1.3	<div data-bbox="269 1412 321 1470"> ΓΛ ΑΥ </div> <div data-bbox="647 1412 720 1445">ΕΧΕ</div> <div data-bbox="647 1445 1004 1478">Bust of Helios radiate, facing.</div> <div data-bbox="549 1478 761 1544"> on amphora, Μ? in field l., ΚΤ. </div> <div data-bbox="580 1544 704 1577">[Pl. x. 3.]</div>

No.	Wt.	Metal. Size.		
353	257.4	Æ 1.3	ΓΛ ΑΥ	ΕΧΕ Bust of Helios radiate, facing. on amphora, Μ ? in field l., ΣΦ.
354	63.9	Æ .7	ΓΛ ΑΥ	ΕΧΕ Bust of Helios radiate, facing. on amphora, ? [Pl. x. 4.]
Series xxxiii. Damon—Sosikrates.				
355	258.7	Æ 1.15	ΔΑ ΣΩΣΙ ΚΡΑ ΤΗΣ ΘΕΟ ΔΩΡ	ΜΩΝ Quiver and bow. on amphora, Ε. beneath, ΜΕ.
356	246.3	Æ 1.1	ΔΑ ΣΩΣΙ ΚΡΑ ΤΗΣ ΑΡΙΣ ΤΩΝ	ΜΩΝ Quiver and bow. on amphora, Ζ. beneath, Σ [?]
357	252.2	Æ 1.15	ΔΑ ΣΩΣΙ ΚΡΑ ΤΗΣ ΚΛΕΙ ΔΑΜΟ	ΜΩΝ Quiver and bow. on amphora, Ι. beneath, ΠΕ.

No.	Wt.	Metal. Size.	
358	55.6	Æ 7	<div data-bbox="272 261 373 406"> ΔΑ ΣΩΣΙ ΚΡΑ ΤΗΣ ΚΛΕΙΔ </div> <div data-bbox="653 261 733 292">ΜΩΝ</div> <div data-bbox="653 317 847 348">Quiver and bow.</div> <div data-bbox="484 423 801 454">no numeral or mint letters.</div>
359	233.7	Æ 1.15	<div data-bbox="272 514 373 659"> ΔΑ [Σ]ΩΣΙ ΚΡΑ ΤΗΣ ΚΡΙ? </div> <div data-bbox="653 514 733 544">ΜΩΝ</div> <div data-bbox="653 568 850 599">Quiver and bow.</div> <div data-bbox="557 671 733 739"> on amphora, ? beneath, ΣΩ. </div>
360	250.2	Æ 1.1	<div data-bbox="381 881 909 912">Series lviii. Demeas—Hermokles.</div> <div data-bbox="272 932 381 1077"> Δ]ΗΜΕ Ε]ΡΜΟ ΚΛΗΣ ΛΥ ΣΙ </div> <div data-bbox="653 932 702 963">ΑΣ</div> <div data-bbox="653 987 871 1017">Head-dress of Isis.</div> <div data-bbox="557 1089 746 1158"> on amphora, Ι? beneath, ΠΕΡ. </div>
361	241.5	Æ 1.15	<div data-bbox="272 1214 373 1410"> ΔΗΜΕ ΕΡΜΟ ΚΛΗΣ ΑΠΟΛ ΛΩΝΙ ΣΙ Μ </div> <div data-bbox="653 1214 702 1245">ΑΣ</div> <div data-bbox="653 1269 871 1299">Head-dress of Isis.</div> <div data-bbox="557 1410 746 1479"> on amphora, Κ. beneath, ΔΗ. </div>

No.	Wt.	Metal. Size.	
Series lix. Demetrios—Agathippos.			
362	252.2	Æ 1.1	<div> <div>ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ</div> <div> MH ΟΣ Pilei of the Dioscuri. on amphora, Δ. beneath, ΣΟ. </div> </div>
363	239.	Æ 1.15	<div> <div>ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ</div> <div> MH ΟΣ Pilei of the Dioscuri. on amphora, Ε. beneath, ΜΗ. </div> </div>
364	247.5	Æ 1.2	<div> <div>ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ</div> <div> MH ΟΣ Pilei of the Dioscuri. on amphora, Κ. beneath, ΜΗ. </div> </div>
365	252.2	Æ 1.15	<div> <div>ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ ΑΠ</div> <div> MH ΟΣ Pilei of the Dioscuri. on amphora, ? beneath, ΑΠ. </div> </div>
Series xxii. Deme.—Hiero.			
366	257.	Æ 1.35	<div> <div>ΔΗ ΜΗ</div> <div> IE ΡΩ Macedonian helmet. on amphora, Α. in field l., ΑΜ. [Pl. x. 5.] </div> </div>

No.	Wt.	Metal. Size.		
367	251.4	Æ 1.3	ΔH MH	<p>IE PΩ Macedonian helmet surmounted by star.</p> <p>on amphora, A. beneath, A.</p>
368	261.5	Æ 1.35	ΔH MH	<p>IE PΩ Macedonian helmet surmounted by star?</p> <p>on amphora, Δ. in field l., EM.</p>
369	243.	Æ 1.35	ΔH MH	<p>IE PΩ Macedonian helmet surmounted by star.</p> <p>on amphora, Δ? in field l., AN.</p>
370	254.5	Æ 1.25	ΔH MH	<p>IE PΩ Macedonian helmet.</p> <p>on amphora, ? in field l., NE.</p>
371	222.	Æ 1.2	ΔH MH	<p>IE PΩ Macedonian helmet.</p> <p>on amphora, ? in field l., CΦ.</p>
Series xxxiv. Dioge.—Posei.				
372	255.5	Æ 1.15	ΔIO	<p>ΓΕ ΠΟΣΕ[Ι] ΔΗΜΗ</p> <p>Figure of Demeter standing facing, draped to feet and holding sceptre.</p> <p>on amphora, B. beneath, ΔΙ.</p>

No.	Wt.	Metal. Size.	
373	254.5	Æ 1.15	<p>ΔΙΟ Figure of Demeter standing facing, draped to feet and holding sceptre.</p> <p>ΓΕ ΠΟΣΕΙ ΔΙΟ</p> <p>on amphora, Γ ? beneath, Δ]Ι ?</p>
374	28.6	Æ .55	<p>ΔΙ</p> <p>ΟΓ Π[Ο]Σ Η</p>
Series lxxxi. Diokles, τὸ δεύ. — Medeios.			
375	260.6	Æ 1.15	<p>ΔΙΟ ΤΟ ΔΕ ΜΗ ΔΕΙ ΟΣ</p> <p>ΚΛΗ[Σ Υ Statue of Hygieia holding patera, from which serpent feeds.*</p> <p>on amphora, ? beneath, ΖΩ. [Pl. XII. 7.]</p>
Series lxxxii. Diokles, τὸ τρί. — Diodorus.			
376	261.5	Æ 1.15	<p>ΤΟ ΔΙΟ ΚΛΗΣ ΔΙΟ ΔΩ ΡΟΣ</p> <p>ΤΡΙ Dionysos of Alkamenes en- throned l., holding thyrsos and kantharos.†</p> <p>on amphora, Θ ? beneath, ΗΡΑ. [Pl. XII. 8.]</p>
<p>* Paus. i. 23, 4: Τοῦ δὲ Διῖτρεφούς πλησίον [on the Akropolis] . . . θεῶν ἀγάλματά ἐστιν Ὑγιείας τε, ἣν Ἀσκληπιοῦ παῖδα εἶναι λέγουσι, καὶ Ἀθηνᾶς ἐπίκλησιν καὶ ταύτης Ὑγιείας.</p> <p>† Paus. i. 20, 3: Τοῦ Διονύσου δέ ἐστι πρὸς τῷ θεάτρῳ τὸ ἀρχαιότατον ιερόν· δύο δέ εἰσιν ἐντὸς τοῦ περιβόλου ναοὶ, καὶ Διόνυσσοι, ὃ τε Ἐλευθερεὺς, καὶ ὃν Ἀλκαμένης ἐποίησεν ἐλέφαντος καὶ χρυσοῦ.</p>			

No.	Wt.	Metal. Size.	
Series lxxxiii. Diokles Meli[teus]—Medeios.			
377	255.5	Æ 1.1	<p>ΔΙΟ ΜΕΛΙ ΜΗ ΔΕΙ ΟΣ</p> <p>ΚΛΗΣ Statue of Athena Parthenos l.*</p> <p>on amphora, ? beneath, ΗΡ. [Pl. XII. 9.]</p>
Series xxxv. Dionysi.—Dionysi.			
378	257.4	Æ 1.2	<p>ΔΙΟ ΔΙΟ ΝΥΣΙ ΑΝ ΤΙΦΑ</p> <p>ΝΥΣ Helios facing in quadriga, the foreparts of the horses only visible as if rising from the sea.</p> <p>on amphora, Α. beneath, ΣΩ.</p>
379	251.2	Æ 1.1	<p>ΔΙΟΝ ΔΙΟΝ ΥΣΙ ΑΝ ΤΙΦΑ</p> <p>ΥΣΙ Helios in quadriga, as above.</p> <p>on amphora, Α. beneath, ΔΙ.</p>
380	255.7	Æ 1.1	<p>ΔΙΟΝ ΔΙΟΝ ΥΣΙ ΑΡ ΙΣ</p> <p>ΥΣΙ Helios in quadriga, as above.</p> <p>on amphora, Β. beneath, ΔΙ.</p>

* Paus. i. 24, 7: Τὸ δὲ ἄγαλμα τῆς Ἀθηνᾶς ὀρθόν ἐστιν ἐν χιτῶνι ποδήρει, καὶ οἱ κατὰ τὸ στέρνον ἢ κεφαλὴ Μεδοῦσης ἐλέφαντός ἐστιν ἐμπεποιημένη, καὶ Νίκην ὅσον τε τεσσάρων πηχῶν ἐν δὲ τῇ (ἐτέρᾳ) χειρὶ δόρυ ἔχει, καὶ οἱ πρὸς τοῖς ποσὶν ἄσπιδες τε κεῖται, καὶ πλησίον τοῦ δόρατος δράκων ἐστίν.

No.	Wt.	Metal. Size.		
381	255.3	AR 1.05	ΔΙΟ ΔΙΟ ΝΥΣΙ ΑΡΙΣ	ΝΥΣ Helios in quadriga, as above. on amphora, Β. beneath, ΣΩ.
382	255.7	AR 1.05	ΔΙΟΝ ΔΙΟΝ ΥΣΙ ΜΗ ΤΡΟ	ΥΣΙ Helios in quadriga, as above. on amphora, Η. beneath, ΣΦ.
383	252.7	AR 1.1	ΔΙΟ ΔΙΟ ΝΥΣΙ ΜΝΗ ΣΑΡ	ΝΥΣ Helios in quadriga, as above. on amphora, Λ. beneath, ΔΙ.
<hr/>				
Series xxxvi. Diotimos—Magas.				
384	251.	AR 1.15	ΔΙΟ ΤΙ ΜΟΣ ΕΧΕ ΝΗΣ	ΜΑ ΓΑΣ ΣΘΕ no symbol. on amphora, Δ. beneath, ΣΟ.
385	256.7	AR 1.05	ΔΙΟ ΤΙ ΜΟΣ ΑΠΟΛ ΔΗΣ	ΜΑ ΓΑΣ ΛΩΝΙ no symbol. on amphora, Η. beneath, ΣΦ.

No.	Wt.	Metal. Size.		
386	256.8	Æ 1.15	ΔΙΟ ΤΙ ΜΟΣ ΘΟΙ	ΜΑ ΓΑΣ ΝΟΣ no symbol. on amphora, K. beneath, ME?
Series lxxxv. Diophantos—Aischines.				
387	250.	Æ 1.2	ΔΙΟ ΤΟΣ ΑΙ ΣΧΙ ΝΗΣ	ΦΑΝ Sphinx seated l. on amphora, H. beneath, ΣΩ.
Series xxiii. Diopha.—Diodo.				
388	259.	Æ 1.35	ΔΙ Apollo naked r., holding bow.*	ΟΦΑ ΔΙΟ ΔΟ on amphora, ? beneath, ME. [Pl. x. 6.]
389	248.5 (Worn.)	Æ 1.35	ΔΙ Apollo naked l., holding bow.	ΟΦΑ ΔΙΟ ΔΟ on amphora, ? beneath, ME.

* Paus. i. 3, 3, Ταύτας τὰς γραφὰς Εὐφράνωρ ἔγραψεν Ἀθηναίοις, καὶ πλησίον ἐποίησεν ἐν τῷ ναφῷ τὸν Απόλλωνα Πατρῶν ἐπὶ κλησιν, πρὸ δὲ τοῦ νεῶ τὸν μὲν Λεωχάρης, ὃν δὲ καλοῦσιν Ἀλεξίκακον, Κάλαιμις ἐποίησε.

No.	Wt.	Metal. Size.	
Series xxxvii. Dorothe.—Dioph.			
390	259·5	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΔΩΡ ΟΘΕ ΔΗΜΗ ΟΥΛ </div> <div style="width: 45%;"> ΔΙΟΦ Forepart of lion r. on amphora, Δ. beneath, ΣΦ. [Pl. XI. 4.] </div> </div>
391	257·2	Æ 1·25	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΔΩΡ ΟΘΕ ΑΝΤΙ ΛΟΧ </div> <div style="width: 45%;"> ΔΙΟΦ Forepart of lion r. on amphora, Μ. beneath, ΔΙ. </div> </div>
392	57·2	Æ 75	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΔΩΡ ΟΘΕ ΔΙΟ ΚΛΕ </div> <div style="width: 45%;"> ΔΙΟΦ Forepart of lion r. on amphora, Β. beneath, no letter. </div> </div>
Series lx. Dositheos—Charias.			
393	253·5	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΔΩ ΘΕΟΣ ΧΑΡ ΙΑΣ </div> <div style="width: 45%;"> ΣΙ Tyche facing, holding sceptre and cornucopiae. on amphora, Λ. beneath, ΑΠ. </div> </div>
Series xxxviii. Epigene[s]—Sosandros.			
394	259·4	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> ΚΑΛ ΛΙΚΡΑ Eagle r., on thunderbolt. </div> <div style="width: 45%;"> ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Α. beneath, ΜΕ. </div> </div>

No.	Wt.	Metal. Size.		
395	240	Æ 1·15	ΜΟ ΣΧΙ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Β. beneath, ΜΕ.
396	255·8	Æ 1·2	ΕΥ ΜΗ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Γ. beneath, ΜΕ. [Bank Coll.]
397	254·7	Æ 1·15	ΗΛΙ ΟΔΩ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Ε? beneath, ΗΡΑ.
398	249·5	Æ 1·15	ΑΝΤΙ ΓΟΝΟ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Η? beneath, ΜΕ.
399	63	Æ ·65	ΑΝ ΤΙ Eagle r.	ΕΠ[Ι ΣΩΣ on amphora, Η? beneath, no letters.
400	254·2	Æ 1·15	ΜΗ ΤΡΟ Eagle r., on thunderbolt.	ΕΠ[Ι ΓΕΝ[Η ΣΩΣΑ[Ν ΔΡΟΣ on amphora, ? beneath, ΔΙ.

No.	Wt.	Metal. Size.	
401	254.8	Æ 1.15	<p>ΠΑΜ ΦΙ Eagle r., on thunderbolt.</p> <p>ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, M. beneath, ?</p>
			Series lxxxvi. Epigenes—Xenon.
402	257.5	Æ 1.1	<p>ΕΠΙ ΝΗΣ ΞΕ ΝΩΝ</p> <p>ΓΕ Apollo Lykeios naked, facing, placing his r. upon his head and holding bow in l.; be- side him tripod on column.*</p> <p>on amphora, B. beneath, ΣΩ.</p>
			Series xxxix. Euboulides—Agathokle[s].
403	245.5	Æ 1.15	<p>ΕΥΒΟ ΔΗΣ ΑΓΑΘ ΟΚΛΗ ΘΕΟΔΩ</p> <p>ΥΛΙ Archaic Artemis, perhaps Leu- kophryne, facing, veiled, and wearing modius, she holds patera and bow: beside her a doe looking up.†</p> <p>on amphora, A. beneath, ΣΩ or ΣΟ.</p>
404	252.4	Æ 1.15	<p>ΕΥΒΟ ΔΗΣ ΑΓΑΘ ΟΚΛΗ ΦΙ]ΛΟ</p> <p>ΥΛΙ Archaic Artemis facing, veiled and wearing modius, holds patera and bow: beside her a doe looking up.</p> <p>on amphora, A. beneath, ΣΦ.</p>
<p>* Lucian, <i>Anacharsis</i> 7: 'Ο μὲν χῶρος αὐτὸς, ᾧ Ἀνάχαρσι, γυμνάσιον ὑφ' ἡμῶν ὀνομάζεται καὶ ἐστὶν ἱερὸν Ἀπόλλωνος τοῦ Λυκείου· καὶ τὸ ἔγαλμα δὲ αὐτοῦ ὁρᾷς, τὸν ἐπὶ τῇ στήλῃ κεκλιμένον, τῇ ἀριστερᾷ μὲν τὸ τόξον ἔχοντα, ἡ δεξιὰ δὲ ὑπὲρ τῆς κεφαλῆς ἀνακεκλασμένη ὥσπερ ἐκ καμάτου μακροῦ ἀναπαυόμενον δείκνυσσι Θεόν.</p> <p>† Paus. i. 26, 4.</p>			

No.	Wt.	Metal. Size.	
			<p style="text-align: center;">Series lxi. Eumareides—Kleomen.</p> <p>405 254· AR 1·15 ΕΥΜ ΑΡΕΙ ΔΗΣ ΚΛΕΟ ΜΕΝ ΑΣΚ</p> <p style="text-align: right;">Triptolemos l. in car drawn by winged serpents, holding ears of corn and cornucopiae?</p> <p style="text-align: right;">on amphora, Ζ. beneath, ΜΕ.</p>
			<p style="text-align: center;">Series lxxxvii. Eumelos—Theoxenides.</p> <p>406 259·2 AR 1·15 ΕΥΜΗ ΘΕΟ ΞΕΝΙ ΔΗΣ</p> <p style="text-align: right;">ΛΟΣ Theseus or Ares? naked, facing, resting with r. on spear, his l. on his hip.*</p> <p style="text-align: right;">on amphora, Α. beneath, ΕΠ. [Pl. XIII. 1.]</p>
			<p style="text-align: center;">Series lxii. Eumelos—Kalliphon.</p> <p>407 245·6 AR 1·25 ΕΥΜΗ ΚΑΛ ΛΙ ΦΩΝ ΑΛΕ Ξ</p> <p style="text-align: right;">ΛΟΣ Tyche standing l., holding patera and cornucopiae.</p> <p style="text-align: right;">on amphora, ? beneath, ΜΕ. [Bank Coll.]</p>
			<p>408 252·8 AR 1·25 ΕΥΜΗ ΚΑΛ ΛΙ ΦΩΝ ΗΡΑ</p> <p style="text-align: right;">ΛΟΣ Tyche standing l., holding patera and cornucopiae.</p> <p style="text-align: right;">on amphora, Κ. beneath, ΜΕ.</p> <p>* Paus. i. 8, 5: Τῆς δὲ τοῦ Δημοσθένους εἰκόνας πλησίον Ἀρεῶς ἐστὶν ἱερὸν, ἔνθα ἀγάλματα δύο μὲν Ἀφροδίτης κεῖται, τὸ δὲ τοῦ Ἀρεως ἐποίησεν Ἀλκαμένης* . . . περὶ δὲ τὸν ναὸν ἐστᾶσιν Ἡρακλῆς καὶ Θησεύς κ.τ.λ.</p>


No.	Wt.	Metal. Size.	
Series xl. Euryklei. — Ariara.			
409	252·	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> EYPY API ΔIO NY </div> <div style="width: 45%;"> ΚΛΕΙ ΑΡΑ The three Charites? draped with hands joined, the one to the l. with her r. raised.* on amphora, ? beneath, ΔΙ. </div> </div>
410	259·	Æ 1·1	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> EYPY API ΗΡΑ ΚΛΕ Ι </div> <div style="width: 45%;"> ΚΛΕΙ ΑΡΑ The three Charites? as above. on amphora, Δ. beneath, ΣΟ or ΣΩ. [Pl. xi. 5.] </div> </div>
411	255·2	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> EYPY API ΚΑΛ ΛΙ </div> <div style="width: 45%;"> ΚΛΕΙ ΑΡΑ The three Charites? as above. on amphora, Η. beneath, ΜΕ. </div> </div>
412	265·	Æ 1·15	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> EYPY API ΣΑ ΤΥ </div> <div style="width: 45%;"> ΚΛΕΙ ΑΡΑ The three Charites? as above. on amphora, ? beneath, ΜΕ. </div> </div>
<p>* Paus. i. 22, 8: Κατὰ δὲ τὴν ἔσοδον αὐτὴν ἤδη τὴν ἐς ἀκρόπολιν Ἑρμῆν, ὃν Προπύλαιον ὀνομάζουσι, καὶ Χάριτας Σωκράτην ποιῆσαι τὸν Σωφρονίσκου λέγουσιν.</p> <p>Paus. ix. 35, 7: Σωκράτης τε ὁ Σωφρονίσκου πρὸ τῆς ἐς τὴν ἀκρόπολιν ἑσόδου Χαρίτων εἰργάσατο ἀγάλματα Ἀθηναίους καὶ ταῦτα μὲν ἔστιν ὁμοίως ἅπαντα ἐν ἑσθῇτι.</p>			

No.	Wt.	Metal. Size.	
Series xli. Zoilos—Euandros.			
413	244.5	Æ 1.15	<p>ΣΩΙ ΕΥΑΝ ΔΡΟΣ ΣΩΚ ΡΑΤ</p> <p>ΛΟΣ Bee.</p> <p>on amphora, Γ. beneath, ΜΕ.</p>
Series lxiii. Herakleides—Eukles.			
414	253.	Æ 1.25	<p>ΗΡΑ ΔΗΣ ΕΥΚ ΛΗΣ ΑΣΚΛΗ</p> <p>ΚΛΕΙ</p> <p>Winged Nike or Tyche, holding cornucopiae, standing l. and about to drop a tessera into a vase on a stand placed before her, or crowning it with a wreath.</p> <p>on amphora, Γ. beneath, ΜΕ. [Pl. XII. 4.]</p>
415	256.	Æ 1.25	<p>ΗΡΑ ΔΗΣ ΕΥΚ ΛΗΣ ΧΑΡ ΜΙΑ</p> <p>ΚΛΕΙ</p> <p>Winged Nike or Tyche, as above.</p> <p>on amphora, Ε. beneath, ΑΠ.</p>
416	256.5	Æ 1.15	<p>ΗΡΑ ΔΗΣ ΕΥΚ ΛΗΣ ΣΩΣ</p> <p>ΚΛΕ[Ι]</p> <p>Winged Nike or Tyche, as above.</p> <p>on amphora, Ζ. beneath, ΜΕ.</p>

No.	Wt.	Metal. Size.	
			Series lxxxviii. Herakleon—Herakleides.
417	256·3	Æ 1·15	<div data-bbox="222 338 300 478"> ΗΡΑ ΩΝ ΗΡΑ ΚΛΕΙ ΔΗΣ </div> <div data-bbox="606 338 673 367">ΚΛΕ</div> <div data-bbox="606 392 777 421">Eagle's head l.</div> <div data-bbox="502 478 704 538"> on amphora, Δ. beneath, ? </div>
			Series xlii. Themisto—Theopompos.
418	256·	Æ 1·1	<div data-bbox="222 674 300 836"> ΘΕΜ ΘΕΟ ΠΟΜ ΠΟΣ ΘΕΟ ΓΕ </div> <div data-bbox="606 674 683 703">ΙΣΤΟ</div> <div data-bbox="606 725 849 754">Trophy on Prow, r.*</div> <div data-bbox="502 836 709 896"> on amphora, Σ? beneath, ΔΙ. </div>
419	256·5	Æ 1·15	<div data-bbox="222 925 300 1087"> ΘΕΜΙ ΘΕΟ ΠΟΜ ΠΟΣ ΑΡΙΣ ΤΟ </div> <div data-bbox="606 925 673 954">ΣΤΟ</div> <div data-bbox="606 976 833 1006">Trophy on Prow, r.</div> <div data-bbox="502 1087 688 1147"> on amphora, Ι. beneath, ΜΕ. </div>
420	253·4	Æ 1·1	<div data-bbox="222 1176 300 1339"> ΘΕΜΙ ΘΕΟ ΠΟΜ ΠΟΣ ΑΡΙ ΣΤΟ </div> <div data-bbox="606 1176 673 1205">ΣΤΟ</div> <div data-bbox="606 1205 828 1234">Trophy on Prow, r.</div> <div data-bbox="502 1339 699 1398"> on amphora, Κ. beneath, ΔΙ. </div>
<p>* Paus. i. 36, 1: 'Εν Σαλαμῖνι δὲ τοῦτο μὲν Ἀρτέμιδος ἔστιν ἱερόν, τοῦτο δὲ τρόπαιον ἔστηκεν ἀπὸ τῆς νίκης, ἣν Θεμιστοκλῆς ὁ Νεοκλέους αἴτιος ἐγένετο γενέσθαι τοῖς Ἕλλησι.</p>			

No.	Wt.	Metal. Size.		
Series A				
421	248.5	AR 1.2	ΘΕΟ ΔΟ ΤΟΣ ΣΩ ΤΑΣ	ΟΦΑ ΝΗΣ No symbol. on amphora, Β. beneath, ΑΠ.
422	238.3	AR 1.25	ΘΕΟ ΔΟ ΤΟΣ ΔΩ ΡΟΘ Ε	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Δ. beneath, ΑΠ.
423	254.9	AR 1.2	ΘΕΟ ΔΟ ΤΟΣ ΠΟ ΠΛΙ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Η? beneath, ΣΩ.
424	254.8	AR 1.2	ΘΕΟ ΔΟ ΤΟΣ ΠΟΥ ΠΛΙ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Η. beneath, ΑΠ.
425	256.5	AR 1.15	ΘΕΟ ΔΟ ΤΟΣ ΔΙΟ ΝΥ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Λ. beneath, ΑΠ.

No.	Wt.	Metal. Size.	
			<p>Series lxxxviii. Η 1. Theophras.—Sota.</p> <p>24 ΘΕΟ Winged thunderbolt.</p> <p>ΦΡΑ ΣΩΤΑ ΦΙΛΗΜ</p> <p>on amphora, Β. beneath, ΣΩ.</p>
426	242·6	AR 1·15	<p>427 249·9 AR 1·15 ΘΕΟ Winged thunderbolt.</p> <p>ΦΡΑ ΣΩΤΑ ΠΕΙΣ ΩΝ</p> <p>on amphora, ? beneath, ΣΦ.</p>
			<p>Series lxxxix. Kallimachos—Epicrates.</p> <p>428 253· AR 1·1 ΚΑΛΛ ΧΟΣ ΕΠΙ ΚΡΑ ΤΗΣ</p> <p>ΙΜΑ Triptolemos l. in car drawn by winged serpents; he holds ears of corn and sceptre; above, star and crescent (sun and moon).*</p> <p>on amphora, Λ. beneath, ΗΡΑ.</p>
			<p>Series xliv. Karaich.—Ergokle.</p> <p>429 253·2 AR 1·1 ΚΑ ΕΡΓΟ ΧΑΙ</p> <p>ΡΑΙΧ ΚΛΕ Prow of galley r.</p> <p>on amphora, Η beneath, ΣΦ.</p> <p>* Paus. i. 14, 1. Two temples over the spring near the Odeum. Ναοὶ δὲ ὑπὲρ τὴν κρήνην, ὃ μὲν Δῆμητρος πεποιήται καὶ Κόρης, ἐν δὲ τῷ Τρι- πολέμου κείμενόν ἐστιν ἄγαλμα.</p>

No.	Wt.	Metal. Size.	
430	258·	Æ 1·2	<div data-bbox="305 281 388 367"> ΚΑ ΕΡΓΟ ΧΑΙ </div> <div data-bbox="461 298 595 435">  </div> <div data-bbox="688 281 885 367"> ΠΑΙΧ ΚΛΕ Prow of galley r. </div> <div data-bbox="590 384 777 444"> on amphora, Θ. beneath, ΜΕ. </div>
431	257·7	Æ 1·2	<div data-bbox="305 623 388 760"> ΚΛΕ ΝΗΣ ΕΠΙ ΘΕ ΤΗΣ </div> <div data-bbox="688 623 1033 794"> ΟΦΑ Upright conical stone, Βαίρυ λος, with κρείς beneath; at tached to its apex by a kno is a fillet or garment which hangs down on either side. </div> <div data-bbox="590 811 756 862"> on amphora, ? beneath, ΙΣΙ. </div> <div data-bbox="606 879 751 913"> [Pl. XIII. 2.] </div>
432	237·	Æ 1·2	<div data-bbox="305 956 388 1093"> ΚΛΕ ΝΗΣ ΕΠΙ ΘΕ ΤΗΣ </div> <div data-bbox="688 956 963 1016"> ΟΦΑ Conical stone, as above. </div> <div data-bbox="590 1118 777 1178"> on amphora, Κ. beneath, ΙΣΙ. </div>
433	254·7	Æ 1·15	<div data-bbox="305 1238 388 1374"> ΚΛΕ ΝΗΣ ΕΠΙ ΘΕ ΤΗΣ </div> <div data-bbox="688 1238 963 1298"> ΟΦΑ Conical stone, as above. </div> <div data-bbox="590 1400 782 1460"> on amphora, Μ. beneath, ΙΣΙ. </div>

No.	Wt.	Metal. Size.	
Series lxvi. Kointos—Kleas.			
434	247.	Æ 1·15	<p> ΚΟ ΤΟΣ ΚΛΕ ΑΣ ΔΙΟ ΝΥΣΙ </p> <p> ΙΝ Seated figure (perhaps Q. Caecilius Metellus) facing, holding sword across knees and resting on spear; the figure is crowned by Nike holding wreath and sceptre. on amphora, Γ. beneath, ΑΠ? [Pl. xii. 5.] </p>
Series xxiv. Ktesi.—Euma.			
435	259·5	Æ 1·35	<p> ΚΤΗ ΣΙ </p> <p> ΕΥ ΜΑ Nike r., holding wreath. on amphora, Μ. beneath, ΠΡ. </p>
436	247·8	Æ 1·25	<p> ΚΤΗ ΣΙ </p> <p> ΕΥ ΜΑ Nike r., holding wreath. in field l., ΕΥ. No horses on helmet on obverse. [Pl. x. 7.] </p>
Series xci. Leukios—Antikrates.			
437	260.	Æ 1·15	<p> ΛΕΥ ΑΝΤ ΙΚΡΑ ΤΗ Σ </p> <p> ΚΙΟΣ Artemis (Propylaia?) running l., carrying two torches; behind her, Demeter standing facing, holding torch.* on amphora, ? beneath, ΔΙ. [Pl. xiii. 3.] </p>

* Cf. Paus. i. 38, 6: 'Ελευσινίοις δὲ ἔστι μὲν Τριπτολέμου ναός, ἔστι δὲ Προπυλαίας Ἀρτέμιδος καὶ Ποσειδῶνος Πατρός.

No.	Wt.	Metal. Size.	
Series xlv. Lysan.—Glaukos.			
438	255·	Æ 1·15	<p>ΛΥ ΣΑΝ Cicada.</p> <p>ΓΛΑΥ ΚΟΣ ΝΙΚΩΝ</p> <p>on amphora, Β. beneath, ΣΦ.</p>
439	258·5	Æ 1·15	<p>ΛΥ ΣΑΝ Cicada.</p> <p>ΓΛΑΥ ΚΟΣ ΚΛΕΟ ΦΑΝ</p> <p>on amphora, Δ. beneath, ΜΕ.</p>
440	254·7	Æ 1·15	<p>ΛΥ ΣΑΝ Cicada.</p> <p>ΓΛΑΥ ΚΟΣ ΜΕΝΕ</p> <p>on amphora, Ε. beneath, ΣΩ.</p>
441	63·3	Æ 65	<p>ΛΥ Cicada.</p> <p>ΓΛΑ ΦΙΛΟ</p> <p>on amphora, Θ. beneath, ?</p>
442	252·8	Æ 1·1	<p>ΛΥ ΣΑΝ Cicada.</p> <p>ΓΛΑΥ ΚΟΣ ΝΙΚΑ ΝΩΡ</p> <p>on amphora, Λ. beneath, ΣΩ.</p>
Series xcii. Lysandros—Oinophilos.			
443	258·7	Æ 1·25	<p>ΛΥ ΔΡΟΣ ΟΙΝΟ ΦΙ ΛΟΣ</p> <p>ΣΑΝ Poppy-head between two ears of corn.</p> <p>on amphora, Α. beneath, ΕΡ.</p>

No.	Wt.	Metal. Size.	
Series xlv. Mened.—Epigeno.			
444	255·3	Æ 1·25	<p>ME Asklepios standing l., resting on serpent-staff.*</p> <p>ΝΕΔ ΕΠΙ ΓΕΝΟ ΟΦΕΛΟ</p> <p>on amphora, Δ. beneath, ΗΡ.</p>
445	254·7	Æ 1·2	<p>ME Asklepios standing l., rest- ing on serpent-staff.</p> <p>ΝΕΔ ΕΠΙ ΓΕΝΟ ΕΠΙΓΟ</p> <p>on amphora, Ι. beneath, ΔΙ.</p>
446	62·2	Æ ·7	<p>ME Serpent-staff.</p> <p>ΝΕΔ ΕΠΙΓ ΕΠΙ</p> <p>on amphora, [Ι]. beneath, no letters.</p>
447	58·	Æ ·75	<p>ME Serpent-staff.</p> <p>ΝΕ ΕΠΙ ΛΥΣ</p> <p>on amphora, [Ι]. beneath, no letters.</p>
448	260·3	Æ 1·15	<p>ME Asklepios standing l., rest- ing on serpent-staff.</p> <p>ΝΕΔ ΕΠΙ ΓΕΝΟ ΑΛΕΞ</p> <p>on amphora, Κ. beneath, ?</p>
449	60·5	Æ ·65	<p>ME Serpent-staff.</p> <p>ΝΕΔ ΕΠΙ ΑΛΕΞ</p> <p>on amphora, [Κ]. beneath, no letters.</p>
<p>* Cf. Paus. i. 21, 4: Τοῦ δὲ Ἀσκληπιοῦ τὸ ἱερὸν ἔς τε τὰ ἀγάλματά ἐστιν, ὅποσα τοῦ Θεοῦ πεποίηται καὶ τῶν παίδων, καὶ ἔς τὰς γραφὰς θέας ἄξιον.</p>			

No.	Wt.	Metal. Size.	
450	257·2	AR 1·1	<p>ME Asklepios standing l., resting on serpent-staff.</p> <p>NEΔ ΕΠΙ ΓΕΝΟ ΑΡΙΣΤ</p> <p>on amphora, Μ. beneath, ΣΦ. [Pl. xi. 6.]</p>
451	257·3	AR 1·05	<p>ME Asklepios standing l., resting on serpent-staff.</p> <p>NEΔ ΕΠΙ ΓΕΝΟ ΕΥΡΥΚ</p> <p>on amphora, ? beneath, ?</p>
452	31·	AR ·55	<p>ME Serpent-staff.</p> <p>NE ΕΠ[Ι] ΝΙΚ</p>
<hr/> <p style="text-align: center;">Series xciii. Menedemos—Timokrates.</p>			
453	259·5	AR 1·15	<p>MEN ΜΟΣ ΤΙΜ ΟΚΡ ΑΤ ΗΣ</p> <p>ΕΔΗ Demeter seated l., holding two ears of corn and sceptre.</p> <p>on amphora, Γ. beneath, ΣΦ.</p>
454	255·7	AR 1·15	<p>MEN ΜΟΣ ΤΙΜ ΟΚΡ ΑΤ ΗΣ</p> <p>ΕΔΗ Demeter seated l., holding two ears of corn and sceptre.</p> <p>on amphora, Μ. beneath, ΣΦ.</p>

No.	Wt.	Metal. Size.	
Series xciv. Mentor—Moschion.			
455	262·	Æ 1·15	<p>MEN ΜΟΣ ΧΙ ΩΝ</p> <p>ΤΩΡ Statues of Harmodius and Aristogeiton running l.* on amphora, Α or Λ. beneath, ΕΡ. [Pl. XIII. 4.]</p>
Series xlvii. Metrodoros—Demosthen.			
456	246·2	Æ 1·15	<p>ΜΗΤ ΡΟΔΩ ΡΟΣ ΑΡΙΣ ΤΟΔΗ</p> <p>ΔΗ ΜΟΣ ΘΕ Bunch of grapes. on amphora, Ζ. beneath, ΞΟ [for ΣΟ].</p>
457	256·5	Æ 1·15	<p>ΜΗΤ ΡΟΔΩ ΡΟΣ ΚΑΛ ΛΙΦ</p> <p>ΔΗ ΜΟΣ ΘΕΝ Bunch of grapes. on amphora? beneath, ΣΟ</p>
Series xcv. Mithradates—Aristion. B.C. 88.			
458	250·5	Æ 1·15	<p>ΒΑΣΙ ΜΙ ΔΑ ΤΗΣ ΑΡΙΣ ΤΙΩΝ †</p> <p>ΛΕ ΟΡΑ Star between two crescents. on amphora, Β. beneath, ΕΠΙ. [Pl. XIII. 5.]</p>
<p>* Paus. i. 8, 5: Οὐ πόρρω δὲ ἐστᾶσιν Ἀρμόδιος καὶ Ἀριστογείτων οἱ κτείναντες Ἰππαρχον' . . . τῶν δὲ ἀνδριάντων οἱ μὲν εἰσι Κριτίου τέχνη, τοὺς δὲ ἀρχαίους ἐποίησεν Ἀντήνωρ. κ.τ.λ.</p> <p>† Paus. i. 20, 5: Ἦν Ἀριστίων Ἀθηναῖος, ᾧ Μιθριδάτης πρεσβεύειν ἐς τὰς πόλεις τὰς Ἑλληνίδας ἐχρήτο· οὗτος ἀνέπεισεν Ἀθηναίους Μιθριδάτην θέσθαι Ῥωμαίων ἐπίπροσθεν.</p>			

No.	Wt.	Metal. Size.		
Series xlviii. Mikion—Euryklei.				
459	254·7	AR 1·1	MIK EYP API ΣΤΟ	ΙΩΝ ΥΚΛΕ Two naked male figures (the Dioscuri?), one holding pa- tera, the other resting on spear.* on amphora Α? beneath, ΣΦ.
460	255·2	AR 1·15	MIK EYP ΒΟΥ ΚΑΤ ΤΗΣ	ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora Δ? beneath, ΜΕ.
461	248·	AR 1·1	MIK EYP ΣΩ ΚΡΑ ΤΗΣ	ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora, Ε. beneath, ΜΕ.
462	248·	AR 1·25	MIK EYP ΠΑ ΡΑ	ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora, [Ζ]. beneath, ΜΕ.
463	250·5	AR 1·15	MIK EYP ΔΗ ΜΟ	ΙΩΝ ΥΚΛΕΙ Two naked male figures as above. on amphora, Θ. beneath, ΜΕ.

* Paus. i. 18, 1: Τὸ δὲ ἱερὸν τῶν Διοσκούρων ἐστὶν ἀρχαῖον· αὐτοὶ τε
ἐπαύσαντες καὶ οἱ παῖδες κατέβησαν ἐπὶ τὴν ἑλάνην.

* Paus. i. 18, 1: Τὸ δὲ ἱερὸν τῶν Διοσκοῦρων ἐστὶν ἀρχαῖον· αὐτοὶ τε
ἑστῶτες καὶ οἱ παῖδες καθήμενοὶ σφισιν ἐφ' ἵππων.

No.	Wt.	Metal. Size.	
464	248·2	Æ 1·15	<p>ΜΙΚ ΕΥΡ ΓΟΡ ΓΙΠ</p> <p>ΙΩΝ ΥΚΛΕΙ Two naked male figures as above. on amphora, [Ι]. beneath, ΣΩ.</p>
465	260·5	Æ 1·15	<p>ΜΙΚ ΕΥΡ ΑΡΕ ΣΤΟ Σ</p> <p>ΙΩΝ ΥΚΛΕΙ Two naked male figures as above. on amphora, Κ. beneath, ΜΕ. [Pl. XI. 7.]</p>
466	253·	Æ 1·1	<p>ΜΙΚ ΕΥΡ ΑΡΕ ΣΤ ΟΣ</p> <p>ΙΩΝ ΥΚΛΕΙ Two naked male figures as above. on amphora, Κ. beneath, ΣΦ.</p>
467	209·	Æ 1·15 (plated)	<p>ΜΙΚ ΕΥΡ Α]ΡΕ ΣΤ ΟΣ</p> <p>ΙΩΝ ΥΚΛΕ Two naked male figures as above. an amphora, Κ. beneath, ΣΦ.</p>
468	255·2	Æ 1·15	<p>ΜΙΚ ΕΥΡ ΔΙΟ ΚΛΗ Σ</p> <p>ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora, ? beneath, ΣΦ.</p>
469	29·2	Æ ·5	<p>ΜΙ ΕΥ ΑΡ</p> <p>ΚΙ ΡΥΚ</p>

No.	Wt.	Metal. Size.	
Series xxv. Miki.—Theophra.			
470	239.2	Æ 1.2	<p>MI KI</p> <p>ΘΕΟ ΦΡΑ Nike in quadriga r.</p> <p>on amphora, Λ. beneath, ΣΩ.</p>
471	247.5	Æ 1.2	<p>MI KI</p> <p>ΘΕΟ ΦΡΑ Nike in quadriga r.</p> <p>on amphora, Μ. beneath, ΜΕ. [Pl. x. 8.]</p>
472	60.	Æ .7	<p>MI KI</p> <p>ΘΕΟ ΦΡΑ Nike in quadriga r.</p> <p>on amphora, ? beneath, no letters.</p>
473	32.1	Æ .55	<p>MI KI</p> <p>ΘΕΟ ΦΡΑ [Pl. x. 9.]</p>
<hr/>			
Series xcvi. Mnaseas—Nestor.			
474	261.2	Æ 1.1	<p>MNA ΑΣ ΝΕΣ ΤΩΡ</p> <p>ΣΕ</p> <p>Plemochoë, with ears of corn in handles.</p> <p>on amphora, Γ. beneath, ΕΡ.</p>
475	258.5	Æ 1.2	<p>MNA ΑΣ ΝΕΣ ΤΩΡ</p> <p>ΣΕ</p> <p>Plemochoë, as above.</p> <p>on amphora, Σ. beneath, ΕΡ.</p>

No.	Wt.	Metal. Size.	
Series xcvi. Nestor—Mnaseas.			
476	265·4	AR 1·15	<p>NEΣ MNA ΣΕ ΑΣ</p> <p>ΤΩΡ</p> <p>Stag l.</p> <p>on amphora, A. beneath, EP.</p>
477	264·	AR 1·25	<p>NEΣ MNA ΣΕ ΑΣ</p> <p>ΤΩΡ</p> <p>Stag l.</p> <p>on amphora, E. beneath, ΣΦ.</p>
478	258·	AR 1·2	<p>NEΣ MNA ΣΕ ΑΣ</p> <p>ΤΩΡ</p> <p>Stag l.</p> <p>on amphora, Z. beneath, ΣΩ.</p>
479	249·2	AR 1·15	<p>NEΣ MNA ΣΕ ΑΣ</p> <p>ΤΩΡ</p> <p>Stag l.</p> <p>on amphora, N [for M?] beneath, EP.</p>
Series lxviii. Niketes—Dionysios.			
480	257·7	AR 1·2	<p>NI ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ ΔΗ ΜΟ</p> <p>ΚΗ</p> <p>Gorgon-head.*</p> <p>on amphora, B. beneath, MH.</p>

* Paus. i. 21, 3: 'Επὶ δὲ τοῦ νοτίου καλουμένου τείχους, ὃ τῆς ἀκροπόλεως ἐς τὸ θέατρον ἔστι τετραμμένον, ἐπὶ τούτου Μεδούσης τῆς Γοργόνης ἐπίχρυσος ἀνάκειται κεφαλὴ, καὶ περὶ αὐτὴν αἰγὶς πεποιήται.

No.	Wt.	Metal. Size.	
481	247.3	AR 1.15	<div data-bbox="297 261 373 422"> ΝΙ ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ ΚΙ </div> <div data-bbox="667 261 816 343"> ΚΗ Gorgon-head. </div> <div data-bbox="570 422 754 480"> on amphora, Ε. beneath, ΣΟ. </div>
482	252.8	AR 1.2	<div data-bbox="297 505 373 667"> ΝΙ ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ ΕΜΒΙ </div> <div data-bbox="667 505 816 588"> ΚΗ Gorgon-head. </div> <div data-bbox="570 667 738 725"> on amphora, ? beneath, ΑΠ. </div>
			<hr/> Series xcvi. Xenokles—Harmoxenos.
483	251.5	AR 1.15	<div data-bbox="297 830 389 963"> ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ </div> <div data-bbox="667 830 852 913"> ΝΟ Serpent coiled r. </div> <div data-bbox="570 963 757 1020"> on amphora, Ε? beneath, ΠΕ. </div>
			<hr/> Series xcix. Xenokles—Harmoxenos.
484	248.8	AR 1.2	<div data-bbox="297 1128 389 1260"> ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ </div> <div data-bbox="667 1128 933 1210"> ΝΟ Dolphin r. and Trident. </div> <div data-bbox="570 1260 754 1318"> on amphora, Ε. beneath, ΑΠ. </div>
485	250.2	AR 1.15	<div data-bbox="297 1343 389 1475"> ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ </div> <div data-bbox="667 1343 933 1425"> ΝΟ Dolphin r. and Trident. </div> <div data-bbox="570 1475 769 1529"> on amphora, [Ε]. beneath, ΑΡΡ. </div>

No.	Wt.	Metal. Size.		
486	243.7	Æ 1.15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	NO Dolphin r. and Trident. on amphora, H ? beneath, AP.
487	260.2	Æ 1.15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	NO Dolphin r. and Trident. on amphora, Θ. beneath, ΠΕΡ.
488	258.2	Æ 1.15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	NO Dolphin r. and Trident. on amphora, ? beneath, ΠΡ.
<hr/>				
Series xlix. Polemon—Alketes.				
489	224.8	Æ 1.1 (plated)	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΠΑΤΡΩ on amphora, Β. beneath, ΣΦ.
490	250.7	Æ 1.2	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΠΑΤΡΩ on amphora, Β. beneath, ΣΩ.
491	248.	Æ 1.15	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΕΥΔΙ on amphora, [I ?] beneath, ΣΦ.

No.	Wt.	Metal. Size.		
492	258·8	Æ 1·2	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΔΩΡΟ on amphora, Κ. beneath, ΣΩ.
493	257·7	Æ 1·15	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΘΕΟΔΟ ΤΟΣ on amphora, ? beneath, ΩΞ or ΟΞ.
<hr/>				
Series l. Polycharm.—Nikog.				
494	253·	Æ 1·15	ΠΟΥ Winged caduceus.	ΧΡΑΜ (<i>sic</i>) ΝΙΚΟΓ ΘΕΜΙΣ ΤΟΚΛΗ on amphora, Ξ. beneath, ΔΙ.
495	29·5	Æ ·55	Π	ΟΛ ΝΙ ΑΠ
<hr/>				
Series li. Sokrates—Dionysodo.				
496	258·	Æ 1·15	ΣΩΚΡ ΑΤΗΣ ΔΙΟΝΥ ΣΟΔΩ ΑΠΟΛ ΛΟΦΑ	Naked male figure facing (De- lian Apollo), holding in r. statuettes of the three Cha- rites, and in l. bow; on either side are two small winged griffins rearing up towards the god.* on amphora, Α. beneath, ΣΦ. [Pl. xi. 8.]

* Paus. ix. 35, 3: Καὶ Ἀγγελίων τε καὶ Τεκταῖος, οἳ γε Διονύσου τὸν Ἀπόλλωνα ἐργαζόμενοι Δηλίοις, τρεῖς ἐποίησαν ἐπὶ τῇ χειρὶ αὐτοῦ Χάριτας.
Cf. also Plut., *de mus.* 14. Furtwängler, *Arch. Zeit.*, 1883, p. 331.



No.	Wt.	Metal. Size.		
497	255·5	Æ 1·15	ΣΩΚΡ ΑΤΗΣ ΔΙΟΝΥ ΣΟΔΩ ΖΩΙΑ ΟΣ	Naked male figure (Delian Apollo) standing facing, wearing kalathos (i), holding in r. statuettes of the three Charites, and in l. bow; on either side are two small winged griffins rearing up towards the god. on amphora, B . beneath, ΣΦ .
498	257·7	Æ 1·15	ΣΩΚΡ ΑΤΗΣ ΔΙΟΝΥ ΣΟΔΩ ΑΠΟΛ ΛΩΝΙ	Similar figure and adjuncts. on amphora, E ? beneath, ΣΦ .
<hr/>				
Series ci. Sotades—Themistokles.				
499	262·5	Æ 1·1	ΣΩ ΔΗΣ ΘΕ ΣΤΟ ΚΛΗΣ	ΤΑ ΜΙ Bundle of twigs, Βάκχος. on amphora, E . beneath, ΔΙ . [PL. XIII. 6.]
<hr/>				
Series lii. Timarchos—Nikago.				
500	255·1	Æ 1·2	TIM Anchor and star.	ΑΡΧΥ (<i>sic</i>) ΝΙΚΑΓΟ ΛΥΣΙΑ on amphora, Ι . beneath, ΜΕ .
501	63·	Æ ·75	ΤΙ Anchor.	ΜΑ ΝΙΚ ΑΡΧΕ on amphora, H . beneath, no letters.

No.	Wt.	Metal. Size.	
502	259.	Æ 1.15	<p>TIM</p> <p>Anchor and star.</p> <p>ΑΡΧΟ ΝΙΚΑΓ ΜΕΝΑΝ ΔΡΟΣ</p> <p>on amphora, Θ. beneath, ΜΕ.</p>
503	259.	Æ 1.2	<p>TIM</p> <p>Anchor and star.</p> <p>ΑΡΧΟΥ ΝΙΚΑΓΟ ΦΑΝΟ ΚΛΕ</p> <p>on amphora, Λ. beneath, ΜΕ. [Pl. XI. 9.]</p>
Series lxx. Timostratos—Poses.			
504	253.5	Æ 1.2	<p>ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΔΙΟΝ</p> <p>ΣΤΡ[Α</p> <p>Dionysos standing l., holding mask and resting on thyrsos.</p> <p>on amphora, Β. beneath, ?</p>
505	253.6	Æ 1.15	<p>ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΔΙΟΝ</p> <p>ΣΤΡΑ</p> <p>Dionysos as above.</p> <p>on amphora, Β. beneath, ΣΟ.</p>
506	254.8	Æ 1.15	<p>ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΝΑΥ?</p> <p>ΣΤΡΑ</p> <p>Dionysos as above.</p> <p>on amphora, Ζ. beneath, ΠΕ.</p>



No.	Wt.	Metal. Size.	
507	255·	AR 1·15	<p>ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΕΚ?</p> <p>ΣΤΡΑ</p> <p>Dionysos as above.</p> <p>on amphora, Κ. beneath, ΣΟ.</p> <hr/> <p>Series lxxi. Phanokles—Apollonios.</p>
508	263·	AR 1·15	<p>ΦΑΝΟ ΑΠΟΛ ΛΩΝ ΙΟΣ ΣΤΡ Α</p> <p>ΚΛ[ΗΣ</p> <p>Artemis wearing short chiton advancing r., carrying long torch in both hands.</p> <p>on amphora, Κ. beneath, ΣΩ.</p>
509	254·	AR 1·15	<p>ΦΑΝΟ ΑΠΟΛ ΛΩΝΙ ΟΣ ΣΤΡ</p> <p>ΚΛΗ[Σ</p> <p>Artemis carrying torch, as above.</p> <p>on amphora, Λ. beneath, ΣΦ.</p> <hr/> <p>Series cii. Philokrates—Herodes.</p>
510	261·3	AR 1·1	<p>ΦΙΛΟ ΤΗΣ ΗΡΩ ΔΗΣ</p> <p>ΚΡΑ</p> <p>Bearded Dionysos standing l., wearing long chiton, holds kantharos, and thyrsos bound with fillet.</p> <p>on amphora, Α or Λ. beneath, ΗΡΑ:</p> <hr/>

No.	Wt.	Metal. Size.	
Series ciii. Philokrates—Kalliphon.			
511	257.	Æ 1.15	<p>ΦΙΛΟ ΤΗΣ ΚΑΛΛΙ ΦΩΝ</p> <p>KPA</p> <p>Nike running l., holds wreath and palm.</p> <p>on amphora, Ζ ? beneath, ΣΩ.</p>
Series xxvi. Chari.—Hera.			
512	256.9	Æ 1.25	<p>ΧΑ ΡΙ</p> <p>HPA</p> <p>Cock r., with palm across wing.</p> <p>on amphora, ? beneath, ΜΕ.</p>
Series lxxii. Charinautes—Aristeas.			
513	255.	Æ 1.15	<p>ΧΑΡΙ ΝΑΥ ΤΗΣ ΕΠΙ</p> <p>ΑΡΙΣ ΤΕΑΣ</p> <p>Demeter standing facing, hold- ing a flaming torch in each hand.*</p> <p>on amphora, Ι. beneath, ?</p>
514	255.	Æ 1.1	<p>ΧΑΡΙ ΝΑΥ ΤΗΣ ΕΠΙ ΓΟ</p> <p>ΑΡΙ[Σ ΤΕ[ΑΣ</p> <p>Demeter, as above.</p> <p>on amphora, Ι. beneath, ΔΙΟ.</p>
515	260.2	Æ 1.1	<p>ΧΑΡΙ ΝΑΥ ΤΗΣ ΝΙ ΚΑ</p> <p>ΑΡΙΣ ΤΕΑΣ</p> <p>Demeter, as above.</p> <p>on amphora, Λ. beneath, ΣΟ.</p>

* Artemis, according to R. Weil. *Arch. Zeit.*, Bd. xxxiii., p. 163.

No.	Wt.	Metal. Size.	
WITHOUT AGE.			
PERIOD V.— <i>Circ.</i> B.C. 86-83?			
			<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>Head of Athena Parthenos r., wearing earring, necklace, and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast; on the side with a griffin, and on the back with a scroll resembling an aplustre: border of dots.</p> </div> <div style="width: 48%;"> <p>Owl r., wings closed, standing on amphora lying on its side; in field r. and l. a monogram: the whole in olive-wreath.</p> </div> </div>
Series cv.			
516	258·	AR 1·1	<div style="display: flex; justify-content: space-between; align-items: center;">   </div>
517	256·2	AR 1·15	<div style="display: flex; justify-content: space-between;"> „ „ </div>
[Pl. XIII. 7.]			
518	255·2	AR 1·15	<div style="display: flex; justify-content: space-between;"> „ „ </div>
519	258·7	AR 1·2	<div style="display: flex; justify-content: space-between;"> „ „ on amphora, A. </div>
520	255·8	AR 1·15	<div style="display: flex; justify-content: space-between;"> „ „ „ </div>
521	249·2	AR 1·15	<div style="display: flex; justify-content: space-between;"> „ „ „ </div>
522	61·	AR ·7	<div style="display: flex; justify-content: space-between;"> „ „ </div>
[Pl. XIII. 8.]			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
BRONZE.				
Circ. B.C. 220-83.				
(a) <i>Heads of Athena.</i>				
			Head of Athena Parthenos r., wearing earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four horses abreast, at the side with a flying Pegasos or griffin, and on the back with a scroll resembling an aplustre: border of dots.	Owl r., wings closed, standing on amphora which lies on its side: the whole in olive-wreath.
523	Æ .85			A Θ E in field r., pilei of the Dioscuri. (Cf. <i>AR</i> no. 296, p. 30, <i>Series ix.</i>)
524	Æ .8			" in field r., two ears of corn. (Cf. <i>AR</i> of <i>Amphikrates—Epistratos</i> , p. 35.)
525	Æ .65			" in field r., cicada. (Cf. <i>AR</i> of <i>Lysan.—Glaukos</i> , p. 62.)
526	Æ .7			" in field r., cicada.
527	Æ .9			" " " poppy-head between two ears of corn. (Cf. <i>AR</i> of <i>Lysandros—Oinophilos</i> , p. 62.)
528	Æ .9			" in field, r., caduceus. (Cf. <i>AR</i> of <i>Polycharm.—Nikog.</i> , p. 72.)
529	Æ .85			" in field r., caduceus.
530	Æ .65			" " " coiled serpent erect.
531	Æ .75			A Θ E " " club, over which hangs lion's skin? (Cf. <i>AR</i> of <i>Aristoph.—Hera.</i> , p. 39.)

No.	Wt.	Metal. Size.	Obverse.	Reverse.
532	Æ 85		Head of Athena Parthenos r., wearing earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four horses abreast, at the side with a flying Pegasos or griffin, and on the back with a scroll resembling an aplustre: border of dots.	Owl r., wings closed, standing on amphora which lies on its side: the whole in olive-wreath.
533	Æ 7			A O E no symbol. [Pl. xiv. 1.]
534	Æ 7			" " to l.,  , to r.,  .
			(Cf. Æ with same monograms, p. 77.) [Pl. xiv. 2.]	
535	Æ 6		Head of Athena r., helmeted; details obscure.	Inscr. effaced. Owl l.: the whole in olive-wreath. in field l., amphora.
536	Æ 75		Head of Athena r., as on no. 523.	A Owl standing on prow r.; O E on the acrostolium a smaller owl r.
537	Æ 55		Head of Athena r., as on no. 523.	A O E Two owls face to face on thunderbolt: the whole in olive wreath.
538	Æ 6			[Pl. xiv. 3.]
539	Æ 55			
540	Æ 45		(on helmet two upright olive-leaves).	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing crested Corinthian helmet: border of dots.	Zeus naked r., hurling thunderbolt;* at his feet eagle r.
541		Æ .85		<div> <div>⊙</div> <div>A E</div> </div> in field l., ear of corn.
542		Æ .75		<div> <div>⊙</div> <div>A E</div> </div> in field r., star.
543		Æ .7		<div> <div>A E</div> <div>⊙</div> </div> ,, cornucopiae.
544		Æ .75		<div> <div>A E</div> <div>⊙</div> </div> in field l., plemochoë.; r., cornucopiae.
545		Æ .75		<div> <div>A ⊙</div> <div>E</div> </div> in field l., amphora.
546		Æ .75		<div> <div>”</div> <div>”</div> <div>”</div> </div>
547		Æ .75		<div> <div>”</div> <div>”</div> <div>”</div> </div>
			Similar.	Similar type, but without eagle.
548		Æ .65		<div> <div>A ⊙</div> <div>E</div> </div> in field l., filleted thyrsos.
			(Cf. <i>Æ Architimos</i> — <i>Pammenes</i> , p. 40.)	
549		Æ .75		<div> <div>A ΘΕ</div> </div> in field, l. and r., the pilei of the Dioscuri surmounted by stars.
			(Cf. <i>Æ Demetrios</i> — <i>Agathippos</i> , p. 45.)	
550		Æ .7		<div> <div>⌈</div> <div>”</div> <div>”</div> <div>”</div> </div>
			[Pl. XIV. 4.]	
			<p>* Paus. i. 24, 4: Καὶ Διὸς ἐστὶν ἄγαλμα τὸ τε Λεωχάρους καὶ ὁ ὀνομαζόμενος Πολιεὺς. From the identity of the scheme of this type with that of Athena Polias (no. 582) there can be little doubt that it is intended for Zeus Polieus.</p>	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
551	Æ 65		Head of Athena r., wearing crested Corinthian helmet: border of dots.	Zeus naked r., hurling thunderbolt. A Θ in field l., Βάκχος. E
			(Cf. <i>Æ Sotades—Themistokles</i> , p. 73.)	
552	Æ 7			A E in field r., star between Θ crescents.
			(Cf. <i>Æ Mithradates—Aristion</i> , p. 65.)	
553	Æ 75			" " "
554	Æ 75			" " "
			[Pl. xiv. 5.]	
555	Æ 7			" " "
556	Æ 75		Head of Athena r., wearing close-fitting crested helmet adorned with horses, &c., as on no. 523: border of dots.	A Zeus naked r., hurling Θ thunderbolt. E in field l., ear of corn?
			[Pl. xiv. 6.]	
557	Æ 7		Head of Athena r., wearing crested Corinthian helmet.	A Θ Zeus naked standing r., E holding thunderbolt in lowered r., and with l. arm extended.* in field r., prow r.
558	Æ 75			" "
			[Pl. xiv. 7.]	
559	Æ 8			" "

* This type, which is a modification of no. 541, may be meant for the statue of Zeus by Leochares (cf. no. 755).

No.	Wt.	Metal. Size.	Obverse.	Reverse.
560		Æ ·8	Head of Athena r., as on no. 523 : border of dots.	ΑΘΕ Nike advancing r., carrying wreath ?
561		Æ ·75	Head of Athena r., as on no. 523.	Α ΘΕ Athena advancing r., armed with helmet, spear, and aegis : the whole in wreath of olive.* in front, owl. r. [Pl. xiv. 8.]
562		Æ ·75		" "
563		Æ ·75		" serpent coiled and erect.
564		Æ ·7	Head of Athena r., as on no. 523.	Θ Α Ε Statue of Apollo Delios naked, facing, holding statuettes of the three Charites, and strung bow.† in field l., cicada. (Cf. <i>Æ Sokrates—Dionysodo.</i> , p. 72.) [Pl. xiv. 9.]
565		Æ ·75	Head of Athena r., wear- ing crested Corinthian helmet : border of dots.	ΑΘΕ Demeter standing r., hold- ing torch? the whole in olive- wreath. in field r., plemochoë. (Cf. <i>Æ Ammo—Dio</i> , p. 34.) [Pl. xiv. 10.]

* Perhaps a modification of the well known type of Athena Polias (*Paus.* i. 26, 7). See note on no. 582.

† *Paus.* i. 22, 8; ix. 35, 3, and ix. 35, 7.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
566	Æ 75		Head of Athena r., as on no. 523.	A Θ E Tripod. to l., poppy-head; to r., thunderbolt. [Pl. xiv. 11.]
567	Æ 75			" " " "
568	Æ 75			" " " "
569	Æ 75			" " " "
				(Cf. <i>Æ Polemon—Alketes</i> , p. 71.)
570	Æ 75		Head of Athena r., as on no. 523.	AΘ E Sphinx wearing modius, seated r.: the whole in olive-wreath. [Pl. xiv. 12.]
571	Æ 75			
572	Æ 7			
				(Cf. <i>Æ Diophantos—Aischines</i> , p. 50.)
573	Æ 65		Head of Athena r., wear- ing crested Corinthian helmet: border of dots.	A Θ E Artemis wearing short chiton, and with quiver at her shoulder, running r., carrying long torch in both hands.
574	Æ 65			
				(Cf. <i>Æ Phanokles—Apollonios</i> , p. 75.)
575	Æ 4		Bearded head r.	Θ A E Head of Athena r., wearing crested Corinthian hel- met.
576	Æ 4			
577	Æ 55		Head of Athena r., wear- ing crested Corinthian helmet.	A Race-torch bound with fillet. Θ E

No.	Wt.	Metal. Size.	Obverse.	Reverse.
(β) <i>Figures of Athena on reverse.</i>)				
578	Æ 75		Head of Gorgon.	A ΘE Athena advancing r., armed with helmet, spear, and aegis.*
				[Pl. xv. 1.]
579	Æ 75			
580	Æ 75			
581	Æ 85			
(Cf. <i>Æ Niketes—Dionysios</i> , p. 69.)				
582	Æ 65		Head of Zeus r., bound with taenia : border of dots.	Athena Polias r., hurling thunder-bolt, and holding shield on l. arm.†
				A E to l., ear of corn ; to r., Θ coiled serpent.
				[Pl. xv. 2.]
583	Æ 65			" " " "
584	Æ 7			A E to l., helmet l. ; to r., horse's Θ head r.
585	Æ 85		Head of Artemis r., with quiver at shoulder.	A Athena standing r., hel- Θ E meted, holding owl on l. and patera in r. hand : ‡ border of dots.
				[Pl. xv. 3.]
586	Æ 85			|

* See note on no. 561.

† Paus. i. 26, 7 : Τὸ δὲ ἀγιάτατον ἐν κοινῷ πολλοῖς πρότερον νομισθὲν ἔτεσιν ἢ συνῆλθον ἀπὸ τῶν δῆμων, ἐστὶν Ἀθηναῖς ἄγαλμα ἐν τῇ νῦν ἀκροπόλει, τότε δὲ ὀνομαζομένη πόλει· φήμη δὲ ἐς αὐτὸ ἔχει πεσεῖν ἐκ τοῦ οὐρανοῦ. *Plut. De Daedal.* Plat. fr. 10, ξύλινον δὲ τὸ τῆς Πολιάδος ὑπὸ τῶν αὐτοχθόνων ἰδρυθὲν, ὃ μέχρι νῦν Ἀθηναῖσι διαφυλάττουσιν.






‡ Schol. in Ar., *Ac.* 515. Τῆς Ἀρχηγέτιδος Ἀθηναῖς τὸ ἄγαλμα γλαῦκα εἶχεν ἐν τῇ χειρὶ. The mere fact that the figure on the coin holds an owl is hardly strong enough evidence to warrant us in supposing that it is a copy of the statue of Athena Archegetis here mentioned.






No.	Wt.	Metal. Size.	Obverse.	Reverse.
587	Æ .75		Head of young Dionysos r., bound with ivy: border of dots.	A Θ E Athena advancing r., armed with helmet, spear, and aegis.*
			[Pl. xv. 4.]	
			(γ) <i>Various Types.</i>	
588	Æ .55		Cicada.	A Θ E Owl r., on thunderbolt?
			[Pl. xv. 5.]	
589	Æ .55			
590	Æ .5			
591	Æ .35			
592	Æ .7		TPIA Head of Apollo r., laur.	A Θ E Owl r., standing on am- phora.
			[Perhaps struck at Delos. See <i>Mittheilungen des deutschen archaeologischen Instituts</i> in Athen, vi. 238.]	
593	Æ .5		Head of Apollo r., laur.	A Θ E Lyre.
594	Æ .25		Head of Apollo r., laur.: border of dots.	A Θ E Lyre.
595	Æ .3			







* See note on no. 561.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
596		Æ .65	Head of Apollo r., laur.	A Θ E Owl r., on thunderbolt or Βάκχος ? in front, lyre.
			[Pl. xv. 6.]	
597		Æ .35	Head of Apollo r., laur.	A Θ E Owl r., on amphora.
598		Æ .35		
599		Æ .35		
600		Æ .35		
601		Æ .25	Head of Apollo r., laur.	A Θ E Owl r., on thunderbolt or Βάκχος ?
602		Æ .55	Head of Zeus r., laur.: border of dots.	A Θ E Eagle r., with open wings, standing on thunderbolt.
			(Cf. <i>Æ</i> of <i>Epigenes</i> — <i>Sosandros</i> , p. 51.)	
603		Æ .75	Head of Zeus r. laur.: border of dots.	A Θ E Amphora, the whole in olive-wreath.
604		Æ .8	Head of Zeus r. laur.: border of dots.	A Θ E Head of bearded Dionysos r.,* bound with ivy.
605		Æ .75		
606		Æ .65		
607		Æ .65		

* This head is very likely copied from that of the statue of Dionysos by Alkamenes. Paus. i. 20, 3.




No.	Wt.	Metal. Size.	Obverse.	Reverse.
608	Æ ·6		Head of young Dionysos r., bound with ivy : border of dots.	A  Kantharos. [Pl. xv. 7.]
609	Æ ·65			
610	Æ ·5		Bust of winged Nike r.	A  Quiver and bow.
611	Æ ·4			(Cf. <i>Æ Damon—Sosikrates</i> , p. 43.) [Pl. xv. 8.]
612	Æ ·35		Head of Artemis r.	A  Quiver and bow.
613	Æ ·35			
614	Æ ·6		Head of Artemis r., laur. : border of dots.	A  Cicada.
615	Æ ·55			[Pl. xv. 9.]
616	Æ ·6			(Cf. of <i>Æ Lysan.—Glaukos</i> , p. 62.)
617	Æ ·35		Similar.	A  Cicada.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
618		Æ .45	Cicada.	A  Amphora and palm.
619		Æ .45		
620		Æ .45		
621		Æ .4	Cicada.	A  Amphora and branch.
622		Æ .35		
623		Æ .35		
624		Æ .3		
625		Æ .3		
626		Æ .35		
627		Æ .3	Cicada.	A  Quiver and bow. in field l., star.
628		Æ .5	Bust of Artemis r., quiver at her shoulder : border of dots.	AΘ  Stag r.
(Cf. <i>Æ Nestor—Mnaseas</i> , p. 69.)				
629		Æ .5	Head of Artemis ? r., laur.	A  Amphora.
630		Æ .4		[Pl. xv. 10.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
631	Æ .45		Head of Artemis? r., laur.	A  Amphora and palm.
632	Æ .7		Head of Demeter r., bound with corn.	A  Owl r., standing on torch(?); across its back, palm: the whole in olive-wreath.
(Cf. <i>Æ Poly</i> <i>Ti</i> p. 31.)				
633	Æ .85		Head of Demeter r., bound with corn.	A  Plemochoë with an ear of corn passed through each handle (plain border).
634	Æ .8			to r., owl. [Pl. xv. 11.]
635	Æ .9			| " " (Cf. <i>Æ Mnaseas</i> — <i>Nestor</i> , p. 68.)
636	Æ .4		Demeter? seated l., in car drawn by serpents.	A  Plemochoë. []E to r., ear of corn.
637	Æ .5		Plemochoë with an ear of corn passed through each handle.	A  Calathos: the whole in corn-wreath.
[Pl. xv. 12.]				
638	Æ .5			
639	Æ .45			
640	Æ .45			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
641		Æ ·6	A Θ E Plemochoë: the whole in corn-wreath.	Dolphin r., and trident: border of dots.
			(Cf. <i>Æ Xenokles—Harmoxenos</i> , p. 70.) [Pl. xv. 13.]	
642		Æ ·55	Head of Zeus r., laur.: border of dots.	A Θ E Plemochoë.
643		Æ ·45		
644		Æ ·45	Head of Artemis r., with quiver at her shoulder: border of dots.	A Θ E Plemochoë: the whole in olive-wreath.
645		Æ ·45		
646		Æ ·35		
647		Æ ·4		
			[Pl. xv. 14.]	
648		Æ ·4		
649		Æ ·75	Head of Demeter r., veiled and wearing corn-wreath: border of dots.	A Θ E Demeter in car l., drawn by winged serpents; she holds ears of corn and sceptre.
650		Æ ·7		
651		Æ ·65		behind, poppy-head.
			[Pl. xv. 15.]	
652		Æ ·65		<div style="text-align: center;">| " "</div> (Cf. <i>Æ Eumareides—Alkidamas</i> , later, <i>Eumareides—Kleomen.</i> , p. 54.)

No.	Wt.	Metal. Size.	Obverse.	Reverse.
653		Æ 75	Head of Demeter r., wear- ing corn-wreath.	ΑΘΕ Pig r.
			[Pl. xv. 16.]	
654		Æ 45	(no corn-wreath visible.)	
655		Æ 45	” ”	
656		Æ 4	” ”	
657		Æ 55	Head of Demeter r., veiled, wearing corn-wreath : border of dots.	Α Θ Poppy-head between two ears of corn, bound together.
658		Æ 55		
659		Æ 5		
			(Cf. <i>Æ Lysandros</i> — <i>Oinophilos</i> , p. 62.)	
660		Æ 45	Head of Demeter r., hair rolled : border of dots.	Α Θ Two ears of corn : the Θ Ε whole in olive-wreath.
			(Cf. <i>Æ Kointos</i> — <i>Charias</i> , Beulé, p. 322.)	
661		Æ 6	Demeter in car l., drawn by winged serpents ; she holds ears of corn and sceptre : border of dots.	Α Θ Βάκχος and ear of corn Θ Ε crossed : the whole in olive-wreath.
662		Æ 55		
663		Æ 55		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Apollo ? r., laur., hair arranged in formal curls : border of dots.	A  OE Two ears of corn growing on one stalk : border of dots.
664		Æ 4		
665		Æ 35		
666		Æ 45		
667		Æ 45		
[Pl. xv. 18.]				
			Head of Apollo ? r., hair rolled and with two long curls hanging down neck.	A  OE Ear of corn.
668		Æ 45		
			Uncertain head r., veiled : border of dots.	A  OE Owl r. : the whole in olive- wreath.
669		Æ 75		
670		Æ 75		
[These two specimens are restruck on coins of Sicyon ; on rev. traces of Head of Apollo r., laur., hair long ; on obv., traces of ΣΙ, ΑΙΝΕΑΣ, and Dove flying l., holding fillet in bill.]				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
IMPERIAL TIMES.				
PERIOD OF HADRIAN AND THE ANTONINES.				
671		Æ 1·0	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	ΑΘΗΝΑΙ ΩΝ Athena standing r., wearing crested Corinthian helmet, and clad in long chiton with peplos; her r. raised resting on spear, her l. extended holding figure of Nike.
[Pl. XVI. 1.]				
672		Æ ·8	Head of Athena r., wearing crested Corinthian helmet.	ΑΘΗΝΑ Ι ΩΝ Similar type.
673		Æ ·8	Bust of Athena r., wearing crested Corinthian helmet.	Athena standing l., wearing crested Corinthian helmet, and clad in long chiton with peplos. In extended r., owl; l. resting on spear.*
674		Æ ·85		ΑΘΗ Ν ΑΙΩΝ
675		Æ ·8		[Pl. XVI. 2.]
				ΑΘΗ Ν ΑΙΩ Ν drapery varied.
				” ”
676		Æ ·8	Bust of Athena r., wearing crested Corinthian helmet.	Athena Promachos standing facing with head to l., wearing crested Corinthian helmet, long chiton with diplois, and aegis. She holds in r., spear, and on l. arm, shield.†
677		Æ ·85	head, not bust.	ΑΘΗΝ ΑΙΩ Ν
678		Æ ·85	” ”	ΑΘΗΝ Α Ι ΩΝ
[Pl. XVI. 3.]				
* Cf. note on no. 585.				
† Paus. i. 28, 2. There can be little doubt that this is a copy of the brazen statue of Athena Promachos on the Akropolis, the crest of whose helmet, and the point of whose spear were visible from Sunium. (Cf. Lange, <i>Arch. Zeit.</i> , 1881, 197.)				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
679		Æ 8	Bust of Athena l., wearing crested Corinthian helmet, and armed with spear and shield.	Athena Promachos standing facing with head to l., wearing crested Corinthian helmet, long chiton with diplois, and aegis. She holds in r., spear, and on l. arm, shield. ΑΘΗ ΝΑ Ι ΩΝ
680		Æ 8	Head of Athena r., wearing crested Athenian helmet.	ΑΘΗΝ Α ΙΩΝ Athena standing r., wearing crested Corinthian helmet, long chiton with diplois, and aegis; she holds in r., spear, and on l. arm, shield.
681		Æ 85	Head of Athena r., wearing crested Corinthian helmet.	ΑΘ Η ΝΑΙΩΝ Athena standing r., seen from behind, wearing crested Corinthian helmet, long chiton with diplois, and peplos; she holds in r., patera? and on l. arm, shield. [Pl. xvi. 4.]
682		Æ 8	Similar.	Athena Parthenos* standing facing with head to l., wearing crested helmet and long chiton with diplois, and aegis; she holds in r., Nike, and rests with l., in which, spear, upon round shield, adorned with gorgon-head, placed upon the ground in front of her. ΑΘΗ ΝΑΙΩΝ [Pl. xvi. 5.]
683		Æ 8		ΑΘΗ Ν ΑΙΩΝ

* Paus. i. 24, 7. This is the famous Chryselephantine statue of Athena Parthenos by Pheidias. τὸ δὲ ἄγαλμα τῆς Ἀθηνᾶς ὀρθόν ἐστιν ἐν χιτῶνι ποδήρει, καὶ οἱ κατὰ τὸ στέρνον ἢ κεφαλῇ Μεδούσης ἐλέφαντός ἐστιν ἐμπεποιημένη. Καὶ Νίκην ὅσον τε τεσσάρων πηχῶν, ἐν δὲ τῇ (ἐτέρᾳ) χειρὶ δόρυ ἔχει, καὶ οἱ πρὸς τοῖς ποσὶν ἄσπίς τε κείται, καὶ πλησίον τοῦ δόρατος δράκων ἐστίν.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing crested Athenian helmet.	Athena Parthenos* standing facing with head to l., wearing crested helmet and long chiton with diplois, and aegis; she holds in r., Nike, and rests with l., which holds spear, on shield placed upon the ground beside her.
684		Æ .85		AΘHN A ΙΩΝ
685		Æ .8		" "
			Bust of Athena r., wearing crested Corinthian helmet.	Similar.
686		Æ .85		AΘHN A ΙΩΝ
687		Æ .8		" "
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Similar type, but between shield and Athena a serpent rises.†
688		Æ .95		AΘH N AIΩN
			Head of Athena r., wearing crested Corinthian helmet.	Athena Parthenos† standing facing with head to l., wearing crested helmet and long chiton with diplois, and aegis; she holds in r., Nike, and rests with l., which holds spear, on shield placed upon the ground beside her: in front, serpent coiled and erect l.
689		Æ .85	drapery around neck.	AΘH N AIΩN
690		Æ .95		AΘH NA [ΙΩΝ]
691		Æ .8	drapery around neck.	AΘ H NAIΩN
			[Pl. xvi. 6.]	
692		Æ .8		|AΘ HNAIΩN
* Another copy of the same statue.				
† The identification of this type with the Parthenos statue is placed beyond all doubt by the presence of the serpent.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
693		Æ 85	Bust of Athena r., wearing crested Athenian helmet.	Athena Parthenos standing facing with head to l., wearing crested helmet and long chiton with diplois, and aegis; she holds in r., Nike, and rests with l., which holds spear, on shield placed upon the ground beside her: in front, serpent coiled and erect l. AΘΗ Ν ΑΙΩΝ
694		Æ 85	Head of Athena r., wearing crested Corinthian helmet.	Athena standing facing with head to l., wearing crested helmet and long chiton with diplois, and aegis: in front, olive-tree, against which she places her spear; her l. rests on shield placed upon the ground beside her. AΘΗ ΝΑΙΩΝ
695		Æ 85	„ „ „	AΘΗΝ ΑΙΩΝ on tree, owl r. [Pl. xvi. 7.]
696		Æ 85		inscr. obliterated; between Athena and tree serpent coiled and erect l.
697		Æ 85	Bust of Athena r., wearing crested Athenian helmet.	Similar. AΘΗ.... Ν Serpent coiled round trunk of tree. [Pl. xvi. 8.]
698		Æ 85	Head of Athena r., wearing crested Corinthian helmet.	Athena advancing r., wearing crested helmet and long chiton with diplois; she holds in her r., spear, and on her l. arm, aegis. AΘΗΝ Α ΙΩΝ [Pl. xvi. 9.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
699		Æ 8	Head of Athena r., wearing crested Athenian helmet.	Athena advancing r., wearing crested helmet and long chiton with diplois, and aegis; she wields spear with r., and holds shield on l. arm. AΘΗΝΑ ΙΩΝ [Pl. xvi. 10.]
700		Æ 95	Bust of Athena r., wearing crested Corinthian helmet.	Athena advancing r.,* wearing crested helmet and long chiton with diplois, and aegis; she wields spear with r., and holds shield on l. arm; behind, olive-tree, round which serpent twines; in front, owl r. AΘΗΝΑΙ . . [Pl. xvi. 11.]
701		Æ 85	Head of Athena r., wearing crested Corinthian helmet.	Athena striding r.,† her head turned l., wearing crested helmet and long chiton with diplois; her r. arm extended over olive-tree, round which serpent twines, her l. holding spear and shield; in front, owl r. AΘΗ ΝΑΙ Ω Ν [Pl. xvii. 1.]
702		Æ 8	Head of Athena r., wearing crested Corinthian helmet; drapery round neck.	Athena seated l., wearing crested helmet and long chiton and aegis, with peplos over her knees; she holds in r. patera, and in l. spear, and rests with l. upon shield placed on the ground behind her throne; in front, olive-tree. A Θ Η ΝΑΙ [Pl. xvii. 2.]

* Probably a modification of the Polias type. See above, no. 582.

† This type of Athena is probably copied from the statue of the goddess in one or other of the Pediments of the Parthenon, cf. R. Schneider, *Die Geburt der Athena*, 1880, who supposes it to represent the statue in the East Pediment, and E. Gardner, *Journ. Hell. Stud.* iii. 252, who compares it with that in the Western Pediment.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
703		Æ .8	Bust of Athena r., wearing crested Corinthian helmet.	Athena seated l., wearing crested helmet and long chiton and aegis, with peplos over her knees; she holds in r. patera, and in l. spear, and rests with l. upon shield placed on the ground behind her throne; she feeds serpent twined round olive-tree. Α Θ Η Ν ΑΙΩΝ
704		Æ .85	Head of Athena r., wearing crested Corinthian helmet; drapery round neck.	Athena in quadriga r., holding spear in r.* ΑΘΗ ΝΑΙ ΩΝ [Pl. xvii. 3.]
705		Æ .85	Head of Athena r., wearing crested Corinthian helmet.	Athena in biga r., holding spear in r. ΑΘ ΗΝΑΙΩΝ
706		Æ .9		inscr. obliterated (r. hand raised); serpent ? under chariot.
707		Æ .95	Bust of Athena r., wearing crested Corinthian helmet and aegis.	Poseidon naked but for chlamys, striking with trident, and Athena armed with shield and spear, standing on either side of olive-tree round which serpent twines, and in the branches of which sits an owl; at feet of Poseidon, sometimes a dolphin.† Α Θ Η Ν [Pl. xvii. 4.]

* This type may illustrate the epithet 'Ιππία as applied to Athena (Paus. i. 30, 4).

† Paus. i. 24, 3: Πεποιήται δὲ καὶ τὸ φυτὸν τῆς ἐλαίας Ἀθηνᾶ καὶ κύμα ἀναφαίνων Ποσειδῶν (Anathema on the Acropolis).

Paus. i. 24, 5: Τὰ δὲ ὕπισθεν ἢ Ποσειδῶνος πρὸς Ἀθηνᾶν ἔστιν ἔρις ὑπὲρ τῆς γῆς (in the Western Pediment of the Parthenon).

This type may represent either of these groups.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Poseidon naked but for chlamys, striking with trident, and Athena armed with shield and spear, standing on either side of olive-tree round which serpent twines, and in the branches of which sits an owl; at feet of Poseidon, sometimes a dolphin.
708		Æ .95		A Ω N Θ
709		Æ .95		. . . N . . Ω .
710		Æ 1.0		A H Θ
711		Æ .85	Head of Athena r., wearing crested Corinthian helmet.	AΘHNAIΩ N Olive-tree between owl facing and amphora. in ex., palm. [Pl. xvii. 5.]
712		Æ .85	Head of Athena r., wearing crested Corinthian helmet.	Olive-tree between amphora and owl.
713		Æ .75	drapery round neck.	. . HNA Ω N (owl r.)
714		Æ .65	drapery round neck, helmet Athenian.	AΘ HNAIΩ N (owl l.)
715		Æ .7	Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘH Owl l., in olive-tree.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
716		Æ 6	Bust of Athena r., wearing crested Corinthian helmet.	Owl in olive-tree, round which serpent twines. AΘ HN (owl r.) AI ΩN [Pl. xvii. 6.]
717		Æ 45		A Θ (owl l.) [Bank Coll.]
718		Æ 45	Similar type l.	Similar type. A Θ (owl l.)
719		Æ 95	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	Agonistic table on which, wreath, head of Athena r., and owl l.* AΘHNAI ΩN beneath table, amphora, to r., palm. [Pl. xvii. 7.]
720		Æ 85	(head, not bust, no olive-wreath.)	AΘH " "
721		Æ 8	(head l.)	AΘHNA I ΩN beneath table, amphora.
722		Æ 8		AΘ H N AIΩN nothing beneath table.
723		Æ 8	(head r.)	beneath table, AΘHN ; in ex., palm. AIΩN
724		Æ 8	" "	" "
725		Æ 8	Bust of Athena r., wearing crested Corinthian helmet and aegis.	Agonistic table, on which, owl r., statue of Athena l., and wreath? • Θ beneath table, amphora, to l., palm.

* In the Berlin Museum is a coin of this type with **ΑΔΡΙΑΝΕΙΑ** inscribed on the side of the table, proving that it belongs to games instituted by Hadrian. There are some faint traces of this inscription on no. 723.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian hel- met and aegis.	Amphora standing, on which owl r.
726		Æ 75		A Θ H
727		Æ 9		A H Θ
728		Æ 75		A H Θ
			Head of Athena r., wear- ing crested Athenian helmet adorned with three upright olive- leaves.	Owl r., to l., olive-spray.
729		Æ 6		AΘH
730		Æ 55		AΘH
			Similar.	AΘ H Owl l.
731		Æ 55		
			Head of Athena r., wear- ing crested Corinthian helmet.	A Θ Owl. H
732		Æ 55		(owl r.) [Bank Coll.]
733		Æ 65		(owl l.)
			Bust of Athena r., wear- ing crested Corinthian helmet.	Owl.
734		Æ 45		A Θ (owl r.) H
735		Æ 45	(head, not bust).	„ (owl l.)

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena l., wear- ing crested Corinthian helmet.	Owl.
736		Æ 45		A Θ H (owl r.)
737		Æ 45	(head, not bust, r.)	,, (owl l.)
738		Æ 45	(„)	A Θ (owl r.) H
739		Æ 45	(„)	(owl facing, wings open).
			Bust of Athena r., wear- ing crested Corinthian helmet.	A Θ H Serpent coiled with head erect l.
740		Æ 5		
			Bust of Athena r., wear- ing crested Corinthian helmet and aegis.	AΘHN AIΩN Demeter seated l., holding ears of corn and resting on sceptre.
741		Æ 7		
				[Pl. xvii. 8.]
			Head of Athena r., wear- ing crested Corinthian helmet.	Demeter standing in car drawn by two winged serpents l.; she holds ears of corn and torch.
742		Æ 9		AΘ HN A IΩN
				[Pl. xvii. 9.]
743		Æ 8	(helmet, Athenian).	A ΘHNA IΩ (Demeter holds reins (?) and sceptre).
				[Pl. xvii. 10.]
744		Æ 65		A ΘHN A IΩN
				[Pl. xvii. 11.]
745		Æ 65	(bust, with aegis).	A ΘHN AI

No.	Wt.	Metal. Size.	Obverse.	Obverse.
746	Æ 6		Bust of Athena r., wearing crested Corinthian helmet and aegis.	Triptolemos (or Demeter) seated l., in winged car, drawn by two serpents; holds in r., ears of corn. A Θ H [Pl. xvii. 12.]
747	Æ 6			A Θ H
748	Æ 9		Head of Athena r., wearing crested Corinthian helmet.	AΘHN AIΩN Apollo naked standing r., holding branch and bow. [Pl. xviii. 1.]
749	Æ 9			
750	Æ 8		Bust of Athena r., wearing crested helmet adorned with floral scroll, and aegis.	AΘHNAIΩ N Apollo Lykeios* naked standing r. with l. leg bent, placing his r. hand on his head, and with l. touching lyre which stands on a basis before him. [Pl. xviii. 2.]
751	Æ 8		Head of Athena r., wearing crested Corinthian helmet.	AΘH NAI ΩN Apollo standing facing, head l., wearing long chiton with diplois; he holds patera and lyre. [Pl. xviii. 3.]
752	Æ 45		Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘH NAIΩN Tripod, round the middle leg of which a serpent is coiled l.

* Lucian, *Anacharsis* 7. See above, note on no. 402. Cf. Paus. i. 19, 3.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
753		Æ .45	Bust of Athena r., wearing crested Corinthian helmet.	ΑΘ Η Tripod, on which vase.
754		Æ .9	Bust of Athena r., wearing crested Corinthian helmet and aegis.	ΑΘΗ[Ν] ΑΙΩΝ Zeus seated l., holding Nike and resting on sceptre.*
[Pl. XVIII. 4.]				
755		Æ .9	Head of Athena r., wearing crested Corinthian helmet.	ΑΘΗΝΑΙ Ω Ν Zeus naked standing r., holding thunderbolt in r., and patera in l. extended over altar.†
[Pl. XVIII. 5.]				
756		Æ .65	Head of Athena r., wearing crested Corinthian helmet.	ΑΘΗΝ ΑΙΩΝ Nike r., holding wreath and palm.
757		Æ .45	Head of Athena l., wearing crested Corinthian helmet.	ΑΘΗ Nike l., holding wreath and palm.
758		Æ .95	Head of Athena r., wearing crested Corinthian helmet.	ΑΘΗΝΑ . . . Bearded Dionysos wearing himation seated r. on throne, holding kantharos and resting on thyrsos.‡
[Pl. XVIII. 6.]				
<p>* Paus. i. 18, 6. This is supposed to represent the colossal statue of Zeus Olympios of ivory and gold, set up by Hadrian in the Olympieion.</p> <p>† Paus. i. 24, 4. This type, like no. 556, is a copy of the statue of Zeus by Leochares. The altar in front of the figure is thought to be the one before which the sacrifice of the Buphonia was celebrated. Cf. Paus. i. 28, 10.</p> <p>‡ Paus. i. 20, 3: Τοῦ Διονύσου δέ ἐστι πρὸς τῷ Θεάτρῳ τὸ ἀρχαιότατον ἱερὸν· δύο δέ εἰσιν ἐν τῷ τοῦ περιβόλου ναοὶ καὶ Διόνυσσοι, ὃ τε Ἐλευθερεῖ καὶ δὲν Ἀλκαμένης ἐποίησεν ἐλέφαντος καὶ χρυσοῦ. The seated figure on the coin has been identified by Beulé with the chryselephantine statue by Alkamenes.</p>				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
759		Æ ·9	Bust of Athena r., wearing crested Corinthian helmet and aegis.	Theseus naked standing towards r., his r. hand hanging down and holding strigil, his l. raised holding club.* [ΑΘΗΝΑΙ] ΩΝ [Pl. XVIII. 7.]
760		Æ ·95	Head of Athena r., wearing crested Corinthian helmet.	Theseus naked r. raising the rock, beneath which are the sword and sandals of Aegeus.† ΩΝ [Pl. XVIII. 8.]
761		Æ ·9		ΑΘΗ
762		Æ ·85	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	Α Θ Η Theseus naked r., wielding club and seizing by one horn the Minotaur in human form with bull's head naked l.‡ [Pl. XVIII. 9.]
763		Æ ·8	Bust of Athena r., wearing crested Athenian helmet with scroll on back, and aegis.	Α Θ Η Theseus naked l. wielding club in r., and with lion's skin on l. arm, driving before him the Minotaur in human form with bull's head running l.
764		Æ ·9	Bust of Athena r., wearing crested Corinthian helmet and aegis.	ΑΘΗΝΑ Ι ΩΝ Theseus naked r., holding club and planting his l. knee on the back of the Minotaur whom he seizes also by the horn.
765		Æ ·9		[Pl. XVIII. 10.]

* This is possibly the statue mentioned by Pausanias i. 8, 5.

† Paus. i. 27, 8. Story of Theseus raising the rock. Τούτου δὲ εἰκὼν ἐν ἀκροπόλει πεποιήται τοῦ λόγου, χαλκοῦ πάντα ὁμοίως πλὴν τῆς πέτρας.

‡ Paus. i. 24, 1: Τούτων πέραν ὧν εἴρηκα (on the Acropolis), ἔστιν ἡ λεγομένη Θησέως μάχη πρὸς τὸν Ταῦρον τὸν Μίνω καλούμενον, εἶτε ἀνὴρ εἶτε θηρίον ἦν ὁποῖον κεκράτηκεν ὁ λόγος.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
766		Æ 8	Bust of Athena r., wearing crested Athenian helmet and aegis.	ΑΘΗΝ ΑΙΩΝ Theseus naked r., holding club and planting his l. knee on the back of the Minotaur whom he seizes also by the horn.
767		Æ 95	Bust of Athena r., wearing crested Corinthian helmet.	Inscr. effaced. Theseus naked, driving before him the Marathonian bull r.*
768		Æ 7	Bust of Athena r., wearing crested Corinthian helmet and aegis.	Theseus naked striding l., wielding club; lion's skin on l. arm.
769		Æ 65	(head, not bust).	"
				[Pl. xviii. 11.]
770		Æ 65	(„).	ΑΘΗΝΑ ΙΩΝ
771		Æ 45	Head of Theseus r., with club at shoulder.	ΑΘΗ Pig r.
772		Æ 45		
773		Æ 45	Head of Theseus r., with club at shoulder.	Two torches, flaming. Α Θ Η (all in olive-wreath.)
774		Æ 45		Α Θ Η [Bank Coll.]

* Paus. i. 27, 10: Τὸν δὲ ἐν τῇ Μαραθῶνι ταῦρον ὕστερον Θησεὺς ἐς τὴν ἀκρόπολιν ἐλάσαι καὶ θῆσαι λέγεται τῇ θεῇ, καὶ τὸ ἀνάθημά ἐστι τοῦ δήμου τοῦ Μαραθωνίων.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
775		Æ 35	Head of Theseus l. ; club at shoulder.	A Θ H Club downwards.
776		Æ 45	Head of Theseus r. ; club at shoulder.	A Θ H Bunch of grapes.
777		Æ 45	[Pl. xviii. 12.]	
778		Æ 45	Head of Theseus r. ; club at shoulder.	AΘH Amphora ; in field r., palm.
779		Æ 45	Head of Theseus r. ; club at shoulder.	A Θ H Bucranium.
780		Æ 45		
781		Æ 45		
782		Æ 4	Head of Theseus r. ; club at shoulder.	[A] Θ H Caduceus bound with fillet.
783		Æ 4	Head of Hermes r., wear- ing petasos.	Θ H A Caduceus bound with fillet.
784		Æ 4		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wear- ing crested Corinthian helmet and aegis.	Themistokles in military dress stand- ing on galley and carrying wreath and trophy; on the prow sits an owl, and on the ram of the galley is a serpent.*
785	Æ .95		all in olive-wreath.	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> A H Θ </div> <div style="margin: 0 10px;">type l.</div> </div> <div style="text-align: center; margin-top: 10px;">[Pl. XIX. 1.]</div>
786	Æ .95			<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> A Θ </div> <div style="margin: 0 10px;">"</div> </div>
787	Æ .85		(head, not bust.)	AΘHNA . . . type r.; no serpent visible.
788	Æ .85		"	inscr. effaced. " "
789	Æ 1.05		(bust; helmet Athenian.)	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> AΘ H </div> <div style="margin: 0 10px;">type r.</div> </div> <div style="text-align: center; margin-top: 10px;">[Pl. XIX. 2.]</div>
790	Æ .95		" "	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> A Θ </div> <div style="margin: 0 10px;">H</div> <div style="margin: 0 10px;">type l.; beneath, dophin l.</div> </div>
791	Æ .8		Bust of Athena r., wear- ing crested Corinthian helmet and aegis: the whole in olive-wreath.	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> A Θ </div> <div style="margin: 0 10px;">H</div> <div style="margin: 0 10px;">Miltiades in military dress r., placing a captive Per- sian before a trophy.†</div> </div> <div style="text-align: center; margin-top: 10px;">[Pl. XIX. 3.]</div>

* Paus. i. xxxvi. 1: 'Εν Σαλαμῖνι δέ, ἐπάνειμι γὰρ ἐς τὸν προκείμενον λόγον, τοῦτο μὲν Ἀρτέμιδος ἐστὶν ἱερόν, τοῦτο δὲ τρόπαιον ἔστηκεν ἀπὸ τῆς νίκης ἣν Θεμιστοκλῆς ὁ Νεοκλέους αἴτιος ἐγένετο γενέσθαι τοῖς Ἑλλήσι· καὶ Κυχρέως ἐστὶν ἱερόν· ναυμαχούντων δὲ Ἀθηναίων πρὸς Μήδους δράκοντα ἐν ταῖς ναυσὶ λέγεται φανῆναι· τοῦτον ὁ θεὸς ἔχρησεν Ἀθηναίοις Κυχρέα εἶναι τὸν ἥρωα.

† Monument of Miltiades and Trophy at Marathon, Paus. i. 32, 4: Καὶ ἀνδρὸς ἐστὶν ἰδίᾳ μνῆμα Μιλτιάδου τοῦ Κίμωνος, κ.τ.λ. and 5: πεποιήται δὲ καὶ τρόπαιον λίθου λευκοῦ.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
792		Æ 45	Bust of Athena r., wearing crested Corinthian helmet.	Prow r., on the ram of which sits an owl. A Θ H
793		Æ 45		"
794		Æ 45		AΘH
795		Æ 45	(bust l.)	" no owl; in front, dolphin r., downwards.
796		Æ 5	(helmet Athenian.)	inscr. obscure.
797		Æ 9	Head of Athena r., wearing crested Corinthian helmet.	Asklepios standing facing with head to l., resting on serpent-staff.* inscr. obscure.
[Pl. XIX. 4.]				
798		Æ 45		A Θ H
799		Æ 55	(bust; helmet Athenian.)	AΘ HNAI
800		Æ 5	" " "	"
801		Æ 9	Head of Athena r., wearing crested Corinthian helmet.	AΘHN AIΩN Eirene standing r., wearing long chiton with diplois, resting with r. on sceptre and carrying on l. arm infant Plutos naked with r. raised and cornucopiae in l.†
[Pl. XIX. 5.]				

* Paus. i. 21, 4: Τοῦ δὲ Ἀσκληπιοῦ τὸ ἱερὸν ἐς τε τὰ ἀγάλματα ἐστίν, ὅποσα τοῦ θεοῦ πεποιήται καὶ τῶν παίδων, καὶ ἐς τὰς γραφὰς θεᾶς ἄξιον.

† Paus. i. 8, 2: Μετὰ δὲ τὰς εἰκόνας τῶν ἐπωνύμων ἐστὶν ἀγάλματα θεῶν, Ἀμφιάραος, καὶ Εἰρήνην φέρουσα Πλούτων παῖδα. Cf. ix. 16, 2, καὶ γὰρ οὗτος [Κηφισόδοτος] τῆς Εἰρήνης τὸ ἄγαλμα Ἀθηναίοις Πλούτων ἔχουσιν πεποιήκεν.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
802	Æ .85		Head of Athena r., wearing crested Corinthian helmet.	AΘHN Northern view of the rock of the Acropolis, on the summit of which are, l., the Parthenon, and r. the Propylaea, with the statue of Athena Parthenos* between them; a flight of steps leads up to the Propylaea: in the side of the rock is the grotto of Pan, in which, a seated figure of Pan.
803	Æ .9			[Pl. XIX. 6.]
804	Æ .9			[Pl. XIX. 7.]
805	Æ .9			
806	Æ .8		Bust of Athena r., wearing crested Athenian helmet and aegis.	AΘHNA ΙΩΝ Similar type, but two grottoes side by side; those of Pan and Apollo.
807	Æ .75		Head of Athena r., wearing crested Corinthian helmet.	Theatre of Dionysos immediately surmounted by the Choragic monument of Thrasyllus, behind which rises the southern wall of the Acropolis, on the summit of which are on the l. the Propylaea, in the centre the Parthenon, and on the right a third building.
808	Æ .8			A ΘHN ΑΙΩΝ [Pl. XIX. 8.] | AΘHNA ΙΩΝ

* See K. Lange, *Arch. Zeit.*, N.F. xiv. p. 199. From the prominence given to the flight of steps we may infer that this type was intended to commemorate the paving of the staircase with white marble in the reign of Caius. (*C. I. A.* iii. 1284, F).

No.	Wt.	Metal. Size.	Obverse.	Reverse.
809	Æ ·9		Bust of Athena r., wear- ing crested Corinthian helmet and aegis.	Bucranium. Θ Α Η
810	Æ ·85			ΑΘΗ ΝΑ ΙΩΝ, (bucranium bound with wreath.)
811	Æ ·85			" " "
			[Pl. XIX. 9.]	
812	Æ ·9			" " "
813	Æ ·8		(bust l.)	Α ΘΗΝ ΑΙ ΩΝ " "
814	Æ ·8		(bust r., helmet Athenian.)	ΑΘΗΝΑ ΙΩΝ " "
815	Æ ·65		Bust of Athena r., wear- ing crested Corinthian helmet and aegis.	Α Η Θ Lighted altar, on l. of which olive-tree.
816	Æ ·65		Bust of Athena r., wear- ing crested Corinthian helmet and aegis.	Altar between two olive-trees; on it a bucranium bound with wreath between two vessels (calathi).
			[Pl. XIX. 10.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
ELEUSIS.				
BRONZE.				
<i>Circ.</i> B.C. 350—300 ?				
Demeter or Triptolemos *			Fig r., standing on 'Bάκχος': the whole in corn-wreath.	
seated l. in winged car				
drawn by two serpents,				
and holding in r. two				
ears of corn.				
1		Æ .65		ΕΛΕΥΣΙ (beneath).
2		Æ .6		"
			[Pl. xx. 1.]	
3		Æ .6		"
4		Æ .55		"
5		Æ .5		"
6		Æ .65		"
7		Æ .55		"
8		Æ .55		ΕΛΕΥΣΙ (above).
9		Æ .65		ΕΛΕΥΣΙ
<p>* Paus. i. 38, 6: 'Ελευσινίοις δὲ ἔστι μὲν Τριπτολέμου ναός, . . . 'Ενταῦθα ἄλως καλουμένη Τριπτολέμου καὶ βωμὸς δέικνται.</p>				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
10	Æ .55		Triptolemos l. mounting winged car drawn by two serpents; he holds ears of corn.	Pig r., standing on torch or 'βάκχος': the whole in corn-wreath. ΕΛΕΥ (beneath). [Pl. xx. 2.]
11	Æ .5			ΕΛΕΥ (above).
12	Æ .7		Triptolemos seated l. in winged car drawn by two serpents; he holds in r. two ears of corn.	Pig r., standing on 'βάκχος': ΕΛΕΥΞΙ above. in ex., pig's-head r., and ivy-leaf. [Pl. xx. 3.]
13	Æ .7			" " "
14	Æ .65			" bucranium.
15	Æ .65			type l.; in ex., vine-branch with grapes.
16	Æ .6			" " "
17	Æ .65			type r. " "
18	Æ .65			" " ivy-branch.
19	Æ .7			" " dolphin r.
20	Æ .65			" " bee or fly r.
21	Æ .65			" " cockle-shell.
22	Æ .55			" " astragalus.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Triptolemos seated l. in winged car drawn by two serpents; he holds in r. two ears of corn.	Pig r., standing on 'βάκχος': ΕΛΕΥΣΙ above.
23		Æ ·65		„ in ex., plemochoë.
24		Æ ·5		„ „ „
25		Æ ·6		„ to r., „
26		Æ ·65		„ „ Θ
27		Æ ·65	(Triptolemos r., holds one ear of corn only).	„ „ Μ
			[Pl. xx. 4.]	
28		Æ ·55		| „ „ Ν
			<hr/>	
29		Æ ·5	Head of Demeter or Persephone ? r.	ΕΛΕΥΣ Plemochoë on basis.
			<hr/>	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<p>O R O P U S .</p> <p>BRONZE.</p> <p><i>Second Century B.C.</i></p>				
1	Æ 75		<p>Female head r.* or Head of Amphiarao r., bearded and laureate.</p>	<p>ΩΡΩ ΠΙΩΝ Dolphin r., twisted round trident.</p> <p>[Bank Coll.]</p> <p>[Pl. xx. 5.]</p> <p><i>Imperial Coinage.</i></p> <p>Gallienus.†</p>
2	Æ 1·0		<p>....ΓΑΛΛΙΗΝΟ Bust of Gallienus r., laur.</p>	<p>ΩΡΩ . . . Ν Amphiarao seated l. on throne, resting on sceptre, his r. hand extended over a serpent coiled with head erect l.‡</p> <p>[Pl. xx. 6.]</p> <p>* See Mittheilungen, Inst. Athen, iv. 250, where an equally ill preserved specimen is engraved and described as a diademed head. On the B.M. specimen the head seems to be bound with a laurel-wreath upon a band. This coin was found on the site of Oropus. (Cf. Cadalvène, <i>Recueil</i>, p. 168.)</p> <p>† It is rather doubtful whether this coin belongs to Oropus in Attica.</p> <p>‡ Paus. i. 34, 2: καὶ Ὀρωπίοις ναὸς τέ ἐστιν Ἀμφιαράου καὶ ἄγαλμα λευκοῦ λίθου.</p>

No.	Wt.	Metal. Size.	Obverse.	Reverse.
SALAMIS.				
<i>Circ.</i> B.C. 350-318.				
1	Æ ·7		Female head r. (Salamis?), wearing stephane, ear- ring, and necklace.	ΞΑ ΛΑ Shield of Ajax ;* on it sword in sheath with strap.
2	Æ ·7			
[Pl. xx. 7.]				
3	Æ ·65			
4	Æ ·6			
5	Æ ·65			
[Pl. xx. 8.]				
6	Æ ·6			
			Similar.	ΞΑΛΑ Shield of Ajax ; to l. sword in sheath with strap.
7	Æ ·6			
8	Æ ·6			
9	Æ ·5		Head of Demeter or Per- sephone r., wearing corn- wreath.	[ΣΑ ΛΑ] Shield of Ajax ; on it sword in sheath with strap.
[Pl. xx. 9.]				
10	Æ ·45		Female head r., hair rolled.	[ΣΑΛΑ] Shield of Ajax ; on it Gorgon-head.
11	Æ ·45			to r. naked sword. ΣΑ ΛΑ Shield of Ajax.

* Paus. i. 35, 3, 4: ἔστι δὲ ἀγορᾶς τε ἔτι ἐρείπια καὶ ναὸς Αἴαντος ἀγάλμα
δὲ ἐξ ἐβένου ξύλου, κ.τ.λ.

MEGARIS.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			<p style="text-align: center;">AEGOSTHENA.</p> <p style="text-align: center;">IMPERIAL.</p> <p style="text-align: center;">Septimius Severus.</p> <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: center;"> <p>CE BHPOC</p> <p>Head of Sept. Severus r., laur.</p> </div> <div style="text-align: center;"> <p>AIΓOCΘE NI</p> <p>suckled by goat r.</p> </div> <div style="text-align: center;"> <p>Infant Zeus?</p> </div> </div> <p style="text-align: center;">[Pl. xx. 10.]</p>	
1		Æ 7		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			<p style="text-align: center;">MEGARA.</p> <p style="text-align: center;"><i>Circ.</i> B.C. 400-338.</p> <p style="text-align: center;">SILVER.</p>	
1	122·	AR·8	Head of Apollo l., laur.	<p>MEΓ AΠE Lyre.</p> <p>[Pl. XXI. 1.]</p>
2	50·2	AR·55	Head of Apollo l., laur.	<p>MEΓ A and H? (between M and E) in the intervals between five crescents: plain border.</p> <p>[Pl. XXI. 2.]</p>
3	22·8	AR·4	Head of Apollo l., laur.	<p>MEΓ in the intervals between three crescents: plain border.</p> <p>[Pl. XXI. 3.]</p>
4	18·2	AR·35	Head of Apollo l., laur.	<p>Lyre.</p> <p>[Pl. XXI. 4.]</p>
5	18·3	AR·4		<p>(traces of inc. square).</p>
6	10·2	AR·3	Similar.	Similar.
7	4·2	AR·25	Similar.	ME Similar.

No.	Wt.	Metal. Size.	Obverse.	Reverse
<i>Circ. B.C. 307-243.</i>				
SILVER.				
8	63·	Æ 65	Head of Apollo r., laur.	ΜΕΓΑ ΡΕΩΝ Lyre.
9	64·5	Æ 7		(fillet attached to r. side of lyre). [Pl. XXI. 5.]
10	30·5	Æ 55	Similar.	Similar. (fillet attached to r. side of lyre). [Pl. XXI. 6.]
BRONZE.				
11		Æ 8	Head of Apollo r., laur.	Lyre. ΜΕΓΑ ΡΕΩΝ
12		Æ 75		ΜΕΓΑ ΡΕΩΝ [Pl. XXI. 7.]
13		Æ 8		„
14		Æ 75		„ ?
15		Æ 75	ΜΕΓΑ ΡΕΩΝ Head of Apollo r., laur.	No inscr. Lyre.
16		Æ 65	Head of Apollo r., laur.	ΜΕΓΑ ΡΕΩΝ Tripod.
17		Æ 65		
18		Æ 6		[Pl. XXI. 8.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
19		Æ ·55	Head of Apollo r., laur.: border of dots.	ME in laurel-wreath. Γ
			[Pl. xxi. 9.]	
20		Æ ·6		
21		Æ ·6	Prow l.; on it stands a tripod.	MEΓ Two dolphins swimming r., in a circle: border of dots.
22		Æ ·6	above, trident l.	
			[Pl. xxi. 10.]	
23		Æ ·55	„ „ on fore- castle, + .	
24		Æ ·55	on forecastle, + .	
25		Æ ·6	in field above, + .	
			[Pl. xxi. 11.]	
26		Æ ·6	beneath, dolphin l.	dolphins swim l., in circle.
27		Æ ·55	„ „	„
28		Æ ·55		MEΓA dolphins swim r., in circle.
29		Æ ·55		„ „
30		Æ ·65	MEΓA Prow l.	Tripod between two dolphins up- wards: border of dots.
			[Pl. xxi. 12.]	
31		Æ ·6		
32		Æ ·6		
33		Æ ·6		
34		Æ ·5		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			ΜΕΓΑ Prow l.	Obelisk of Apollo Karinos* between two dolphins upwards : border of dots.
35		Æ ·6		
36		Æ ·55		obelisk bound with fillet.
			[Pl. xxi. 13.]	
37		Æ ·5		
38		Æ ·45		
39		Æ ·5		
			Μ Ε Tripod.	Dolphin r. : border of dots.
40		Æ ·4		
41		Æ ·4		
42		Æ ·4		
			<i>Circ. B.C. 146 or later.</i>	
			ΜΕΓΑ ΡΕΩΝ Bearded head of Eukleides of Megara † in female guise, wearing veil and earring : border of dots.	Artemis ‡ wearing short chiton with diplois, running r., carrying a torch in each hand : border of dots.
43		Æ ·95		
			[Pl. xxi. 14.]	
			<p>* Paus. i. 44, 2: Ἔστι δὲ ἐν τῷ γυμνασίῳ τῷ ἀρχαίῳ πλησίον πυλῶν καλουμένων Νυμφάδων λίθος παρεχόμενος πυραμίδος σχῆμα οὐ μεγάλης τοῦτον Ἀπόλλωνα ὀνομάζουσι Καρινόν.</p> <p>† <i>Aulus Gellius</i>, vi. 10. Tum Euclides, qui indidem Megaris erat, quique ante id decretum et esse Athenis et audire Socratem consueverat, postquam id decretum sanxerunt, sub noctem cum advesperasceret, tunica longa muliebri indutus et pallio versicolore amictus, et caput rica velatus, e domo sua Megaris Athenas ad Socratem commeabat; ut vel noctis aliquo tempore consiliorum sermonumque ejus fieret particeps: rursusque sub lucem millia passuum paulo amplius viginti eadem veste illa tectus redibat.</p> <p>‡ Paus. i. 40, 2. Artemis Soteira : Bronze statue by Strongylion.</p>	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
44		Æ 65	Head of Apollo r., laur.: border of dots.	Μ Θ Lyre: border of dots. [Pl. XXI. 15.]
45		Æ 5	Head of Apollo r., laur.: border of dots.	Μ Ε Tripod: plain border. [Pl. XXI. 16.]
			<i>Imperial.</i> Commodus.	
46		Æ 1·0	ΑΥΤ ΚΑΙ Μ ΚΟΜΜΟ ΔΟC ΑΝΤΩΝΙΝΟ Bust of Commodus r., laur., wearing cuirass and paludamentum.	ΜΕΓΑ ΡΕΩΝ Zeus* naked to waist with himation over knees, holding in r. Nike and resting with l. on sceptre. [Pl. XXII. 1.]
47		Æ 95	Head, not bust.	ΜΕΓΑ Ρ ΕΩΝ Artemis† wear- ing short chiton with diplois, running r., carrying a torch in each hand. [Pl. XXII. 2.]
			Sept. Severus.	
48		Æ 95	Α CΕΠΤΙ CΕΟΥΗ ΡΟC ΠΕΡΤΙΝ ΑΞ Head of Severus r., laur.	ΜΕΓΑ ΡΕ ΩΝ Demeter veiled‡ wearing long chiton with diplois, standing r., with a torch in each hand, kindling a tall torch which stands before her. [Pl. XXII. 3.]

* Paus. i. 40, 4. Unfinished statue of Zeus in the Olympieion by Theokosmos and Pheidias. The face of gold and ivory, the rest of the body clay and chalk.

† Paus. i. 41, 3. Artemis Agrotera?

‡ Paus. i. 40, 6: Ἐνταῦθα καὶ τῆς Δήμητρος τὸ καλούμενον Μέγαρον.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
49		Æ 95	ΑΥΤΚΛΟΥ ΣΕΠ ΣΕΟΥΗΡΟΣ Bust of Severus r., laur.	ΜΕΓΑ ΡΕΩΝ Artemis * run- ning r., wearing short chiton with diplois, holding bow in l., and drawing arrow from quiver at her shoulder with r.
50		Æ 95	Inscr. obscure. Head of Severus r., laur.	ΜΕ ΓΑ ΡΕΩΝ Asklepios and Hygieia † standing face to face, the former r. leaning on serpent- staff, the latter l. feeding serpent from patera.
			[Pl. xxii. 4.]	
51		Æ 9	Α ΥΤΚΛΣΕΠ ΣΕΟΥΗΡΟΣ ΠΕΡ Bust of Severus r., laur.	Μ ΕΓ ΑΡΕΩΝ Tyche ‡ stand- ing facing, head l., wearing turreted crown and long chiton : she holds in r. patera over flaming altar and on l. arm cornucopiae.
			[Pl. xxii. 5.]	
52		Æ 9		
			Caracalla.	
53		Æ 95	Α ΚΑΙΜΑΥ ΝΟΣ Bust of Cara- calla r., laur., wearing paludamentum and cui- rass with gorgon-head upon it.	ΜΕΓΑ Ρ ΕΩΝ Artemis * run- ning r., wearing long chiton with diplois, holding bow in l. and drawing arrow from quiver at her shoulder with r.
			[Pl. xxii. 6.]	
* Paus. i. 41, 3. Artemis Agrotera ? † Paus. i. 40, 6. Statues of Asklepios and Hygieia by Bryaxis. ‡ Paus. i. 43, 6; πλησίον δὲ τοῦ τῆς Ἀφροδίτης ναοῦ Τύχης ἐστὶν ἱερόν. Πραξιτέλους καὶ αὕτη τέχνη.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
				Geta.
54	Æ 8		ΛΟΥ ΣΕΠΤ ΓΕΤΑ KA Bust of Geta r., head bare.	ΜΕΓΑΡΕ Ν Apollo* wearing long chiton and himation, standing l., holding patera and lyre. Before him, an altar on which stand two birds (ravens?).
				[Pl. xxii. 7.]
55	Æ 9		Similar.	ΜΕΓΑΡ Ε ΨΗ Demeter veiled † wearing long chiton with diplois, standing r., with a torch in each hand, kindling a tall torch which stands before her.
				[Pl. xxii. 8.]
56	Æ 9			ΜΕΓ ΑΡ ΕΨΗ
			Similar.	ΜΕΓΑ ΡΕΨ Η Pallas ‡ stand- ing r., wearing crested Corinthian helmet and long chiton, holding in raised r. spear with point downwards, and on l. arm round shield.
57	Æ 9			[Pl. xxii. 10.]
			Similar.	Μ ΕΓΑ ΡΕΨ Ν Tyche§ stand- ing facing, head l., wearing tur- reted crown and long chiton; she holds in r. patera over altar, and on l. arm cornucopiae.
58	Æ 9			[Pl. xxii. 9.]
			* Paus. i. 42, 2; i. 42, 5; and i. 44, 2. † Paus. i. 40, 6: Ἐνταῦθα καὶ τῆς Δήμητρος τὸ καλούμενον Μέγαρον. ‡ Paus. i. 42, 4: Ἐκοδόμηται δὲ ἐπὶ τῇ κορυφῇ τῆς ἀκροπόλεως ναὸς Ἀθηνᾶς, ἄγαλμα δὲ ἐστὶν ἐπίχρυσον πλὴν χειρῶν καὶ ἄκρων ποδῶν· ταῦτα δὲ καὶ τὸ πρόσωπόν ἐστιν ἐλέφαντος. § Paus. i. 43, 6: πλεονεξίαν δὲ τοῦ τῆς Ἀφροδίτης ναοῦ Τύχης ἐστὶν ἱερὸν. Ποαξιτέλους καὶ αὐτῇ τέχνη.	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
1		Æ·95	<p style="text-align: center;">P A G A E .</p> <p style="text-align: center;"><i>Imperial.</i></p> <p style="text-align: center;">Sept. Severus.</p> <p>ΑΣΠΤΙΜΙΟΣ (<i>sic</i>) ΣΕΥΗΡΟΣ ΠΕΡ ΤΙΝΑ Ξ Head of Sept. Severus r., laur.</p>	<p>ΠΑΓ ΑΙΩΝ Kybele naked to hips, seated l. on throne ; she wears turreted crown, rests with l. on long sceptre, and holds patera in r. ; at her feet lion l.</p>

[Pl. xxii. 11.]

A E G I N A.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<p>SILVER.</p> <p><i>Circ.</i> B.C. 700-550.</p> <p>Staters.</p> <p>Tortoise with smooth shell, Incuse square irregularly divided down the middle of into eight triangular compartments which is a row of dots. more or less deeply depressed.</p>				
1	192·	AR·85	[Pl. XXIII. 1.]	[Bank Coll.]
2	188·	AR·8		[Bank Coll.]
3	190·5	AR·8	[Pl. XXIII. 2.]	
4	186·5	AR·85		
5	165·3	AR·8	[Pl. XXIII. 3.]	
6	188·8	AR·8		
7	189·5	AR·8		
8	191·7	AR·8		
9	192·	AR·85		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
10	193·5	Æ·8	Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square of mill-sail pattern, <i>i.e.</i> divided into eight triangular compartments alternately raised and depressed.
11	190·4	Æ·75		
12	190·3	Æ·75		
13	189·	Æ·75		
14	188·	Æ·7	[Pl. xxiii. 4.]	
15	182·7	Æ·8	(two countermarks, in one of them a bird).	Incuse square divided into eight triangular compartments, of which three are raised and five depressed.
16	180·6	Æ·8		
17	180·	Æ·85	(countermark).	
18	159·5	Æ·75		
19	200·	Æ·8	Similar.	
20	194·2	Æ·8		
21	192·	Æ·75		
22	190·4	Æ·75		
23	190·	Æ·85		
[Pl. xxiii. 5.]				


No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into eight triangular compartments, of which three are raised and five depressed.
24	190·	Æ 8		
25	187·7	Æ 75		
26	186·5	Æ 75		
27	185·7	Æ 85		
28	185·2	Æ 75		
[Pl. XXIII. 6.]				
29	184·7	Æ 75		
30	179·7	Æ 75		
31	178·	Æ 7		
			Similar.	Similar.
32	193·	Æ 75	countermark.	countermark over a previous coun- termark.
33	190·	Æ 85	„	
34	188·5	Æ 75	„ bird flying l.	
35	181·5	Æ 75	„	countermark, radiate disk.
36	180·	Æ 8	„ owl r. ?	
37	177·8	Æ 85	„ dolphin r.	
38	175·5	Æ 75	„ ☆ ; in outside angles, letters ?	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Drachms.				
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square of 'mill-sail' pattern, i.e. divided into eight triangular compartments alternately raised and depressed.
39	92.5	Æ .65		
40	90.	Æ .55		
41	89.3	Æ .65		
[Pl. xxiii. 7.]				
			Similar.	Incuse square divided into eight triangular compartments, of which three are raised and five depressed.
42	95.	Æ .6		
43	95.	Æ .6		
[Pl. xxiii. 8.]				
44	94.5	Æ .7		
45	92.5	Æ .55		
Triobols.				
			Similar.	Incuse square of 'mill-sail' pattern, i.e. divided into eight triangular compartments alternately raised and depressed.
46	45.8	Æ .5		
[Pl. xxiii. 9.]				
			Similar.	Incuse square divided into eight triangular compartments irregu- larly raised and depressed.
47	50.0	Æ .5		
[Pl. xxiii. 10.]				
48	49.	Æ .5		

No.	Wt.	Metal, Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into eight triangular compartments irregu- larly raised and depressed.
49	46·3	Æ 45		
50	45·7	Æ 45		
51	44·5	Æ 5		
52	44·3	Æ 5		
53	42·2	Æ 45		
54	41·0	Æ 5		
55	41·0	Æ 45		
56	36·0	Æ 5		
			Obols.	
			Similar.	Incuse square divided into several usually triangular compartments, irregularly raised and depressed.
57	17·5	Æ 35		
58	16·8	Æ 3		
59	16·3	Æ 3		
60	16·2	Æ 45		
61	16·0	Æ 3		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into several usually triangular compartments, irregularly raised and depressed.
62	16.0	AR .3		
63	15.7	AR .3		
64	15.7	AR .35		
65	15.5	AR .3		
66	15.5	AR .3		
67	15.2	AR .3		
68	15.0	AR .3		
69	15.0	AR .35		
70	15.0	AR .35		
71	15.0	AR .3		
72	14.9	AR .3		
73	14.8	AR .35		
			[Pl. xxiii. 12.]	
74	14.7	AR .3		
75	14.7	AR .3		
76	14.2	AR .3		


No.	Wt.	Metal. Size.	Obverse.	Reverse.
77	14.2	AR .3	Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into several usually triangular compartments, irregularly raised and depressed.
78	13.9	AR .3		
79	13.8	AR .3		
80	13.6	AR .3		
81	13.5	AR .35		
82	12.2	AR .35		
83	11.7	AR .3	<div>Hemiobol.</div> <div>Similar. | Similar.</div>	
84	7.0	AR .25		
<div>Circ. B.C. 550—480.</div> <div>Staters.</div> <div>Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell. | Incuse square divided by broad bars into five compartments.</div>				
85	190.4	AR .8	<div>[Pl. xxiv. 1.]</div>	
86	192.7	AR .85		
87	192.4	AR .8		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
88	190.5	Æ 7		
89	190.	Æ 9		
90	188.6	Æ 9		
91	188.5	Æ 8		
92	188.2	Æ 8		
93	184.	Æ 75		
94	183.	Æ 7		
95	189.5	Æ 8	countermark, acanthus pattern.	
[Pl. xxiv. 2.]				
96	211.2	Æ 8	countermark, pecten, around which, letters.	
97	190.4	Æ 75	countermark,  .	
98	190.	Æ 8	countermark, boar's head r.	
99	188.	Æ 75	countermarks, fish * and silphium seed.	
100	188.5	Æ 7	countermark uncertain.	
101	187.4	Æ 7	countermark, Aeginetan incuse, twice.	
* This fish resembles that which occurs on the coins of Psophis in Arcadia.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
102	185·7	Æ 7	countermark, head of caduceus.	
103	184·2	Æ 8	countermark, head of Apollo? facing.	
104	182·7	Æ 75	countermark, ▽. <i>graffito</i> , ΜΡ.	
Drachms.				
			Similar.	Similar.
105	91·5	Æ 6		
106	91·5	Æ 65	countermark, lion's head r.	
			[Pl. xxiv. 3.]	
Triobols.				
			Similar.	Similar.
107	47·	Æ 5		
			[Pl. xxiv. 4.]	
108	47·	Æ 5		
109	46·	Æ 45		
110	45·	Æ 45		
111	45.	Æ 45		
112	43·5	Æ 45		
113	52·	Æ 65	to l., ☉.	
114	46·	Æ 45	„ „	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Obols.				
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
115	16·5	Æ·35		
116	16·2	Æ·35		
117	16·2	Æ·35		
118	15·7	Æ·35		
119	15·7	Æ·35		
120	15·7	Æ·35		
121	15·7	Æ·35		
			[Pl. xxiv. 5.]	
122	15·7	Æ·4		
123	15·4	Æ·35		
			[Pl. xxiv. 6.]	
124	15·2	Æ·4		
125	15·	Æ·35		
126	14·8	Æ·4		
127	14·8	Æ·3		
128	14·5	Æ·3		
129	14·5	Æ·35		
130	14·2	Æ·25		
131	12·5	Æ·3		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Hemiobols.				
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
132	8.0	Æ .25		
133	7.6	Æ .3		
134	7.5	Æ .25		
135	7.5	Æ .25		
136	7.4	Æ .25		
137	7.3	Æ .25		
138	7.2	Æ .25		
			[Pl. xxiv. 7.]	
139	7.0	Æ .25		
140	6.9	Æ .25		
141	6.3	Æ .25		
142	5.0	Æ .25		
<i>Circ.</i> B.C. 480.				
Stater.				
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square, within which triskelis of three human legs r.; in the centre a large pellet.
143	187.5	Æ .85		
[Pl. xxiv. 8.]				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Obols.				
144	16·9	Æ·4	Tortoise with smooth shell, line down back.	Incuse square, within which, dol- phin r. in l. upper and r. lower corner, floral ornament.
145	16·	Æ·4		[Pl. xxiv. 9.] in r. upper corner, floral ornament.
<i>Circ.</i> B.C. 480—431.				
Staters.				
146	192·6	Æ·8	Tortoise of which the structure of the shell is shewn, divided into thirteen plates.	Incuse square divided by bands into five compartments.
147	191·	Æ·8		
148	191·	Æ·8		
149	190·7	Æ·8		[Pl. xxiv. 10.]
150	190·5	Æ·85		
151	190·5	Æ·8		
152	190·2	Æ·9		
153	189·8	Æ·8	countermark,  .	
154	189·6	Æ·85		
155	189·5	Æ·7	countermark, incuse square quartered.	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise of which the structure of the shell is shewn, divided into thirteen plates.	Incuse square divided by bands into five compartments.
156	189.5	Æ .75		
157	189.4	Æ .8		
158	189.2	Æ .9		
159	188.8	Æ .85		
160	187.0	Æ .9		
161	186.7	Æ .8		
162	186.5	Æ .8		
163	186.4	Æ .85		
164	184.0	Æ .85		
165	183.6	Æ .85	[Pl. xxiv. 11.]	
			[Pl. xxiv. 12.]	
			Drachms.	
			Similar.	Similar.
166	85.5	Æ .7		in r. upper compartment, ♦♦
167	90.2	Æ .7		in l. lower compartment, ♦
168	83.7	Æ .7		“ “ “ “
169	83.2	Æ .65		“ “ “ “
170	80.5	Æ .7		“ “ “ “
			[Pl. xxiv. 13.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Triobols.				
			Similar, the plates varied in number.	Incuse square divided by bands into five compartments.
171	40·8	Æ·55		in l. lower compartment, ☽ [Pl. xxiv. 14.]
172	48·	Æ·5	to l., Λ; to r., A.	in l. upper compartment, ☾ [Pl. xxiv. 15.]
173	45·3	Æ·5	” ” ” ”	” ” ” ”
174	47·0	Æ·55		” ” ” ”
175	33·0	Æ·5		in r. ” ” ☾
			Similar tortoise almost square in form, with many plates.	Incuse square divided by bands into five compartments.
176	39·8	Æ·55		in middle r. compartment, ☾
Obols.				
			Tortoise of which the structure of the shell is shewn divided into plates, usually thirteen in number.	Incuse square divided by bands into five compartments.
177	15·8	Æ·45		[Pl. xxiv. 16.]
178	15·2	Æ·4		
179	15·1	Æ·4		[Bank Coll.]
180	15·0	Æ·35		
181	14·3	Æ·35		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
Hemiobol.				
182	7.4	Æ .3	Tortoise of which the structure of the shell is shewn divided into plates.	Incuse square divided by bands into five compartments.
[Pl. xxiv. 17.]				
<i>Shortly before B.C. 431.</i>				
Stater.				
183	183.	Æ .75	Tortoise of which the structure of the shell is shewn divided into plates thirteen in number.	Incuse square divided by bands as above into five compartments.
O				
Drachm.				
184	85.7	Æ .7	Similar. A I	Similar. A I
[Pl. xxv. 1.]				
Triobol.				
185	43.2	Æ .5	Similar. C	Similar. A Φ
[Pl. xxv. 2.]				
Obols.				
186	14.2	Æ .4	Similar. A	Similar. A Φ [Bank Coll.]

No.	Wt.	Metal. Size.	Obverse.	Reverse
<i>Circ. B.C. 431-404.</i>				
No Coins.				
<i>After circ. B.C. 404-?</i>				
THE AEGINETANS RESTORED BY LYSANDER.				
Staters.				
			Tortoise of which the structure of the shell is shewn divided into plates thirteen in number.	Incuse square divided by broad bands into five compartments.
187	188·	Æ 1·0		ΑΙΓ I and dolphin l., upwards. [Pl. xxv. 3.]
188	186·2	Æ ·9		A ΙΓΙ „ r., „
189	182·5	Æ ·95		A ΙΓ „ r., „
190	189·3	Æ ·85	A I	N I „ l., „ [Pl. xxv. 4.]
191	185·	Æ ·85	A I	N I „ r., „
Drachms.				
			Similar.	Similar.
192	84·5	Æ ·75		A ΙΓΙ and dolphin r., upwards.
193	90·	Æ ·75		A ΙΓ „ r., „ [Pl. xxv. 5.]
194	88·5	Æ ·8		A ΙΓ „ l., „
195	90·2	Æ ·7		ΑΙ Γ „ l., „ [Bank Coll.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise of which the structure of the shell is shewn divided into plates thirteen in number.	Incuse square divided by broad bands into five compartments.
196	89.2	Æ .7	A I	A IΓI and dolphin r., upwards. [Pl. xxv. 6. Bank Coll.]
197	88.8	Æ .75	A I	| N I " r., " [Pl. xxv. 7.]
198	88.3	Æ .7	A I	| N I " r., "
Obols.				
199	11.5	Æ .4	A I	| Δ I
200	11.8	Æ .45	A I	| I Δ [Pl. xxv. 8.]
201	12.	Æ .4	I A	| Δ I K A IO [Pl. xxv. 9.]
202	10.8	Æ .45	A I	| E Y
203	14.	Æ .4	A I	| N I
Hemiobol.				
			Similar.	Similar.
204	6.7	Æ .35		X
BRONZE.				
			A, around, three dolphins swimming r. in a circle.	Incuse square divided by bands into five compartments as above.
205		Æ .55		
[Pl. xxv. 10.]				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			A between two dolphins upwards.	Incuse square divided by bands into five compartments as above.
206		Æ ·55		
				[Pl. xxv. 11.]
207		Æ ·55	border of dots.	
208		Æ ·5		
209		Æ ·5		
210		Æ ·5		
211		Æ ·4		
				[Pl. xxv. 12.]
212		Æ ·4		
213		Æ ·55		in one compartment, A
214		Æ ·55		"
215		Æ ·45		in two compartments, A Γ
216		Æ ·55		" Δ I
				[Pl. xxv. 13.]
217		Æ ·45		" Δ I
218		Æ ·45		" ∩ O
219		Æ ·45		" N O
220		Æ ·45		" N O
221		Æ ·45		" N O
222		Æ ·45		" N O
				[Pl. xxv. 14.]
			Tortoise.	H in incuse square?
223		Æ ·25		

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<i>Third and Second centuries B.C.</i>				
BRONZE.				
			Bucranium.	Dolphin r.
224	Æ ·65			beneath, AI [Pl. xxvi. 1.]
225	Æ ·6			” A
226	Æ ·55			” ”
227	Æ ·6	A I		type l.; above, NI ; beneath, API
		AIΓI Prow r.		Ram's head r.: border of dots.
228	Æ ·65			AIΓI [Pl. xxvi. 2.]
229	Æ ·6			”
230	Æ ·65			ΑΓΛΑ
231	Æ ·65			”
232	Æ ·65			”
		AIΓINA Prow r.		Ram's head l.; beneath, Α
233	Æ ·7			[Pl. xxvi. 3.]
234	Æ ·65			
235	Æ ·7			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
236	Æ .65		Head of Zeus r., laur.; border of dots.	<div> <div> A Γ N </div> <div> I I H </div> </div> Naked archaic statue of Apollo r., holding laurel- branch bound with fillet, and strung bow.*
237	Æ .65		countermark.	<div> [Pl. xxvi. 4.] | [Pl. xxvi. 5.] </div>
238	Æ .85		<div> ΙΟΥΛ ΔΟ[ΜΝΑ] CEBA[CTH] Bust of Julia Domna r. </div>	<div> ΑΙΓΕΙΝ ΗΤΩΝ Zeus naked striding r., holding thunderbolt and eagle.† </div> <div> [Pl. xxvi. 6.] </div>
239	Æ .85		<div> ΦΟΥΛΒΙΑ ΠΛΑΥ- ΤΙΛΛΑ Bust of Plautilla r. with a small cornucopiae at her l. shoulder. </div>	<div> ΑΙΓΕΙ Hekate triformis, two arms only visible, each hold- ing a long torch ‡ </div> <div> [Pl. xxvi. 7.] </div>
240	Æ .65		<div> ΒΙΑ ΠΛΑΥ- ΤΙΛΛΑ Similar bust with cornucopiae. </div>	<div> ΝΗΤΩΝ Bearded ter- minal figure. </div> <div> [Pl. xxvi. 8.] </div>
241	Æ .7		<div> ΛΟ C[ΕΠΤ]ΓΕΤΑΣ ΑΙΓΕΙΝ ΗΤΩΝ ΚΑΙ Bust of Geta r., head bare. </div>	<div> Prow l. </div> <div> [Pl. xxvi. 9.] </div>

* Paus. ii. 30, 1: Ἀπόλλωνι μὲν δὴ ξάνον γυμνὸν ἐστὶ τέχνης τῆς ἐπιχωρίου.

† Probably a statue of Zeus Panhellenios (cf. Paus. ii. 30, 3, 4).

‡ Paus. ii. 30, 2: Θεῶν δὲ Αἰγυῆται τιμῶσιν Ἐκάνην μάλιστα
ξάνον δὲ ἔργον Μύρωνος, ὁμοίως ἐν πρόσωπόν τε καὶ τὸ λοιπὸν σώμα.

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 ΔΙ.—Athens, 40 *sqq.*, 46 *sqq.*, 49,
 51 *sq.*, 55, 57, 61, 63, 72 *sq.*
 ΔΙΟ.—Athens, 76.
 ΔΙΟΚΛΗΣ ΜΕΛΙ.—Athens, 48.
 ΔΙΟΚΛΗΣ ΤΟ ΔΕΥ.—Athens,
 47.
 ΔΙΟΚΛΗΣ ΤΟ ΤΡΙ.—Athens,
 47.

Ε.

- ΕΜ.—Athens, 46.
 ΕΠ[Ι].—Athens, 37, 54, 65.
 ΕΡ.—Athens, 40, 62, 65, 68 *sq.*
 ΕΥ.—Athens, 31, 61.

Ι.

- ΙΩ.—Athens, 47.

Η.

- ΗΡ.—Athens, 37, 39, 48, 63.
 ΗΡΑ.—Athens, 47, 52, 59, 75.

Ι.

- ΙΣΙ.—Athens, 35, 60, 74, 90.

Κ.

ΚΤ.—Athens, 42.

ΚΦ.—Athens, 31.

Λ.

לבלט (Aramaic).—Athens, 25.

Μ.

ΜΕ.—Athens, 34, 36, 40, 42 *sq.*,
50 *sqq.*, 54 *sqq.*, 60, 62, 66 *sqq.*,
73 *sq.*, 76.

ΜΗ.—Athens, 30, 38, 45, 69.

Ν.

ΝΕ.—Athens, 46.

Ξ.

ΞΟ.—Athens, 65.

Π.

ΠΕ.—Athens, 30, 35 *sq.*, 43, 70, 74.

ΠΕΡ.—Athens, 44, 70.

ΠΡ.—Athens, 61, 70.

Σ.

ΣΟ.—Athens, 35, 39, 45, 49, 55,
65, 70, 74, 75 *sq.*ΣΦ.—Athens, 30 *sq.*, 34 *sqq.*, 41,
43, 46, 49, 51, 53, 59, 62, 64,
66 *sq.*, 69 *sq.*, 72 *sq.*, 75.ΣΩ.—Athens, 36, 44, 48 *sqq.*, 53,
55, 58 *sq.*, 62, 67 *sqq.*, 72,
75 *sq.*

סין ? (Aramaic).—Athens, 25.

Τ.

ΤΙΓ ?—Athens, 29.

ΤΡΙΑ.—Athens, 85.

Φ.

ΦΙ.—Athens, 40

T A B L E
OF
THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains	Grammes.	Grains	Grammes.	Grains.	Grammes.
1	·064	41	2·656	81	5·248	121	7·840
2	·129	42	2·720	82	5·312	122	7·905
3	·194	43	2·785	83	5·378	123	7·970
4	·259	44	2·850	84	5·442	124	8·035
5	·324	45	2·915	85	5·508	125	8·100
6	·388	46	2·980	86	5·572	126	8·164
7	·453	47	3·045	87	5·637	127	8·229
8	·518	48	3·110	88	5·702	128	8·294
9	·583	49	3·175	89	5·767	129	8·359
10	·648	50	3·240	90	5·832	130	8·424
11	·712	51	3·304	91	5·896	131	8·488
12	·777	52	3·368	92	5·961	132	8·553
13	·842	53	3·434	93	6·026	133	8·618
14	·907	54	3·498	94	6·091	134	8·682
15	·972	55	3·564	95	6·156	135	8·747
16	1·036	56	3·628	96	6·220	136	8·812
17	1·101	57	3·693	97	6·285	137	8·877
18	1·166	58	3·758	98	6·350	138	8·942
19	1·231	59	3·823	99	6·415	139	9·007
20	1·296	60	3·888	100	6·480	140	9·072
21	1·360	61	3·952	101	6·544	141	9·136
22	1·425	62	4·017	102	6·609	142	9·200
23	1·490	63	4·082	103	6·674	143	9·265
24	1·555	64	4·146	104	6·739	144	9·330
25	1·620	65	4·211	105	6·804	145	9·395
26	1·684	66	4·276	106	6·868	146	9·460
27	1·749	67	4·341	107	6·933	147	9·525
28	1·814	68	4·406	108	6·998	148	9·590
29	1·879	69	4·471	109	7·063	149	9·655
30	1·944	70	4·536	110	7·128	150	9·720
31	2·008	71	4·600	111	7·192	151	9·784
32	2·073	72	4·665	112	7·257	152	9·848
33	2·138	73	4·729	113	7·322	153	9·914
34	2·202	74	4·794	114	7·387	154	9·978
35	2·267	75	4·859	115	7·452	155	10·044
36	2·332	76	4·924	116	7·516	156	10·108
37	2·397	77	4·989	117	7·581	157	10·173
38	2·462	78	5·054	118	7·646	158	10·238
39	2·527	79	5·119	119	7·711	159	10·303
40	2·592	80	5·184	120	7·776	160	10·368

T A B L E

OF

THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10·432	201	13·024	241	15·616	290	18·79
162	10·497	202	13·089	242	15·680	300	19·44
163	10·562	203	13·154	243	15·745	310	20·08
164	10·626	204	13·219	244	15·810	320	20·73
165	10·691	205	13·284	245	15·875	330	21·38
166	10·756	206	13·348	246	15·940	340	22·02
167	10·821	207	13·413	247	16·005	350	22·67
168	10·886	208	13·478	248	16·070	360	23·32
169	10·951	209	13·543	249	16·135	370	23·97
170	11·016	210	13·608	250	16·200	380	24·62
171	11·080	211	13·672	251	16·264	390	25·27
172	11·145	212	13·737	252	16·328	400	25·92
173	11·209	213	13·802	253	16·394	410	26·56
174	11·274	214	13·867	254	16·458	420	27·20
175	11·339	215	13·932	255	16·524	430	27·85
176	11·404	216	13·996	256	16·588	440	28·50
177	11·469	217	14·061	257	16·653	450	29·15
178	11·534	218	14·126	258	16·718	460	29·80
179	11·599	219	14·191	259	16·783	470	30·45
180	11·664	220	14·256	260	16·848	480	31·10
181	11·728	221	14·320	261	16·912	490	31·75
182	11·792	222	14·385	262	16·977	500	32·40
183	11·858	223	14·450	263	17·042	510	33·04
184	11·922	224	14·515	264	17·106	520	33·68
185	11·988	225	14·580	265	17·171	530	34·34
186	12·052	226	14·644	266	17·236	540	34·98
187	12·117	227	14·709	267	17·301	550	35·64
188	12·182	228	14·774	268	17·366	560	36·28
189	12·247	229	14·839	269	17·431	570	36·93
190	12·312	230	14·904	270	17·496	580	37·58
191	12·376	231	14·968	271	17·560	590	38·23
192	12·441	232	15·033	272	17·625	600	38·88
193	12·506	233	15·098	273	17·689	700	45·36
194	12·571	234	15·162	274	17·754	800	51·84
195	12·636	235	15·227	275	17·819	900	58·32
196	12·700	236	15·292	276	17·884	1000	64·80
197	12·765	237	15·357	277	17·949	2000	129·60
198	12·830	238	15·422	278	18·014	3000	194·40
199	12·895	239	15·487	279	18·079	4000	259·20
200	12·960	240	15·552	280	18·144	5000	324·00

T A B L E
FOR
CONVERTING ENGLISH INCHES INTO MILLIMÈTRES AND THE
MEASURES OF MIONNET'S SCALE.

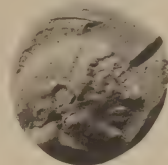
ENGLISH INCHES		FRENCH MILLIMETRES
4.		100
		95
		90
3.5		85
		80
		75
3.		70
		65
2.5		60
		55
		50
2.		45
		40
1.5		35
		30
		25
1.		20
.9		15
.8		10
.7		5
.6		
.5		
.4		
.3		
.2		
.1		

MIONNET'S SCALE
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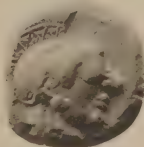
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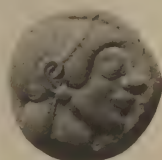
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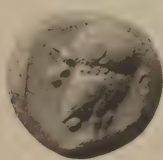
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AR



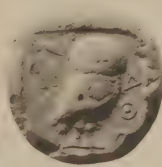
6

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9

AR



10

AR

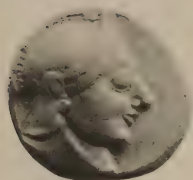


11

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AUTOTYPE



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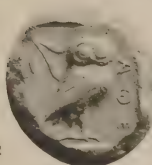
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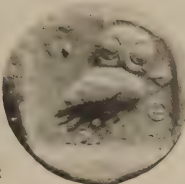
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R



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R



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Class α



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8



AR

Class B

AUTOMVLE

ATHENS. B.C. 527-430 or later.



1



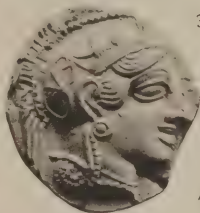
AR



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Class y



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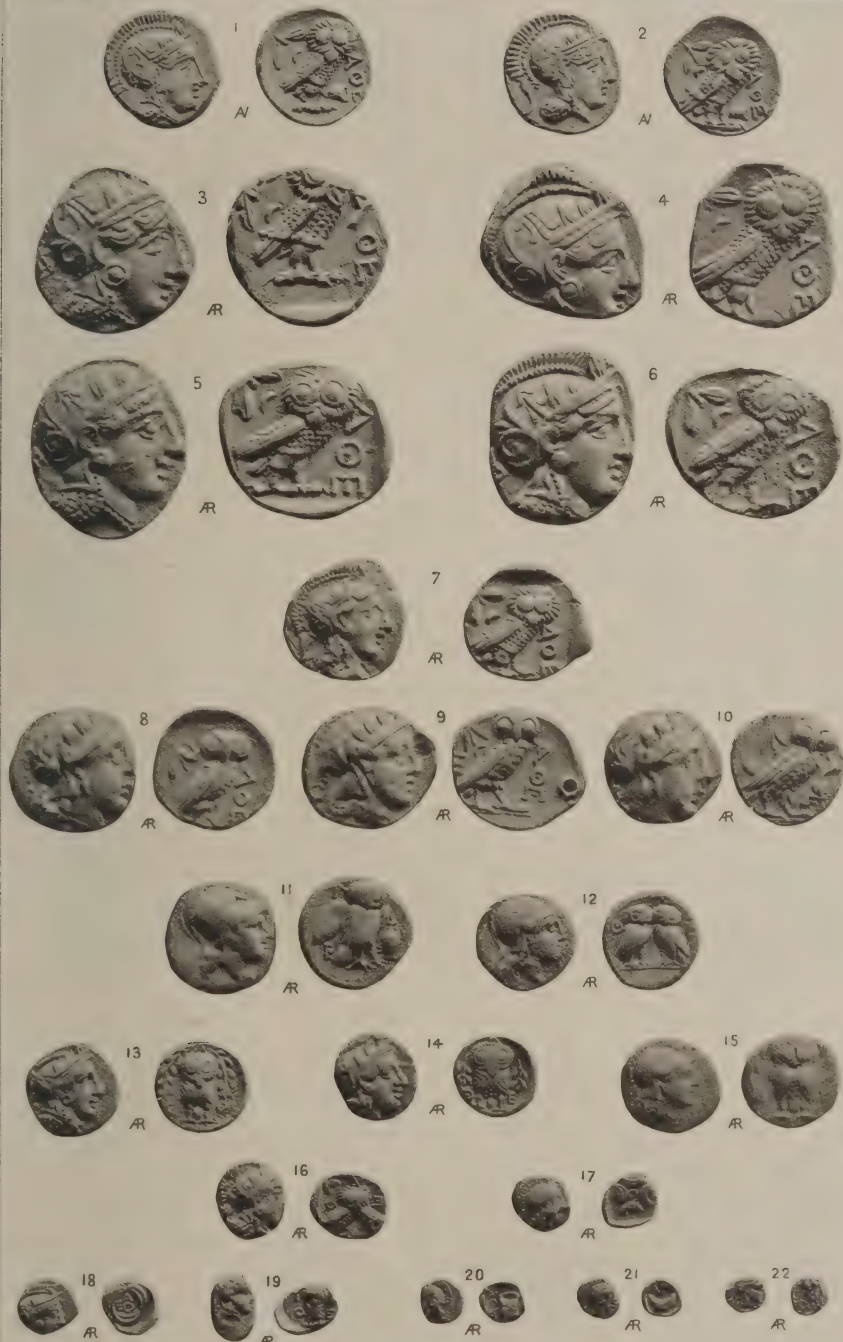
13



AR

Classes a.b.y.

AUTOTYPE

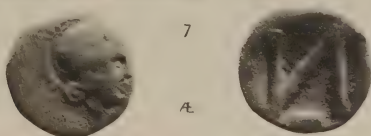




B.C. 406-393



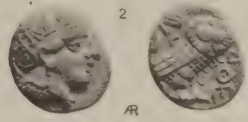
B.C. 393-322



AUTOTYPE



(a) From Egypt



(b) From Persia.



(c) From India.



(d) Uncertain.



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6 AR



AUTOTYPE



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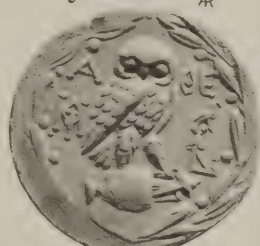
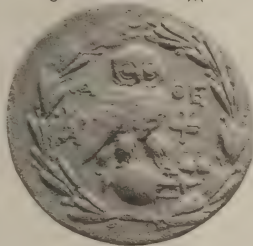
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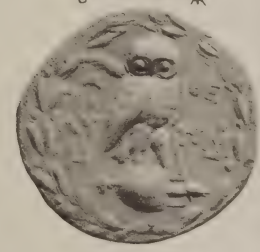
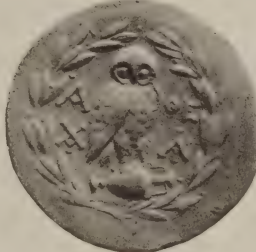
7

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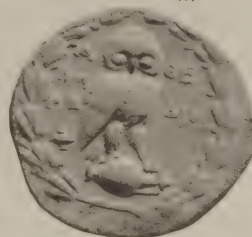
1 ΑΡ



2 ΑΡ



3 ΑΡ



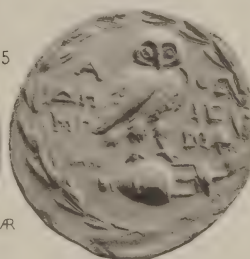
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ΑΡ



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ΑΡ



6 ΑΡ



7 ΑΡ

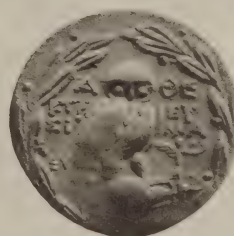


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ΑΡ



9 ΑΡ

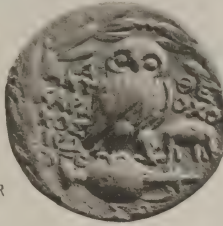


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ΑΡ



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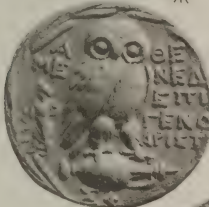
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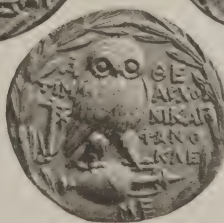
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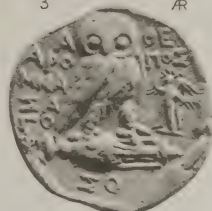
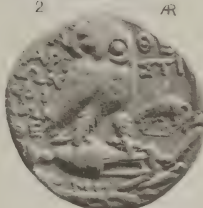
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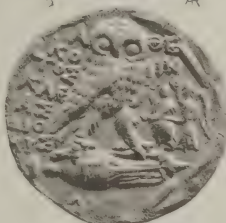
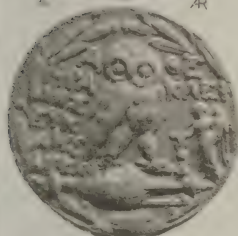
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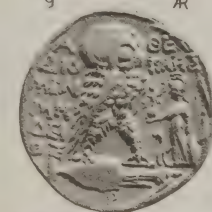
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AUTOTYPE



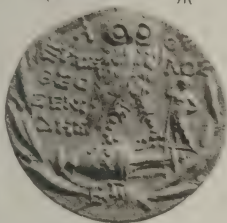
1 AR



2 AR



3 AR



4 AR



5 AR



6 AR



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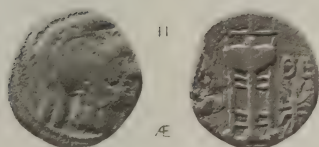
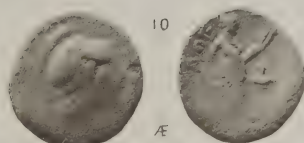
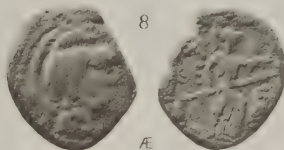
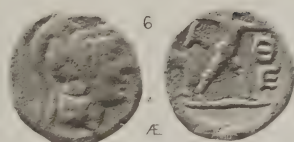
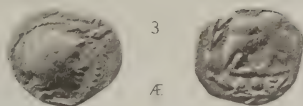
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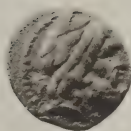


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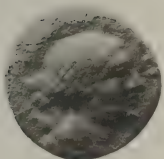




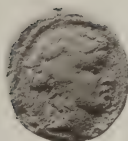
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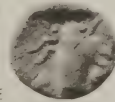
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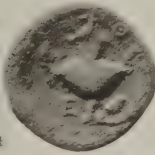
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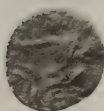
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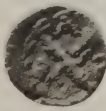
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AUTOTYPE



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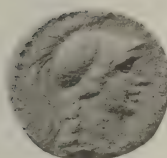
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6



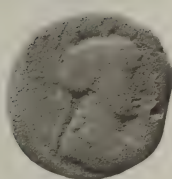
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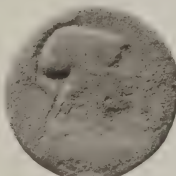
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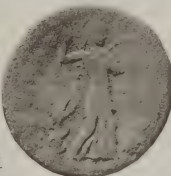
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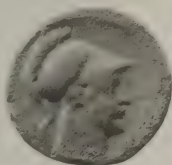


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AUTOTYPE.



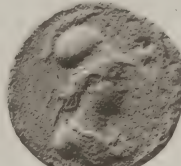
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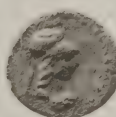
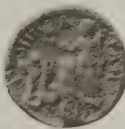
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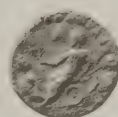
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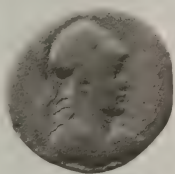
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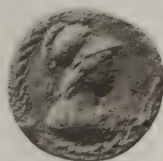
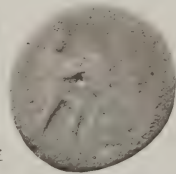
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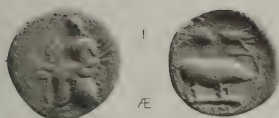


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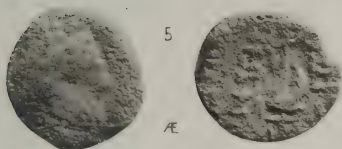
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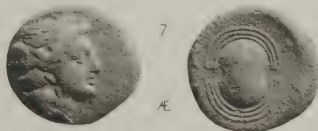
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Oropus.



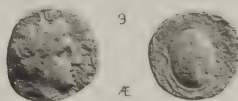
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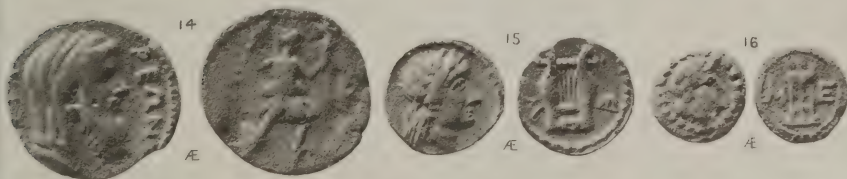
Aegosthena



B. C. 400-338.



B. C. 307-243.



After B. C. 146.



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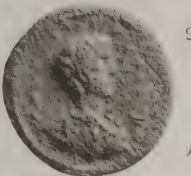
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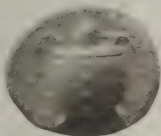
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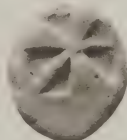
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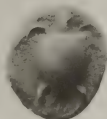
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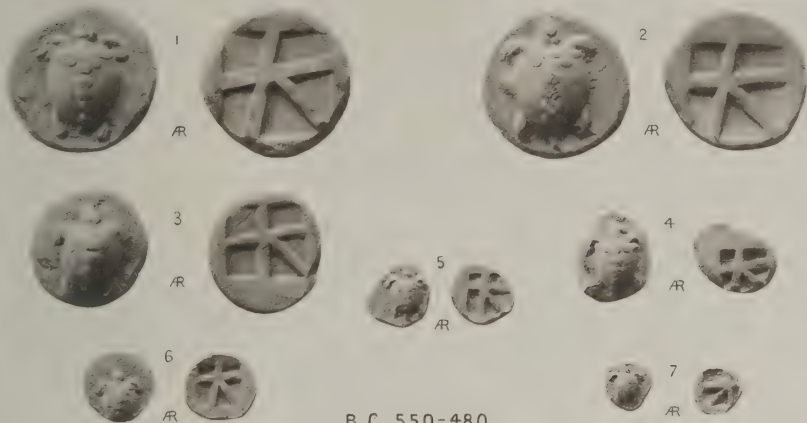
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B.C. 700-550.

AEGINA.



B.C. 550-480.



Circ. B.C. 480.



B.C. 480-431.

AUTOTYPE

AEGINA.



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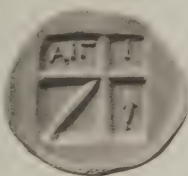


Before B.C. 431.



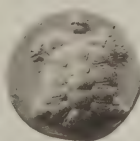
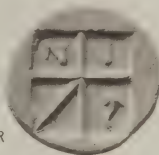
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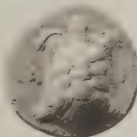
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After B.C. 404.

AUTOTYPE

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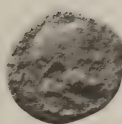
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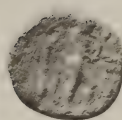
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3rd and 2nd cent. B.C.



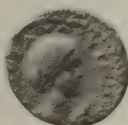
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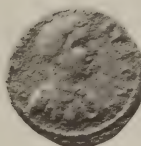
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Imperial.

AEGINA.

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